NGLTF surveys the gay vote:

a political force that may well tip the scales in the '96 presidential election.

**Activist Steve Michael** goes after Nancy Pelosi and the AIDS Grove.

page 21



Playwright Craig Lucas kvetches about Clinton, AIDS, and critics.

see Arts section



Vol. 26 • No. 18 • 2 May 1996

Serving the Gay & Lesbian Community for more than 25 years

# Eddie Murphy takes 'Metro' out of the Castro

by Dennis Conkin

fter canvass-ing the Cas-tro for reaction, the produc-tion company shooting the fea-ture film *Metro* starring contro-versial entertainer Eddie Murphy has decided not



Eddie Murphy

no film in the neighborhood, the Bay Area Reporter has learned.
"To the best of our knowledge, we are not shooting in the Castro," film publicist Joe Everett said. "It's because

publicist Joe Everett said. "It's because the locations aren't there. It has nothing to do with any controversy."

Murphy has been the subject of continuing controversy since the mid-80s, when the gay video and record store Gramophone started a boycott over his virulently anti-gay comedy routines and outrageous jibes about people with AIDS.

Some comments Murphy made in

Some comments Murphy made in his 1984 comedy special for Home Box Office are included in the 1989 Academy Award-winning documen-tary about the Names Project Quilt, Common Threads: Stories From The Quilt by Rob Epstein and Jeffrey Friedman. The documentary records

Friedman. The documentary records a derisive routine about Murphy's hysteric phobia of contracting AIDS, after being kissed by a girlfriend who had been kissed by a gay friend with AIDS on the lips."

Murphy's early exploitation of AIDS for laughs contributed to inaccurate and dangerous stereotypes about people at risk for the disease, and ways it is contracted, gay African American AIDS public policy expert Kerrington Osborne told the B.A.R. "It took folks in the communities of color and heterosexual communi-

of color and heterosexual communi-ties a long time to realize their risks," he said. "Murphy's 1984 comments are strong evidence of the ignorance of a lot of heterosexuals at the time."

Osborne also said that Murphy's Osborne also said that Murphy's well-known anti-gay comic routines were often "outrageous and appalling," and questioned whether humor made at the expense of other people is truly funny.

### Residents divided

Not all Castro residents were opposed to the Metro filming. Emery Bushong, a sales manager for Zephyr real estate, said the decision not to film in the area may be "closing a door" of opportunity to reconcile the long-standing animosity between the gay community and Murphy.

Bushong said his house at 352

page 27 ▶

# Transgenders protest at gay medical group reception in SF

by Cynthia Laird

ore than 25 people turned out to protest the Gay and Lesbian Medical Association's board at a San Francis-co reception for members last Saturday, April 27 over the group's removal of the word "transgender" from its literature and

Leading the rally in front of the V/sf Club, located at 11th and Folsom streets, was Club, located at 11th and Folsom streets, was Dr. Joy Shaffer, a transgender physician from San Jose who helped form the GLMA in 1981. Fifteen years later, ironically, she was carrying an anti-GLMA sign and passing out flyers to people as they arrived for the reception. The flyer noted that transgender people are "mighty upset" over what some are calling a blatant case of trans-exclusion by the carryin of 1,800 are labeling his piecewal and group of 1,800 gay, lesbian, bisexual and transgender medical professionals. According to Shaffer and Seattle trans-

page 26



Transgender rights activists Lisa Maxwell (left) and Grace Miranda (right) show their disapproval of GLMA's new policy April 27 in front of the V/sf Club, at 11th and Folsom

# AIDS victories: Dornan provision goes out, dollars g

by Bob Roehr

IDS activists won big in the final bud-

A IDS activists won big in the final budget provisions hammered out April 24 by Congress and the White House. The emotional and symbolic high point was in dropping the "Dornan provision" that would have expelled healthy HIV-positive servicemembers from the military.

The bipartisan agreement also adds more than \$80 million in new money to support drug assistance and other AIDS programs through the end of September. This largesse comes in the face of Republican budget cutting efforts that reduced discretionary spending by \$23 billion from last year.

Mark O. Hatfield of Oregon, chairman of the Senate Appropriations Committee, championed the fight against the Dornan provision. He called it "the right thing to do." It was a position echoed by the Pentagon, which did not seek the exclusion and fought it as unnecessary to the effective regfought it as unnecessary to the effective reg-ulation of personnel.

Representative Robert K. Dornan of Orange County, California disagreed. He blamed the loss on "weak leadership" say-

blamed the loss on "weak leadership" say-ing, "My leadership [in the House] is get-ting rolled on this."

"Bob Dornan lost today and he lost big because his provision was clearly malicious and unnecessary," said Winnie Stachelberg, AIDS lobbyist for the Human Rights Cam-paign (HRC)

paign (HRC).

For Matt Coles, director of the AIDS Project for the American Civil Liberties Union (ACLU), "It marks a historic shift in the movement to secure fairness and equality for people with HIV. Bashing people with HIV and AIDS is no longer a winning issue."

Melinda Paras, executive director of the



Republican Congressman Bob Dornan

National Gay and Lesbian Task Force (NGLTF), called on "the Congressional leadership to stop Representative Dornan from reintroducing this measure and expect a strong rebuke from them if such intolerance and hatred from Representative Dornan continues

Dornan told reporters he would include the same measure in the 1997 military budget, now before his subcommittee.

### Funds for Ryan White, ADAP

The appropriations bill also includes an additional \$52 million for AIDS Drug Assistance Programs (ADAP) run by the states. Gary Rose, treatment specialist with the AIDS Action Council, says the money is a good start towards meeting the cost of newly approved drugs. 3TC and the protease inhibitors were not yet approved by the Food and Drug Administration (FDA) for broader medical use when the fiscal year began on October 1.

began on October 1.
\$30 million was added to Ryan White funding, to be spread across the four titles of that program. Reauthorization of the program itself remains stalled in conference trying to resolve differences between the House and Senate versions of the bill. The two principle unresolved issues are a House call for mandatory HIV testing of pregnant women and changes in the formula for distributing funds.

tributing funds.

The present formula counts cumulative caseloads dating from the start of the epi-

page 27 ▶

### INSIDE

BAR Talk	48
Bazaar	44
Classifieds	27
GLAAD	12
Mailstrom	7
Obituaries	24
Open Forum	6
Our Man Friday	9
Out & About	46
Out There	34
Personals	50
Queer Watch	20
Sapphistication	10

# UNWANTED HAIR REMOVED PERMANENTLY ...From All Parts of the Body Total professionalism at reasonable rates in private, convenient Castro location. John Frizzell (415) 626-2729

### ▼Community Dental Update ▼



Richard A. Barrera

490 Post St., Suite #520 Union Square, San Francisco

986-4534

### **Understanding Dental Insurance**

Many individuals have dental insurance that provides partial payment for their dental treatment. It is important to know how your policy works in order to get the most out of your plan. Is there a deductible or a wailing period? What is the annual maximum? What treatments are covered and at, what percent?

Your dental insurance plan provides payment assistance that helps you get the care you need, however, they usually set limits on the amount of the benefit for any procedure. These limits are called "usual and customary," but they may not be the same as the fees your dentist charges. Fees are based on the quality of materials used on your teeth, the time needed to provide your dental care, stellization procedures and materials, and equipment needed to complete the treatment as well as office and staff expenses. It is common for dental plans to exclude certain treatment for coverage, such as sealants, adult orthodontics or specialist referrals, nitrous oxide (laughing gas), and most cosmetic procedures. After all, they are in business to make money, not provide you with optimum dental health.

It is important to know and understand your dental insurance, but not to let it dic-

It is important to know and understand your dental insurance, but not to let it dictate your dental treatment. Don't let your insurance tell you what your teeth need and don't need...they don't have the qualifications your dentist has in making such judge-

its.

If you would like us to help you understand your insurance or would like to set up ental visit, please call us today!

Richard A. Barrera D.D.S. 986-4534



PASTA II Restaurant
We do Wedding & Domestic Partner Receptions!
SERVING A VARIETY Lunch: Mon-Fri, 11:30 am to 2:00 pm
OF ITALIAN DISHES Dinner. Mon-Thux 5:30 pm to 10:00 pm
Dinners from \$7.50 Fr.Sat, 6:00 pm to 11:00 pm
Have Some Real Food! Closed Sundays and Major Holidays
We have a Private Dining. Meeting - Banquet Area available
Specializing in Catering Private Parties at No Extra Charge!

381 South Van Ness at 15th Street 864-4116

381 South Van Ness at 15th Street 864-4116



# **Kudos for caregivers**



ayor Willie Brown cracks up Kairos Executive Director Carol Kleinmaier during an April 26 visit to Kairos House's new headquarters at 2128 15th St. (at Sanchez). Our omnipresent mayor was on hand to present Kleinmeir with a proclamation officially declaring today (May 2) as San Francisco Caregivers Day. For more information on Kairos' support for caregivers, call 415/861-0877.

# SF Coroner's office helps protect surviving lovers

by Dennis Conkin

s the B.A.R. went to press Wednesday, May 1, the San Francisco Medical Examiner's Office was due to release two new forms concerning the disposition of bodily remains, accord-ing to Administrative Coroner

ing to Administrative Coroner Herb Hawley.

"We went to the city attorney for help in drafting the form," Hawley told the Bay Area Reporter, "because we wanted to give everyone the same opportunity.

"We realize that with the changing family situations in San Francisco there needs to be a procedure for all situations."

The forms are designed to support people such as surviving domestic partners – who, under state laws, have no automatic legal or statutory standing to request the release of a loved one's body following death, Hawley

said.

One of the new forms, the "Designation of Person to Control Interment Arrangement Upon Death" form, allows people to designate an individual to legally oversee the handling of their control forms. their remains and funeral arrangements, and to designate a

person with power of attorney to handle such disposition. The "Affidavit In Support of Claims to Control Disposition of Bodily Remains" allows a person such as a lover – or non-registered

domestic partner - to declare they have the right to control the dis-position of a person's remains because they were giving the au-thority in writing in a document (such as a durable healthcare power of attorney or other docu-ment) or were named orally by the decedent to undertake the re sponsibility.

The affidavit can also be signed

by individuals asserting they have blood rights, either by parentage or marriage, and are aware of no objections or any other written or oral arrangements by the deceased.

### 'Not infrequent' disputes

Deputy City Attorney Jean Fraser said the disposition power of attorney form was part of a packet given out to registrants dur-

packet given out to registrants dur-ing a mass domestic partners reg-istration at City Hall, and will be available at the City Clerk's office. The forms will also be made available through hospices, med-ical facilities, and funeral direc-tors. Hawley also said that inves-tigators from the Medical Examiners office will also routinely carry the form when they respond

to cases under their authority.

Both Fraser and AIDS Legal
Referral Panel director Irwin Keller urged lesbian and gay cou-ples to talk about the reality of death and the need for clear di-rectives to avoid snafus and problems about the disposition of re-

mains when the time comes.

Keller said that the forms

would be unnecessary if people routinely filled out durable power of attorney healthcare authorizations – or if state laws were changed to allow same-sex marriage or to give domestic partners such powers automatically.

He said that hospital room dis-

putes regarding the disposition of remains between a surviving do-mestic partner and the deceased partner's estranged parents are not infrequent.

not infrequent.
"We see this all the time," he said. "Those are the most stressful times for everyone."
Keller told the Bay Area Reporter that the affidavit form supporting a claim to control disposition of bodily remains was designed to "cover the coroner's ass" in situations where a domestic partner wants to assert the right. "But, that's an ass we want cov-

ered," he said. ered," he said.

Supervisor Tom Ammiano recently held hearings into complaints about the medical examiner's office, including charges of discrimination by gay men whose lovers died of AIDS, but Fraser said Medical Examiner Boyd Stephens notified the city attorney's office "many months ago" over his concerns that San Francisco's domestic partners registration doesn't address the disposition of reserving.

tion of remains.
"He talked to us before there was any controversy or allegations about the medical examiner's office," she told the B.A.R.

### Youths come to SF to discuss HIV

by Dennis Conkin

n estimated 700 Bay Area n estimated 700 Bay Area youths are expected to turn out for the second annual Unity Jam and HIV Summit on Friday, May 10 at The San Francisco County Fair Building, located at 9th Avenue and Lincoln Way, organizers say.

The youths will attend a variety of workshops related to HIV, listen to live entertainment, and

listen to live entertainment, and have a chance to tell policymakers about how AIDS/HIV has affected their lives, said Health Initiatives For Youth spokesperson Bill Rounder

The event is co-sponsored by

Walden House, Inc., a drug reha-

Walden House, Inc., a drug rehabilitation program, and the Bay Area youth agency consortium Americorp, Bourdon said.

"We expect a diverse range of young people from 14-24 years old from all over the Bay Area," Bourdon told the Bay Area Reporter. "Essentially, they will divide in morning session workshops around issues such as low self-esteem; discrimination: and self-esteem; discrimination; and sexual, drug, and alcohol abuse that youth and experts feel are HIV-related."

The youths will also develop an action plan for addressing the problems, and a panel at the con-clusion will address the issues and tell adult policymakers, media,

and other participants how they should respond to the problems and recommendations. The event will be attended by

representatives from state Assem-blywoman Carole Migden, and Supervisors Tom Ammiano and Michael Yaki; Walter Burt of the State Office of AIDS; and repre-sentatives from the San Francisco AIDS Foundation, Bourdon said.

According to the Health Initia-tives For Youth, more than half of tives For Youth, more than half of the people infected with HIV in American every year are under the age of 25. In San Francisco alone, the group says, an estimated 4,000 people—"enough to fill 130 buses or 200 classrooms"— are infected with HIV.

### Our cross to bear



F Dignity/Gay and Lesbian Catholics picketed Sunday, April 28, outside St. Cecilia's Church at 2555 17th Ave. Their protest was in response to a daylong workshop at the church for people who are in the business of supposedly turning homosexuals heterosexual.

# **Public hearing on anti**gay noise Wednesday

by Jaime Cader

he San Francisco Permits Bureau has scheduled a public hearing on the sidewalk preachers known as SOS [Save Our Souls ministries/coalition] for 1 p.m., Wednesday, May 8. SOS has been disrupting vari-

ous neighborhoods, especially tar-geting the Polk and Castro dis-tricts, since 1979. Several efforts by community organizations, working in conjunction with the police, have only stopped the SOS from

employing their tactics for periods of up to two months at a time.

During the past several months the SOS has resumed its actions, in violation of the city's electric bullhorn code. The regulations are the solutions of the city's electric bullhorn code. The regulations are the solutions are the solutions are the solutions. lations state that permits must be obtained and that bullhorns cannot be employed after 10 p.m. Gay rights activist Paul Bernardino videotaped SOS members, with videotaped SUS members, with their leader Larry Rosenbaum, using an electric bullhorn system in the Polk district until 10:43 p.m. one night last November. The SOS permit has been re-voked, and Wednesday's hearing

is to hear the group's appeal.

### Footsoldiers

The hearing is due in large measure to some persistent work by Bernardino, who has been involved with this issue throughout its San Francisco history. In 1980 he took part in the gay protests against the fundamentalists' Na-tional March for Jesus, which lobbied support for Reagan's presi-dential election. The fundamen-talists retaliated on Twin Peaks

talists retaliated on Twin Peaks and in the Castro by smashing signs carried by gay activists.

"The SOS is part of the local footsoldiers for the radical right," Bernardino told the B.A.R. "The SOS tactics are a form of gay bashing and harassment."

Members of the SOS coalition include Larry Rosenbaum/SOS.

Members of the SOS coalition include Larry Rosenbaum/SOS (Oakland), the Vineyard Christian Fellowship (San Francisco), Youth With a Mission (SF), and the Open Bible Church on Market Street near the Castro. PBS reported in 1984 the SOS had close political and religious ties to the violent military dictatorship of violent military dictatorship of former President Rios Montt of Guatemala, via El Verbo Church.

More recently, Youth With a Mission has been trying to infil-

trate Glide Memorial Church, and an Open Bible Church member has been selling flowers in the Cas-tro under false pretenses by not mentioning the church's SOS con-nection or its anti-gay activities. Bernardino recommends com-

Bernardino recommends community members take note of when the groups appear in the neighborhoods, and contact police immediately when excessive noise is being made. The SF Permits Bureau hearing will take place in room 551 at the Hall of Justice, located at 850 Bryant Street. All those concerned about the welfare of our community should attend this important meeting, he said.



### QUESTION? LEGAL

- Personal Injury
- Motor Vehicle Accidents
  - Business Law
  - Insurance Claims
- Landlord-Tenant Disputes

No Charge For Initial Consultation (415) 398-0298

One Embarcadero Center, Suite 1200 San Francisco, California 94111





- No bolting to the floor
- including Calif. Kina
- **Patented** Mechanism
- FLOOR SALE



Bring your measurements & Come to the Factory Platform Beds - Dressers

Closet Systems Bales Furniture Mfg. Inc. 285 Industrial Way Brisbane, CA 94005 (415) 822-2337

OPEN EVERYDAY M-Sat 9-5 SUNDAY 12-5





Reservations 800-444-5238



### Golf tournament in mid-May to benefit Sonoma AIDS groups

by Cynthia Laird

he first "Great River Memorial Invitational" golf tournament will tee off Saturday, May 18 at the Northwood Golf Course in Monte Rio. Proceeds from the tournament will benefit Face to Face/Sonoma County AIDS Network and Food for

Thought.

According to Judy Rosales, events coordinator for Face to Face/Sonoma County AIDS Network, tickets can be purchased for \$100 per player, which includes tee prizes and barbecue at Baghdad on the Green. Golf carts are limited and are \$25 per cart. Guests can attend the barbecue for \$20 per person. Fees for the tournament must be paid by May 10.

Reservations can be made by calling Bob Kircher at (707) 865-1700 or Tom Anti at (707) 865-1897 or by sending a check to Great River Memorial Invitational, 16250 Main Street, Guerneville CA 95446. Visa and MasterCard will also be accepted.

The fundraiser is sponsored by Great River Properties of Guerneville and Baghdad on the Green in Monte Rio. ▼

# ENDERPA

Grand Opening of our new San Francisco office!

Date: Friday, May 10th, 1996 Place: 4131-18th St. (btwn. Castro & Collingwood), SF

Time: 5:30PM - 9:30PM

RSVP: 415.864.6739 or 800.440.4446

Join the LAVENDER PAGES staff & the Bay Area **Business Organizations** in celebrating our Grand Opening & experience the Launch of the Lavender Webl

Free Valet Parking

220 Collingwood St. (btwn. 18th & 19th Sts.) Douglas Schoolyard

On the World Wide Web: www.lavenderpages.com

### BANKRUPTCY LAW OFFICE THOMAS R. BURNS Attorney At Law Member, National Association of Consumer Bankruptcy Attorneys STOP GARNISHMENTS, REPOS AND FORECLOSURES DEBT RELIEF KEEP YOUR PROPERTY KEEP AUTOS, HOUSES & BANK ACCOUNTS ELIMINATE OR CONSOLIDATE ALL DEBTS CREDIT CARDS, MEDICAL BILLS, TAXES, STUDENT LOANS Offering Personal Attention & A Positive Approach FREE TELEPHONE CONSULTATION 554-0588 64 Gough St., S.F. Convenient Civic Center Location

COSMETIC AND PREVENTIVE DENTISTRY

Michael W. Blevins, D.D.S.

& Associates

450 Sutter Street

San Francisco

(415) 986-6223

Sedation, MC/Visa, Insurance A member of GGBA, BAPHR Since 1979

### **Bountiful Bears**



t the Bears of San Francisco's annual membership meeting April 25, the \$18,000 raised during International Bear Rendezvous '96 was distributed to three worthy organizations.
Representatives from the STOP AIDS Project, P-FLAG and 18th Street Services were on hand to receive the checks for \$6,000 apiece. For more information about BOSF, call 415/541-5000.

The ward just screamed out, 'Do me!'

# **Christmas in April** renovates Ward 86

by Dennis Conkin

ard 86, part of the premiere AIDS facility in the country at San Francisco General Hospital, is undergoing a much-needed and extensive renovation, thanks to a cadre of dedicated and community-minded (Christmes In April 20 June 2017)

"Christmas In April" volunteers.
The annual program connects
volunteers with low income, elderly, and disabled beneficiaries

across America, in what could be described as "urban barn-raisings" and volunteer repair of owner-occupied and non-profit facilities

"Ward 86 was kind of a stretch for Christmas in April," acknowledged the group's president, Joe Grubb. "It's a major renovation." Even with hundreds of donat-

Even with hundreds of donated hours by a variety of professionals – including architect Larry Friesen of Friesen Architects, Gensler Architects, and Levi Strauss and Company's AIDS Action Team – as well as the volunteer efforts of Precision Manufacturing and others, the cost of the job stands at about \$200,000, Grubb said.

"Although this is the number one AIDS facility in the country for treatment and services, you wouldn't know it by the appearance of the ward," he said.

### Open in three weeks

"For too long, the very dedicated staff and a more deserving public have suffered with an outdated and antiquated facility. We felt something needed to be done," Grubb told the B.A.R.

The changes at the site include accessible bathrooms for people with disabilities, replacement of floors, more logically arranged lab and examination space for health-care providers (including replaced exam room desks, tables, and desk chairs, plus installation of privacy

curtains), and an improved, less congested reception site at the outpatient clinic.

outpatient clinic.

"They didn't even have accessible bathrooms," Grubb said.

"The whole ward just screamed out, 'Do me! Do me!' It's such an old facility."

The outpatient ward was closed for a week during the demolition of the old bathrooms and other major work, and although the construction work is still not complete, the San Francisco General Hospital ward will be completely renovated, replete with new interior paint and finish, in about three weeks, he said.

Some of the costs for the reno-

Some of the costs for the renovation of the ward were underwritten by The San Francisco Hospital Foundation, Levi Strauss, The Herbst Foundation and the Academy of Friends, Grubb said, but an estimated \$20,000 still needs to be raised to cover costs.

The renovations are much needed and much appreciated, said Dr. John Stansell, the medical director of SFGH AIDS services.

Stansell said that the outpa-

Stansell said that the outpatient clinic serves 3,500 patients a year: 2,500 for primary AIDS care services and another 1,000 who are seen for in a variety of subspecialty care clinics including endocrinology, dermatology, and neurology clinics on the former obstetrics labor and delivery ward. •





# Affordable Bankruptcy

Richard LaCava, Attorney at Law

Free Consultations Chapter 7 & 13 Bankruptcy Evening & Weekend Appointments Available Convenient Mission/Castro Office

Call 415, 282, 8960

# More burritos in the Castro? Sí, iUnamas!

by Dennis Conkin

Castro Street gay bar will shut its doors at the end of May, and a Peninsula-based fast food burrito chain called

fast food burrito chain called ¡Unamas! will open at the site, after receiving approval from the San Francisco Planning Commission Thursday, April 25.

Larry Odhner, owner of the Night Shift bar at 469 Castro Street, declined to discuss reasons for the bar's closure, saying he would defer comment until after the restaurant has opened.

The burrito franchise is expected to open at the site, Odhner said. It will be at least the fifth taqueria to operate in a three-

taqueria to operate in a three-block area that now includes Za-pata's, Bad Man José, Rosie's Cantina, and Pozole

The San Francisco Planning Commission oversees the conversion of non-restaurant commer-cial Castro property to restaurants, under the terms of a ten-year-old legislative moratorium, and its approval of a conditional and its approval of a conditional use permit was necessary to convert the Night Shift premises. Cove Cafe owner Mordecai Lichtenstein told the B.A.R. he is livid that the commission approved the permit, and denounced the decision as "crooked."

"I just don't know what to say. This is nuts. It's just amazing. I am so disgusted," he said.

Lichtenstein said the Castro area was glutted with restaurants, and no one in city government appeared to be taking the restaurant moratorium seriously, or cared about the impact on existing Castro merchants.

### Fraudulent opposition?

Although some merchants and others protested the plans for the site at the Planning Commission meeting, supporters of the project were also present.

Odhner charged that some of the letters of opposition sent to

the letters of opposition sent to the Planning Commission were fraudulent, and said the restau-rant chain had hired a handwritrant chain had nired a handwrit-ing analyst who determined they were written by a single individ-ual. He also said a site search showed many of the letters were purportedly sent from locations that were non-existent.



At the SFPC meeting, Larry Odhner (center) alleged that "some of the letters of opposition" received by the Planning Commission were fraudulent.

The owners of the restaurant contacted Merchants of Upper Market & Castro for support for the new venture, according to the group's president, Barry Hermanson. MUMC supported the permit application, he told the B.A.R.

"We was a few little and the restaurant of the support of The owners of the restaurant

We were faced with a deci-We were faced with a deci-sion that it was either going to re-main a bar or become a restau-rant," he said. "At the time we were approached it was already a done deal."

Odhner described the restau-rant chain that will open the ¡Unamas! outlet at the Castro Street location as an "excellent small chain that's really popular

on the peninsula."

The owners of the chain are not homosexual, but Odhner told the Bay Area Reporter that they were "gay friendly." Hermanson said that unlike some other said that unlike some other chains wanting gay business, ¡Unamas! didn't make any promises of community involvement, or offer cash contributions to AIDS service groups as a public relations effort as it set up shon in the neighborhood

shop in the neighborhood.

Hermanson and others said they wished there were a greater diversity of businesses in the Castro neighborhood.

"It would be nice to see a wider mix. It's hard to believe that

all those restaurants make any money," he said. Some other recent changes on Castro Street include the reloca-tion of The Jerusalem Shoppe;

510-763-7737





864-9795

the opening of Ultimate Yogurt, Re-Juice-A-Nation, Harvey's bar, and Tom's Pocket Pies; and the make way for a Ben and Jerry's ice cream franchise. ALAIN MIKLI • CALVIN KLEIN • ADELCHI LIERA • SAKI • GUESS • MODO • POLO •

closure of Mrs. Field's Cookies to



Looking for a special frame? We can order any frame. Just bring in the model number and the lenses are FREE!

KI • ALAIN MIKLI • CALVIN KLEIN • ADELCHI LIERA • POLO • GUESS • MODO • SAKI • KISURA • RED ROSE • LAFONT • ROBERT LA ROCHE • GUCCI

ASK FOR FREE TRIAL PAIR! With this coupon, Expires 6/15/96

When you need an experienced Realtor you can trust...

ZEPHYR REAL ESTATE JAN MEDINA (415) 552-0129 ext.126



Active in and serving the community since 1976



• ALAIN MIKLI • CALVIN KLEIN • ADELCHI LIERA • POLO • GUESS • MODO • SAKI • KISURA • RED ROSE • LAFONT • ROBERT LA ROCHE • KISURA



Law office of

**Larry Sheehan** 

Bankruptcy • Estate Planning Wills . Probate Personal Injury . Contracts

431-5513

Flexible Fee Schedule **Evening and Weekend Appointments**  e for Sore Vision Company

901 Market St. (415) 495-2020

OPEN SUNDAYS

140 Battery St. (415) 421-2020

300 West Portal (415) 753-8511

OPEN SUNDAYS

GUESS • MODO • SAKI • KISURA • RED ROSE • LAFONT • ROBERT LA ROCHE • GUESS •

### BAYAREA REPORTER

Volume 26, Number 18 2 May 1996

PUBLISHER

EDITOR

ARTS EDITOR Chris Culwell

POLITICAL EDITOR Wayne Friday

ASSISTANT EDITORS Dennis Conkin Roberto Friedman Patrick Hoctel

### CONTRIBUTING WRITERS

CONTRIBUTING WRITERS
Dianne Aaronson - Rene M. Astudillo
Erin Blackwell - John Blanco
Michael C. Botkin - Jaime Cader
Philip Campbell - Jim Coughenour
M.R. Covino - Marianne Dresser - Beth Elliott
Chad Jones - Robert Julian - John F. Karr
Jeffery Kennedy - Matthew Kennedy
I.A. Kisselman - Karl Bruce Knapper
Cynthia Laird - Daniel Mangin - Mr. Marcus
Jerry Metzker - Gary Morris - Karen Ocamb
Hakeem Oseni II - Deborah Pelfer - Elissa Perry
Mary Richards - Adrian Roberts - Bob Roehr
John Ross - Doug Seto - Mary Shaw
Robin Sweeney - Rick Thoman
Paul Thomason - Stephanie von Buchau
Dick Walters

ART DIRECTION & DESIGN

AD PRODUCTION & LAYOUT
Jorge Alonso

PHOTOGRAPHERS Jane Philomen Cleland Darlene/PhotoGraphics Gregory H. Fleischer Marc Geller Rick Gerharter Phil Migilarese, Jr.

EDITORIAL CARTOONIST
Joe Hoover

GENERAL MANAGER

ADMINISTRATIVE ASSISTANT Chip Murray

CLASSIFIED ADVERTISING David McBrayer

BAR TALK &
GENERAL INFORMATION
Jason Snyder

DISTRIBUTION Andy McConnell

NATIONAL SALES REPRESENTATIVE Rivendell Marketing

LEGAL COUNSEL Thomas E. Horn, Esq.

MEMBER National Gay Newspaper Guild United Press International



Bay Area Reporter 395 Ninth Street, San Francisco, CA 94103 415.861.5019 • 415.861.7230

A division of Benro Enterprises, Inc. @ 1996

A division of Bearo Enterprises, Inc. © 1996 Published weekly. Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age or sexual orientation.

Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.





The Bay Area Reporter is printed on 100% recycled paper using soy-based inks.

# Speedy solution

t took Ronald Reagan seven years to mention the rampant epidemic that was killing gay men while he was president: AIDS. Earlier this week, Bill Clinton turned his attention to the other epidemic that's been tearing the gay community apart: methamphetamines. It, too, has been a worsening plague for the last seven years or so, and it's about time everyone starting getting upset enough to do something about it.

Even as Clinton announced his newfound commitment on Monday, he acknowledged the road ahead is uncertain.

knowledged the road ahead is uncertain. He and most other sensible people know by now, based on Prohibition and other prohibitions, that the government can't make people stop taking the drugs they like.

But what laws can't do, people can.

Meth's damage to gay San Franciscò is evident to any observer. The lives that have crashed, the businesses that have gone under, the HIV infections that have been passed: these are no secrets. The toll, whether measured in lifespans or dollars or friendships, is enormous and getting worse every day. every day.

every day.

Even so, there are some people who believe this town, with its hippie history, may
be an impossible place to stamp out any
kind of drug use. We disagree, partly because the history of this town also suggests
a fearlessness in the face of adversity, and
partly because this situation is so bad that a
lasser fair attitude about the problem also laissez-faire attitude about the problem also is the problem.

Ignoring it and hoping it'll just go away

Ignoring it and hoping it'll just go away simply invites disaster. There are still living people who can remember and describe Harlem at its heyday as the kind of place you couldn't wait to get to. Then heroin came along, the officials ignored the problem, the residents ignored the problem, and soon the neighborhood crumbled. Now it's a place where you can't here. a place where you can't wait to get *out*; the fault isn't all due to heroin, but there's no doubt it contributed to the downfall.

Is that the future history of gay San Francisco, too?

Many people already talk about the Castro's heyday in the past tense, longing for a time not-so-long-ago. The guest editorialist on this page is only one of those who remember what it was like when people had fun... differently... than they do now. Part of that difference is AIDS, of course, and part of it is the speed. San Franciscans have the people with the page of the second part of the second page. always been willing to put up one hell of a fight against AIDS. Isn't it time for same kind of fight against

The first thing to consider: all drugs are not created equal. The idea that crystal is no worse than the other drugs out there is new, is the other drugs out there is new, is a myth, and is dangerous to honest efforts to legalize medical marijuana, for example. The fact is, even at Haight-Ashbury's height, most of its residents were conscious through the hash smoke and acid haze that "Speed Kills." Only in the last five years has that lesson been forgotten, but it's not impossible to bring it back to the attention of our friends who need reminding. **Editorial** 

minding.

And we must. The government cannot do it for us – and it's doubtful anyone

would want them to have that much power over us, anyway. The real motivating factor (and excuse us if we sound like some Capitol Gang windbag here) is through the pri-

vate sector. That means you.

If you genuinely care about friends who are snorting, shooting, smoking, or swallowing meth, you really can do some-thing – in fact, some things – to change the situation. Don't share

with them, for a start, no matter how tempted you are. That may make it easier for you to ask them not to do it in front of you. Then call them on their obnoxious behavior when

they're tweaking – go ahead, try to name one single person who isn't obnoxious on it; and before you name yourself, ask your friends if that's really true – and what-

ever you do, don't buy it.

Next time you want a rush and you feel Next time you want a trust and you tery you have to empty a few twenties from your pockets, try putting the money in an AIDS Emergency Fund jar instead. You might be amazed how much better it makes you feel. ▼



# Vhere credit is due

by Charlie Jolivette aka Patsy, Miss Gay California I

ongratulations on your 25th Anniversary and congratulations to the Imperial Monarchs for 30 years of service to the gay community. I especially enjoyed your Anniversary Issue. In it you listed the various Emperors and Empresses, various Parade Names, and various Leather Title holders throughout the year.

various Parade, Names, and various Leatner Title holders throughout the years. However, I feel a group of individuals, who also had a persistence of vision and who contributed a great deal to the gay community, were inadvertently omitted. I'd very much like to acknowledge some of these individuals here. This is in no way meant as disrespect to the Emperors and Empresses of San Francisco, but rather to salute other individuals (title holders and non-title holders) that contributed enormously to the history of the gay communi-

ty over the last 25 years.

I feel I owe it to them (and for some, their memory) to make sure no one forgets our contributions to the gay movement in San Francisco.

As title holders in San Francisco, we went on dates with strangers, we were waiters and waitresses at celebrity dinners, we attended Tavern Guild meetings, we acted in bloom with the stranger of the strange in plays, we were sold as slaves at auctions, we attended "Blessing of the Bikes" ceremonies, and we were judges at other contests, etc. But most of all, we worked as a Team with the reigning Emperors and Empresses for whatever project that was going

on at the time.

First of all, I wish to acknowledge Gardner Pond (known to me as "Auntie Pond") and his lover Emperor V, Hector, for getting me involved in the gay community at such an early age – I was 19. I'm so grateful to them because they taught me the true

meaning of Gay Pride. I love you!

The day after I was crowned Miss Gay
California I (at California Hall on Saturday, January 26, 1974, along with Ron Ross, aka Emma May Von Gay, crowned Mr. Gay San Francisco III), I was a bridesmaid in the wedding of a Queen and a Cowboy – namely Tacky Ruth, Closet Ball Queen I, and Jess Molina, Mr. Cowboy III (their wedding picture hung in a San Francisco museum). Other bridesmaids included Empress Maxine VIII (I loved her laugh), La Kish Hayworth (very involved in the Society for Individual Rights [S.I.R.]) and the communikights [S.I.R.] and the community
y – see enclosed copy of S.I.R.'s
Mary Kish Mess program); Tsarina Luscious Lorelei (gave
a lot of time and money
to the community), and if **Guest Opinion** 

remember correctly one of only two Tsarinas in the Imperial Court system (the other was Tsarina VooDoo, who also contributed a lot to the community).

Along with Ron, Mr. Gay San Francisco III, my counterpart was Ken Leetzow, Mr. Gay California II, whom I miss very much (once Ken and I literally put our lives on the line to raise money for Operation Concern - see enclosed flyer where we were human targets); Toni, Miss Gay San Francisco I (if she had to, she would wear the same dress five times – red dress, white boa, and tiara – just to appear at a function if it helped someone or some organization); Lenny Lynn, Miss Gay San Francisco II (even with bad eyes that girl could sew some beads

she and I and Maxine spent many after-noons in the New Bell Saloon laughing, beading, and trying to come up with new ideas for functions); Ray, Mr. Gay San Francisco? (I or II, I can't remember which) and his lover, Jerry, who were always working on some function; Grand Duchess H.L. Perry some function; Grand Duchess H.L. Perry (a bitchy queen who always wanted to be Empress and always wanted me to wear a wig, but I wouldn't) yet she gave a lot to the community; Tammy Lynn, Miss Gay San Francisco III (remember her big hair); Bill Tolan, Mr. Cowboy? (IV); and a host of many others.

Additionally, some non-title holders who worked hard for the community over

the years and truly deserve special mention are: Dixon (Polk Street Sally); Richard Novak, Bobby Kerns, and Robin (bartenders at the Wild Goose who gave more than their tips to the

community); Frau
Schneider (just a Frau
but did a lot for the community); Kissy Diki (Dog Patch); Ed
Emond (Gardner and Hector's boy); Mavis
(roller skater extraordinaire); Wayne Friday
(till giving to the community). Hal Call (roller skater extraordinaire); wayne Friday (still giving to the community); Hal Call (Mattachine Society, who took it all down on film); Lenny Mollett (we held many meetings at his bar/restaurant); Don Berry (Buzzbys); Doug MacDonald (Operation Concern); Lee Garland; and Randy Johnson – just to name a few.

– Just to faille a lew.

If I've forgotten someone, and I'm sure I
have, it's because there are so many of you
out there. I salute all of you and thank you
for your commitment to the gay community and to San Francisco over the past 25

### LETTERS

### Unabotkin

Michael Botkin's reporting about speculation that the Unabomber might be gay was delightful. Who says the print media can't compete with the electron-

says the print media can't compete with the electronic media when it comes to virtual reality? B.A.R. certainly proved them wrong.

However, I thought those on whom Botkin eavesdropped, I mean those whom he interviewed, missed an important piece of evidence supporting the theory that the Unabomber must be gay: From the reporting I have read, Kaczynski seems to have given up pursuing any potential latent heterosexuality in himself after just one failed attempt at a relationship with a woman. Wouldn't a true hetero have tried harder?

Tim Campbell Minneapolis, MN

### Sales pitch

I was at Davies Medical Center ("ACT UP/SF: Wrestling at the Forum," March 21 B.A.R.) listening to Don Abrams and Paul Volberding advocate the two latest blood-oriented AIDS therapies – testing for viral load from the blood and antivirals in combination with protease inhibitors. I've been to two of these advocacy seminars, but this time, aside from the complete lack of serious dialogue that typifies these events physical assault occurred.

revents, physical assault occurred.

Those who were assaulted were demanding dialogue; Abrams and Volberding refused to answer questions, forcing them to become more insistent. So frustrated were the organizers

of the event they threw out the questioners physically. That is what I saw.

Abrams and Volberding are major recipients of AIDS grant money, mostly from pharmaceutical companies; their

cipients of AIDS grant money, mostly from pharmaceutical companies; their grant-financed research focuses on antivirals and protease inhibitors and viral load testing. If a car salesman for Ford says Fords are the best car on the market, we are savvy enough to know what that means. But most people go brain dead when an M.D. starts his sales pitch.

Another big AIDS grant recipient is Jay Levy at UCSF, whose research focuses on long-term survival and not antiviral drug therapy. This is what he said in Science on the subject: "Before advocating anti-retroviral therapies, a clear assessment of their effect on parameters influencing the clinical course of the disease should be provided. A major target in therapy should be the source of the virus, the virus-infected cell, and not its products so that significant effects on viral load and clinical outcome might be achieved."

A February editorial in the Journal of the American Medical Association said, "The value of viral load to predict disease progression is still controversial; however, the measure is considered more credible now. Dr. Calvin Cohen...says doctors want a predictive test and that viral load appears to be promising."

tive test and that viral load appears to be promising."
Hardly a ringing endorsement.
Actually Abrams and Volberding are aware of the toxicity and limited efficacy of antivirals and protease inhibitors and the unreliability of CD4s and viral load. as surrogate markers in general. They pepper their comments with cautionary phrasing. Volberding: "We came away from the conference mildly optimistic. Have we been here before?" Abrams: "We know what protease inhibitors do to the virus but not to the patient."

In the spirit of health and truth, I challenge them to a real debate on the merits of viral load testing and

antiviral and protease inhibitor combos as therapy.

The only organization that doesn't accept money from the drug companies is the organization of the assaulted ACT UP/SF. I know those beaten will agree to the debate. But in the meantime, don't bet your life on what a couple of salesmen say.

Floyd Collins ACT UP/San Francisco

### The Vatican's agenda

Many people could ignore or overlook the Vati-can's publication of the homophobic "Letter to the Bishops on the Pastoral Care of Homosexual Persons" as a heady, philosophical, but innocently misguided internal document. However, now that the Pope has gone out of his way to criticize the decision of the San Francisco Board of Supervisors to approve civic ceremonies which solemnize same sex unions, it should be very clear to even the most politically naive and spiritually desperate that the Vatican is not internally concerned with its members' morals, but instead has a very far-reaching, external, and immoral political agenda. And that agenda is to use all its power to ac-tively oppress the civil rights of gays and lesbians. But then again, the Vatican's agenda has always been the oppression of minorities. They murdered the pagans and the Jews. They murdered or enslaved the Indians of the Americas. They actively opposed the emanci-pation of the Negro slave. They opposed women's suf-frage, and now, their target is the 'evil' homosexual.

> Edward Williams Los Angeles

### Kaiser, Kaiser, Kaiser

I would like to share with your readers something that happened to me while I was at Kaiser Hospital on Geary Blvd, in San Francisco.

on Geary Bird, in San Francisco.

Now I am not complaining about the medical treatment, because I feel that my Dr. and I are working together to get me the best treatments available.

On 3/20/96, I had an appointment at Kaiser, so

when I got to my appointment, the nurse told me to go brush my teeth and rinse my mouth. I proceeded to throw the toothbrush and cup away in the trash. But guess what I saw. On the lid of the trash can someone wrote "FAGS DESERVE AIDS."

At first I thought what ignorant fool did this, and it didn't bother me until I was on my way home, and the anger, frustration and harassment set in. I called Kaiser and was transferred to the customer assistant department and spoke to Lily. I told her what I saw, and she said she would take care of the problem.

On 3/22/96, I had another appointment with Kaiser, and I just wanted to see if they took care of the

problem, but the trash can was still there. So my problem, but the trash can was still there. So my friend and I went down to the HIV benefits office and spoke to Randy about what we saw and informed him that I already spoke to Lily about the problem. Randy then introduced us to his boss Mary Beth, and we actually took her to the bathroom to show her what was on the trash can. She was shocked and said she would take care of it at once.

On 3/28/96 I had to go back to Kaiser for another test and went to see if the trash can had been

test and went to see if the trash can had been removed, but it was still there. I again removed, but it was still there. I again called Randy on the same day and left a message to call me back. Randy returned my call, and I yelled and screamed at him because no one took care of the problem. He said that he would take care of the problem and that I should receive a letter of apology from Kaiser.

This letter is not intended to harm the people involved, because I want to believe that they had to go through the proper channels to get the problem solved.

In closing I am an HIV-positive man and can't believe something like this would happen at a medical hospital, and how many doctors, nurses, and other hospital staff saw this and yet did nothing about it, and what about the families, friends, and loved ones that saw this that are dealing with a loved one dying.

It does not always and the talling with a loved one dying.

I guess they just don't care, or can't be bothered with such a small problem.

San Francisco

### Pope bio

Mailstrom

I just wanted to thank you for the well-written ar-ticle on my receiving the CACD Human Rights Award. It is important to tell the world the positive work that we, as gay men and lesbians, do. I want to work that we, as gay men and lesbians, do. I want to thank you for the entire counseling profession. Such publicity is important for our profession as well. Also, your reporter, Hakeem Oseni II, did an excellent job of interviewing me, reporting the story, taking much life history information, and summarizing it quite effectively.

Some errors which I wish to correct are important to me professionally. First, I am a "past" Chair of the Association for Gay, Lesbian, Bisexual Issues in Coun-

Association for Gay, Lesbian, Bisexual Issues in Counseling, not the current Chair. Second, I am a member of American Psychological Association's "Division 17's (Counseling Psychology)" Committee on Gay, Lesbian, Bisexual Concerns, not the entire APA.

Third, I attended the University of Missouri, not Kent State University. I was referring to my antiwar student activism, which included being a part of student strikes in response to the killing of students at Kent State University and Jackson State University during demonstrations against the President Nixon-ordered military incursions into Cambodia in 1970. ordered military incursions into Cambodia in 1970.

Fourth, I served on the Executive Board of the University of Missouri's Gay Liberation Front, not Michigan, and participated in the resulting Universi-ty of Missouri v. Gay Liberation Front U.S. Supreme Court case which was won by the GLF for the stu-dents at the University of Missouri.

And finally, I did not establish the first gay and les-

bian career counseling program while I was in Chica-go. I established the first gay and lesbian "peer" coun-seling program anywhere while I was in Chicago and the first gay and lesbian "career" counseling program anywhere while here in San Francisco.

anywhere while here in San Francisco.

The context of the article was correct and much of the article was indeed factually correct. I appreciate your interest and work in keeping us all up-to-date on issues which affect our community.

I am very proud to be a part of our amazing gay and lesbian community and to make a small contribution to our freedom from intolerance and indignity. Hopefully, we all leave the world a little bit better than when we came in Thank you. than when we came in. Thank you

Mark Pope, Ed.D., NCCC, RPCC San Francisco

[The editor responds: Yikes! Sorry about the errors.]

# What's hiding your brilliance?

Gay Men's Therapy Associates



561-14<u>0</u>4

YOU don't exaggerate wh 

Proudly serving YOU for 20 years!

### HOUSER CHIROPRACTIC

470 Castro Street, Suite 205 San Francisco, CA 94114 (415) 552—9300

Lowell Houser, D.C. BLUE SHEILD PROVIDER

Glenn Schmoll

Legal Services with an Emphasis on Meeting Special Needs

### Barry Schneider

Attorney at Law 100 Montgomery St. + Suite 505 + San Fran

- ♦ Wills & Probate
  - ♦ Personal Injury

(415) 781-6500

♦ Criminal Offenses ♦ Family Law

ALL COMMERCIAL LINES · HOMEOWNERS & APTS. · EARTHQUAKE · BARS

In California (800) 479-5558

### Schmidt & Schmidt INSURANCE

Since 1970

 582 Market Street,
 P.O. Box 2212

 18th Floor
 Palm Springs, CA 92263

 San Francisco, CA 94104
 (619) 320-3288

 (415) 981-3915

EARTHQUAKE · ESTATE PLANNING

Sie. 275 Los Angeles, CA 90026 (213) 669-1608 Fax (213) 669-1802

RV'S

TRAVEL · LIFE & MEDICAL · LIABILITY · FIRE · CRIME · WORKERS COMP · BONDS

### Attorney at Law Boone Callaway



- Personal Injury
- Discrimination
- Medical Malpractice
- **Relationship Agreements**
- Wrongful Eviction
- · Wills & Estate Planning

FREE INITIAL CONSULTATION

Callaway & Wolf 415.621.3988 25 Van Ness Avenue, Suite 710

DENTISTRY

GENERAL & COSMETIC

**450 SUTTER STREET SUITE 1229** 

982-2250



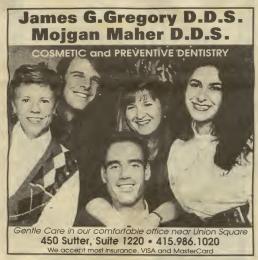
RUDOLF V. ISCH, D.D.S.

A PROFESSIONAL CORPORATION

Union Square Location - Visa/MC & Most Insurance Accepted









OFFER APPLIES TO NPT OR PT FOR STUDENTS (VALID I D. REQUIRED) A LICENSEE OF GOLD'S GYM ENTERPRISES, INC. • OFFER EXPIRES 5/15/96

Statuesque

Regarding the FeBe's statue in your 25th Anniversary issue: I don't know who won the leather contest, but the sculptor of the statue is Mike Caffee.

Thanks for the wonderful review of the past. We did have – and are still having – fun!

David Barnard San Francisco

Retail charity

Once again, I must take offense to a letter by Kevin P. Murphy. For the second time, he takes issue with the profit margin of Under One Roof. At most retailers, approximately half of generated sales go to purchasing the goods that are ultimately sold; another 30% or so pays salaries. I must stress that UOR merchandise is not donated. Mr. Murphy "wishes the

chandise is not donated. Mr. Murphy "wishes the news were better" — what exactly does this mean? That the store should rely only donated merchandise? Believe me, no sales would be generated at all!

The community chooses to spend its money at this store, because they are getting high quality merchandise in return. If a customer wanted 100% of his or her money to be donated to a charity, they would write a check directly to the organization (and not expect anything tangible in exchange). Mr. Murphy encourages people to support other charities; that's a great idea, but what about when I want to buy a gift? or something for my home?

In our consumer economy (for good or bad) people generally make purchases for themselves, their

In our consumer economy (for good or bad) people generally make purchases for themselves, their friends and their family, and don't make as many outright donations as they should. Until the time they do, isn't nice to have a retailer where whatever profits that are generated ARE sent to AIDS charities?

In addition, a large proportion of the money raised that "benefits Under One Roof directly" goes to seed-grants. These help some of the smaller agentism by their first purchase of goods to sell in the

to seed-grants. These nep some of the smaller agen-cies make their first purchase of goods to sell in the store. Without this fund, some of the small, lesser-known charities would never be able to take part in any profits of the store. This is the only fundraising means these smaller agencies have, and I know that they are grateful for the help that Under One Roof provides them. If Mr. Murphy would like to spend his money else-

where, no one is forcing him to shop at Under One Roof. However, next time he writes a letter, would he please recommend another retailer that shoppers can visit whose profits go to AIDS charities? Perhaps, too, he could try NOT to compare apples with oranges

Jonathan S. Plotzker San Francisco

Neighborhood stars

On March 31 our baseball team, The Eureka Valley Playground Shooting Stars (the only All-Girls Hardball Team in the city) held a bake sale at the comer of 18th and Castro. Because of the incredible generosity of the neighborhood, we raised \$282.70 to pay for uniforms and team expenses. The Stars, third, fourth-, and fifth-graders who attend Live Oak, Douglass, and Lakeshore Schools, thank you all.

glass, and Lakeshore Schools, thank you all.

In addition to the monetary support, so many people offered the team their good wishes and encouragement. This kind of positive reinforcement is so important and is so appreciated by the girls and their parents. We are the only All-Girls Hardball Team in the city because we could not find a suitable girls softball league for the "10 and Under" age group. After two successful ""ball" seasons, the Stars are ready to play "coach pitch" hardball and have joined the S.F. Rec and Park Mustang League, which has been (up to this point!) a boys league, primarily.

We'd like to thank everyone who supported us and

been (up to this point!) a boys league, primarily. We'd like to thank everyone who supported us and we invite you to watch your local team in action on Saturdays at Eureka Valley Playground, 18th and Collingwood. And please support our sponsors: Cliff's Variety, All My Relations, Rossi's Deli, Take One Video and Laser, Welcome Home, Deliverex, Flat Top Studio, and the Eureka Valley Playground.

Eureka Valley Playground Shooting Stars: Sophie, Corie, Elektra, Casey, Erica, Emily, Rachel, Made-line, Gabriella, Anna, Lannie, Nicole, Evelyn, Aurora; Coaches: Ron Johnson, Katie Gutierrez, Tim Weeg

Not with a bang ...

In response to Doug Sutterfield's letter re "Community Addresses Speed Use": I was on that panel at that forum, speaking as a member of the community who is in recovery from both crystal-meth addiction and AIDS. I don't know where Mr. Sutterfield gets off calling us selfish in our offering of recovery options. The HIV/AIDS community desperately needs such education and enlightenment on this very dangerous drug that is tayaging the entire gay community.

education and enlightenment on this very dangerous drug that is ravaging the entire gay community.

Mr. Sutterfield may not be in "death denial," but he sounds very much like other crystal users – in drug denial. His final paragraph where he cries, "Leave us alone. Let us self-indulge. We'll be gone soon enough" both sickens and angers me because I once felt that way. I was one of those people living with – not dying from – HIV (and quite symptom-free). That is until my fifth year of self-indulgence with crystal-meth

when my HIV progressed to AIDS and I almost died.
I'm really tired of these glamorized notions of "going

I'm really tired of these glamorized notions of "going out with a bang" that many HIV-positive speed users entertain. I found out the hard way. It isn't glamorous at all and you may not "go out with a bang."

It's sheer hell, it's slow and it fucking hurts!

He may call it a selfish motive, but I don't intend to shut up about the truth of what speed does to us physically, psychologically and socially.

However, Mr. Sutterfield may do as he wishes, no one is stopping him. His cry of "leave us alone" tends to sound a bit paranoid. I don't know what those credentials A.S.S.D. after his name mean, but perhaps he should drop the D. should drop the D.

Clayton, CA

**Dubious honor** 

I would like to thank Beth Elliott for her ringing endorsement of my astrology column, and to confess that I am as amazed as she that I won an award as a journalist. When Kim Corsaro told me that I had been nominated, I had to recover from the shock to ask "How? Why?" (And any true journalist would also have asked: "Who? What? When? Where?")

have asked: "Whof What! When! Where!" It seems that two articles are submitted from the works of the journalist in question. Admittedly, I only wrote two articles in the last year that could be considered journalism, but those were submitted, giving me an even chance with people whom I would consider more truly to be journalists, and more deserving of the award.

of the award.

I have always been skeptical of awards ceremonies and – like Groucho Marx, who wouldn't join a club that would have him as a member – I remain just as skeptical. Still, any vote of confidence is some kind of honor, and any honor I've had has generally been dubious. My only regret is that Beth blinked at such a time that she missed my brilliant career in journaling.

No, I also regret that she doesn't enjoy Nan Parks as much as I do.

Jack Fertig

Sour grapes?

I do not recall having previously read Beth Elliott's column, but for some reason it caught my eye in your April 18th issue. In common humanity I can sympa-thize with her disappointment at not being nominat-

of ambition must have experienced being passed over for recognition at some time or other.

But her public expression of disappointment was likely to evoke neither admiration for her dignity nor praise for her journalistic talents. If one is going to be sour about a lost award, why not aim higher? In six-teen years in San Francisco, I have almost never heard the Cable Car awards even mentioned in conversathe Cable Car awards even mentioned in conversa-tion, which leads me to conclude that the Cable Car awards are virtually unnoticed by gay people in San Francisco, except among the award organizers, the candidates for awards and their closest friends. The high-minded sour-grapes approach is to con-clude that the award is not worth having, and then to ignore it as much as possible. Alternatively, one can study how to change one's own work to attract the

ignore it as much as possible. Alternatively, one can study how to change one's own work to attract the coveted award another time. Both approaches almost require keeping public silence about one's disap-pointment, and it is too bad that Ms. Elliott couldn't. But to go from generally criticizing the awards to specifically attacking a successful competitor is un-professional, and a conjucing show of unfitness for

specifically attacking a successful competitor is un-professional, and a convincing show of unfitness for a journalistic award. Such a bald public display of bit-terness can really only justify itself by brilliance of ex-ecution. Alas, Ms. Elliott bit off more than she could chew in her syntactically tortured imitation of her rival's run-on sentence style. It is reminiscent of the Herb Caen write-alike contests, where the lameness of the imitations force one to respect the original of the imitations forces one to respect the original more. But perhaps tortured syntax is her gag –how else to account for such a clause as, "the only people to whom it counts to come off as your reinvented per-sona before that transformation is complete are the

other transplants doing the same thing." It may be English, but it sure don't go down easy.

Though it will discredit my opinions in Ms. Elliott's mind, I am not ashamed to say that I find the Nan Parks column the most consistently readable Nan Parks column the most consistently featured local writing in the gap press. I like its distinctive prose rhythms, its clarity of intent and the humor of its situations. I do not know what Ms. Elliott means by the "one-note gag" and "single gag" she finds in Nan Parks. The run-on sentence style I regard as part of the author's personal voice. The column is basically a first-person soap opera. Whether fact or fiction, I find it humanly true. It is certainly not to everyone's taste, but I cannot understand Ms. Elliott's finding it polit-

What I find offensive is Ms. Elliott's making a conwhat I find oftensive is Mis. Ellioft's making a con-nection through several loosely reasoned paragraphs between liking Nan Parks and ripping off queer char-ities. Ms. Elliott is evidently fond of the terms 'ditzy' and 'clueless,' but has much to learn about where they

San Francisco

# In the Doledrums

by Wayne Friday

o be sure, it's a long time from "May 'til November" –
particularly in politics; just
ask George Bush – but the Bob bole for President campaign is very definitely heading nowhere fast, and the GOP is starting to get very nervous. With some polls showing President Bill Clinton leading the GOP nominee-in-waiting by as much as 20 percentwaiting by as much as 20 percentage points, and even Ross Perot's probable third-party candidacy not seen as a factor, Dole could be facing a trouncing in November reminiscent of Lyndon Johnson's landslide victory over Barry ("In your heart you know I'm right") Goldwater in 1964 – and he just pickly take some Republic he just might take some Republican Senate and House candidates down with him.

down with him.

Could a fall from glory like the one that happened to then President Bush four years ago occur again? Not impossible but not likely. The difference in 1996 over 1992 is that James Carville, the wily campaign strategist for this incumbent president, isn't one to sit on his political laurels despite any polls, plus there doesn't seem to be much desire

on the part of many powerful Republicans to help Dole make a real race out of this. To be sure.

Bob Dole and the Republican Party will receive a "bump" in the ratings following their August San Diego convention, and Bill Clinton's 20-something tion, and Bill Clinton's 20-some-thing percentage point lead will narrow. However, the forecast for Mr. Dole and those Republican candidates running on the ticket below his name includes lots of dark clouds on the horizon.

The only way that the Kansas senator can even begin to hope to knock off Bill Clinton is by articulating some firm beliefs and principles, not the general homi-lies he tosses off from time to time. Otherwise, as syndicated columnist **Cal Thomas** predicts,

columnist **Cal Thomas** predicts, the senate majority leader will be overwhelmed by the "slickest campaigner, promise-breaker and fence-straddler in the history of modern politics."

One interesting thing I find in the failure of the dolorous one to catch on is that not even Speaker **Newt Gingrich**, who could lose his powerful position in the event of a real Clinton landslide, seems to be trying very hard to assist his of a real Clinton landslide, seems to be trying very hard to assist his cohort. True, Newt's popularity has taken a dive as well, but if Dole is to have the remotest chance of winning, he needs a fighter like Gingrich to be the campaign hit man.

Sure, having Newt out there on the stump calling the president and the Democrats names is chancy, but even his most ardent chancy, but even his most ardent

and the Democrats names is chancy, but even his most ardent political enemies would agree that Newt is the perfect one for the job. It may be that Clinton, the Democrats, and even the press often unlikable speaker beyond recognition, but if he does nothing, he runs the risk of losing the speakership and once again being

speakership and once again being banished to the back benches. The political question of the year is whether or not the Repub-lican Party – a party that has sold its very soul to the religious right, a party wealthy enough to raise the tens of millions necessary to elect



Bob Dole

**Our Man Friday** 

just about any candidate – can hide its anti-gay, anti-abortion, anti-af-firmative action, anti-labor and anti-God-only-knows-what-else agenda long enough to sneak Bob Dole past the American voters. Thankfully, six months before the election, it doesn't appear so.

> Persona non grata **David Letterman** has booked comedian Eddie Murphy for his CBS Late Show, which tapes next Thursday, May 9, at 5 p.m. at the Palace of Fine

Arts Theatre. Letterman, his

producers and Murphy should understand that our community will never let the world forget that Murphy is one of the only superstars in America to cruelly ridicule people with

Not only were his routines vicious, they also spread false information about the disease. Mur-

expected to raise \$20 million this year to help elect women to the U.S. House and Senate.
Hollywood superstar **Sharon** 

Stone got out front Tuesday night in her new role with the American Foundation for AIDS Research when she hosted, along with co-star **Rob Morrow**, the premiere of her new movie, Lass Dance, in NYC to benefit AmFAR. Stone says she'll contribute "every minute 1 can find" because, "I know we will one day find the cure; we simply must."



Jesse Helms

And in his own backyard! Washington's biggest homophobe, N.C. Senator Jesse Helms, canceled a scheduled May 12 graduation speech at Appalachian State University in Boone, N.C., rather than face promised student and faculty protests.

Also south of the Mason-Dixon, in Alabama, true to party policy, state delegate candidates to the August GOP National Con-vention have all signed a pledge to oppose abortion and to oppose

### Jesse Helms canceled a graduation speech rather than face promised student protests.

phy's 1984 HBO special was the

phy's 1984 HBO special was the moment that hatred and preju-dice against people with AIDS went public as comedy material. Since the HBO special aired, Murphy has said he is afraid to perform publicly in San Francis-co. He should be.

In fact, next week's Letterman show will be his first performance appearance here in over 12 years appearance here in over 12 years. At the time of Murphy's evil AIDS jokes, many San Francisco stores sent his videos and tapes back to their distributors. If David Letterare has been supported in the second secon man has any respect for those who have died of AIDS or are now living with the disease, he will cancel Eddie Murphy. Otherwise, Letterman and CBS deserve all the aggravation they are very likely to

Say what? Everybody's favorite liar-under-oath, former Marine liar-under-oath, former Marine Ollie North, was on his radio show last week knocking Bill Clinton for "underhanded dealings" with Iran. Now that is funny. Democrats are hopeful that their congressional nominee, Ellen Tauscher of Pleasanton, on tonyle COR isourbear Res.

Ellen Tauscher of Pleasanton, can topple GOP incumbent Rep. Bill Baker in the East Bay's 10th District, with the help of such groups as EMILY's List (the name is an acronym for "Early Money Is Like Yeast – the dough rises"), which was founded in 1985 and is

any pro-choice veep candidate. GOP organizations in a number of other states are expected to ask their prospective delegates to do the same thing.

Activists in the United

Activists in the United Methodist Church, the nation's third largest denomination with 8.5 million members, are prepar-ing for a fight well into the next century over whether gays and lesbians may be ordained as min-isters. The issue divides most mainline Protestant denomina-tions. At the recent United Methodist conference in Denver, a score of legislative proposals asked the church to stop condemning homosexuality as "in-compatible with Christian teach-ing." The language was first ap-proved in 1972 and has been reaf-firmed every four years since. Insert foot here: I don't know

Insert foot here: I don't know where he was coming from – in fact, I don't even know him – but the president of the Harvey Milk Democratic Club certainly seems to have put his foot in his mouth by publicly suggesting that it was all right for the mayor to appoint all right for the mayor to appoint a non-gay or non-lesbian to Carole Migden's vacated supe seat. "Who the hell does this guy think he's speaking for? This is just the out [Mayor Willie] Brown needed," complained one longtime respected gay activist. ▼



Stanley E. Ayers, D.D.S. General & Cosmetic Dentistry (415) 397-2500 450 Sutter Street • Suite 2320 • San Francisco Proudly Serving the Lesbian & Gay Community





Certified Master Practione Neuro-Linguistic Programmi Certified Hypnotherapist

Weekly Personal Development Workshops

Call Now for Complimentary Consultation...

415-437-9004 WHY WAIT?

### SELF MASTERY Do you want to change and master

your life now? Would you like to gain...

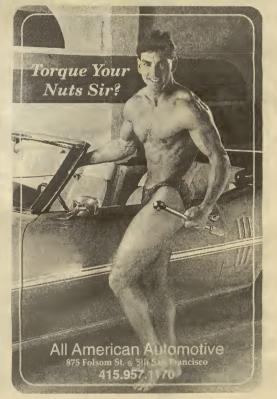
self esteem, self love
 motivation

confidence goal setting and success strategies

Would you like to end...

• co-dependency

• substance abuse
• anxiety & depression
• weight and smoking issues
• allergies



### Dr. Russell Libby Chiropractor

864-7860

Civic Plaza Chiropractic 1540 Market Street • Suite 400 @Van Ness

First visit including exam and treatment \$35 with this ad.

### Do You Need an Automobile?

Do You Have Credit Problems?

Bankruptcy . No Credit . First Time Buyers

I've Helped Hundreds. Let Me Help You!

I'm a Woman Who Knows the Needs of the Community

1-800-788-7057



### SPRING CLEANING.



Start now and be ready for summer!

- > smooth chest
- > clear back and shoulders
- personal areas

Sterile, disposable surgical gold probes.

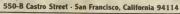
Feel confident that your body is

Complimentary consultation

ক (415) 626-8505

Randall Stephens, R.E.







**FAKE ORGASM** CONTEST SAT. MAY 4th @ NOON

Benefitting The Women's Cancer Resource Center in Berkeley

"R"

1 (800) 41-RESORT (707) 869-0691 16390 · 4th at Mill, Guerneville

# If it walks and likes ducks

by Beth Elliott

GMC .

efore the winter rains took a curtain call, as though for filling the reservoirs, didn't we have some glorious weekend days? They were perfect for spot-ting this year's first goslings on Lake Merritt. (I look for the baby mallards, too, so I can at least be scientifically correct when I go, "Ooh, duckies!") The Canadian geese usually gather up all the babies into a super-family, and two of the barnyard geese from the refuge yard join in the shepherding. On Earth Day weekend, the gosling count was up to 37. You could have worse times than BARTing over to Lake Merritt station and joining the other female couples (or eye contact-making singles) strolling along the lake

and going, "Ooh, duckies!"

That weekend was event-intensive, and I found myself responding to everyone's greetings by saying I was overworked but happy. Indeed, I've been exhausted but joyful, partly because the weather's allowed me to get out for some intensive hiking as con-ditioning for climbing Shasta in two months. The poppies, buttertwo months. The poppies, butter-cups, and lupine are out on the still-green parklands of the Oak-land hills, adding to the inspira-tional beauty that makes their trails so inspiring and conducive to introspective walks.

And when you're schlepping uphill and down for about nine

miles and the endorphins kicked in after five – how can you not give in to overwhelming joy? Isn't that what we're made for?

The morning of my first really long hike of the season, I was listening to the radio while fixing breakfast. Sarah McLaughlin's "Possessed" came on – you know, "And I would be the one/To hold and I would be the one? Io hold you down/Kiss you so hard/l'Il take your breath away." I'd finally just picked up the CD, but the song hit me differently this morn-

ing.
I've been dating a woman whose life is in such flux she's nowhere near ready to consider whether we're potential girlfriends or anything. I've met a lot of women in that position over the past year, most of whom were still coming off a breakup (I know this is unusual for lesbian dating, eh?). We'd make dates, then they'd fudge on how much of a date it was and on how much of a date it was and say they were really just looking for friends right now, and yada yada yada. The Texas Artist Babe, on the other hand, is simply setting a boundary at the old slipping into couplehood through mere dating inertia routine, while putting

no damper on our passion.
At times it's been disorienting, but it feels much more honest – and, hey, that boundary leaves plenty of room for the sexual at traction between us without conflating the genuine affection into a premature step onto the commitment track. And I, Sapphistication

who have had more second-place finishes than my heart can stand, more meeting the right woman at the wrong time than I care to think about, woke up and heard a song about erotic power and realized how much of it I have.

The last song to resonate through me and turn the big spotlight on my love life had been the Cranberries' "Linger" – reminding me of the fingers I'd wrapped myself around, feeling both alive and hopeless at the same time. I think I prefer knowing that whatever else may happen with this woman, she keeps telling me I'm incredibly she keeps telling her in interedibly hot — not only with words but with her whole body. I prefer having a sense of my desirability this way, rather than through whether or not I'm coupled or discernibly moving in that direction.

### Incredibly alive

As I drove up to the hills, my sense of myself as a dynamic, de-sirable woman had me feeling inboth feelings and rational consciousness; I knew my power came from both body and mind and mind expressing itself through the body – and through honoring and exercising my capacity for feeling joy, Yet I didn't even have to put it into words in my head. I just knew it. (And all this was before hitting had and this was before hitting bud and trail.) Yes, I thought - this is what

we're all about.
I'd gotten myself primed for
this on the drive up to Skyline
Boulevard by popping into the
trusty Space Van's tape deck the
final mix of the Bucktooth
Varmints' instrumental tracks for
Hilbillies on the Magn (which Hillbillies on the Moon (which opens next week at Theater Rhinoceros – Yo Beth sez check it

out). In addition to my Hofner
bass, I'd hauled out everything but the kitchen sink
for the recording sessions
- six- and 12-string guitars, dulcimer, and auto-harp. (Our drummer was going to play banjo for the bluegrass number, but inexplicably quit a week before the session dates; fortunately, I had my old

instrument friends to call

lovingly back into action.) It sounded great, and I felt so proud that my friends and I had made that totally bitchin'

I had made that totally bitchin' recording.

I parked not at the popular and therefore crowded Skyline Gate to the parklands but a mile south at the Moon Gate, near which there's a bench with a vista of Mt. Disklo. The trails there of Mt. Diablo. The trails there were familiar – the ex-lover with whom I'd first moved across the bay to Oakland and I used to hike here, by ourselves or with small groups of women friends; since then, I've done most of my hiking up here at Roundtop. It occurred to me that we'd stopped well be-fore we broke up – why? She'd fallen for a woman who loved the outdoors, and shown me off to all her friends, then hid herself away and expected me to do likewise.

On one of our hikes, down Tres Sendas trail toward a stream beneath the redwoods, two tree trunks rubbed together in the breeze. "Listen!" I said. "Tree music!"

"What are you talking about?"
I gestured silently and shushed
her as she annoyedly demanded
to know what craziness I'd have to know what craziness I'd have her pay attention to. "Never mind," I shrugged, resuming walking when the sound stopped. Once we'd passed the intersecting trunks, the music began again. "Thank you, trees," I whispered behind her back. \textsf{\psi}

# San Francisco Lesbian, Gay, Bisexual, Transgender Pride Celebration '96 ✓ May 3- Booth / Vendor Applications due by 5 pm May 10- Parade Float and Marching Unit Applications due by 5 pm Trophies for best floats and marching units! ✓ May 15- Deadline for beverage partner applications due by 5 pm ✓ May 15 & 23 float building workshops

Pride Weekend Theme: "Equality and Justice For All"

June 29 - Saturday-Health and Family Day-Entertainment and Activities including SF Frontrunners Pride Run June 30- Sunday - Our traditional Parade and Celebration featuring Live Entertainment, Speakers, C/W & House Dancing, Stages, Food, and Merchandise Booths and 400,000 friends and lovers.

Applications and information: SFGBTPCC 584 Castro St. Box 513 San Francisco CA 94114 415-864-FREE E-mail stpride@aol.com

# Women's health gets its own Web space

edscape, a medical web site on the Internet that provides more than 160,000 articles to more than 35,000 registered users each month, has announced the creation of a dedicated topic area focusing on the unique clinical attributes of women's health.

Growing recognition and re-search into areas where there are clear differences between men and women, such as cancer, de-pression, arthritis, hormonal ther-apy, and heart disease (for example, 49 percent of women will die within a year after suffering a heart attack, compared with only 31 percent of men) emphasize the need for a comprehensive, readily available source of current infor-

'Medscape's Women's Health, as the first 'on-line journal' devoted to the topic, is at the forefront of meeting this information need," said Dr. Joseph Pastorek, Professor and Chief of the Section of Infectious Disease in the Deof Infectious Disease in the Department of Obstetrics and Gyne-cology of the Louisiana State Uni-versity of School of Medicine, New Orleans, and acting editor for Medscape's Women's Health Topic. "The World Wide Web of-fers almost unlimited potential for serving the information needs

"The new Women's Health Topic is a perfect fit for Medscape's editorial vision and the scape's editorial vision and the needs of our readers," according to Steve Smith, Medscape's edito-rial director. "Member traffic in the first few weeks was excellent, already ranking Women's Health as the third most active topic area.

The six articles launched were read by almost 2,000 users in the first five days."

Access to Medscape is free, but requires registration. Members can browse, download, and print all Medscape content for personal use. Anyone with a connection to the Web can find Medscape at http://www.medscape.com. http://www.medscape.com.

### Women Policy Center urges focus on women with AIDS

### U.S. Newswire

The Center for Women Policy Studies released two reports on Thursday, April 25 to advocate AIDS prevention programs, policies, messages that are appropri-ate for women's diverse needs, and new Medicaid managed care systems that can provide compre-hensive services to women with HIV and AIDS.

According to the Centers for Disease Control and Prevention, women make up 19 percent of all reported AIDS cases, more than triple the amount in 1985. The AIDS epidemic among women has received little attention, how-ever. The "Medicaid Managed Care" report notes that as Medic-

'the needs of women with HIV/AIDS are rarely considered as policy makers mandate changes on the state and local

In the second report, titled "Ten Principles," the researchers suggest women-centered AIDS prevention, including research on woman-controlled prevention methods, gender-based behav-ioral research, and increased funding for HIV prevention out-reach.

Copies of the reports are available from the Center for Women Policy Studies, 2000 P Street N.W., Suite 508, Washington D.C. 20036



Facial Plastic

& Reconstructive

### LOOKING TO PUT YOUR BEST FACE FORWARD?

Whether it's wrinkles you'd like to eliminate or just a change in Dr. Michael Echavez can help

BOARD CERTIFIED

- Specialist in:
  Facial Plastic Surgery

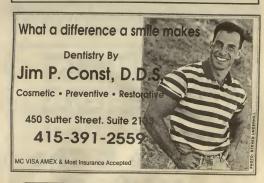
- Laser Skin Resurfacing

COMPLIMENTARY CONSULTATION WITH MENTION OF THIS AD

> Aesthetician available in office for facials, waxing and skin care

Evening appointments available

490 Post Street, Suite 500 San Francisco (415) 392-9800





Gay & Lesbian Catholics, Our Families & Friends

Eucharist Every Sunday 5:30 p.m. Seventh Avenue Church 1329 7th Ave. at Judah •

# Come see the "QUEENS" of Car Sales!



### 95 Nissan Altima Like new, AT, AC, Fully Loaded.

Save Thousands!! Vin #110587 - \$14,988

'90 GEO Prism AT, AC, AM/FM cass. Extra clean! Reliable. affordable. Vin \*159742 - \$5,888

'89 Jeep Wagoneer AT, PS, AC, PB, PW.

Leather, 4x4, super condition. Vin \*110587 - \$10,988

Vin \*747230 - \$5,888

'92 GEO Metro AT, PS, AM/FM, Cassette. Very Clean!

93 Mercury Capri Low Miles, AC.

convertible, Must See! Vin #641576 - \$9,988

'92 Jeep Cherokee Laredo

AT, PS, AC, CD Player,4x4,PW,Extra Clean!Come and See! Vin #113642 - \$13,988

'93 Ford Escort AT.AC.

and more. Super Value! Vin #159930 - \$6,988

'94 Toyota 4Runner Low Miles! 4x4,

AC. Cassette. 5 Speed. Vin #013164 - \$18,988 92 VW Cabriolet AT,PS,AM/EM

Vin #000264 - \$10,988

'95 Plymouth Acclaim Only 21K Miles! Fully Loaded! AM/FM Cass. Vin \*516728 - \$11,988 '93 Dodge Stealth Clean.

sporty, sharp color! Vin #003825 - \$12,988

'94 Pontiac Sunbird LE Low Miles. AC,PS, **VERY NICE!** Vin \*505253 - \$7,888

# Falore Chrysler Plymouth Jeep & Eagle 650 Serramonte Boulevard, Colma 415-994-1660

# **DELIVERY** 552-3000 FINE ITALIAN CUISINE

50% OFF

FREE DRINKS

For Every \$10.00 You Order Get Two Soft Drinks FREE

10% OFF

2272 MARKET STREET - NEAR 16TH & NOE - SAN FRANCISCO OPEN 7 DAYS - UNTIL MIDNIGHT



For The Best Service & The **Best Price** 



See Gregory Swim Serving Our Community Since 1987 GGEA Member Call for appointment



5880 PARADISE DRIVE • CORTE MADERA 10 min. North of Golden Gate Bridge

(415) 258-3960 Voicemail/Pager

# **Good sports**

### by Al Kielwasser

he mixture of homophobia and athletics is especially volatile. Some of the most stale and stinging stereotypes have been nourished in the pop culture of sport. "Dyke" is a routine epiof sport. "Dyke" is a routine epi-thet for demeaning the athletic prowess of all women; a "fag" is any boy who "throws like a girl." As a derisive label, "homosexual" is attached to women who do and men who don't show an extraor-dinary interest in sports.

men who don't show an extraordinary interest in sports.

Typically, the very weight of homophobia in sports has been matched by an equally-pressing (and reinforcing) denial. ABC's Wide World of Sports took a step towards breaking that silence in an April 20 broadcast.

The show's weekly "Women in the Game" segment promised "candid interviews with gay athletes and coaches who speak about their fears and accomplishments, as well as their loneliness, depression, and isolation." According to network vice president Lydia Stephans, "ABC dealt with high-profile pro athletes in both male profile pro athletes in both male and female sports, as well as col-

lege administrators and coaches.

"The slant is how it's detrimental in women's sports," Stephans further explained. "It's a sports issue and not just a women's sports

issue, but it seems it's women's sports that always is labeled as having a homophobic problem."

Among the athlet-celebrities interviewed were Major League umpire Dave Pallone and tennis pro Martina Navratilova. Navratilova drew attention to a Navratilova drew attention to a significant – and sexist – bias she has observed amongst sports journalists. In her experience, reporters follow different rules in regard to gay men and lesbians: "I've asked a lot of writers this: 'Have you ever asked male athletes if they were gay?' None of them have, but many of them have asked women athletes if they are gay. They treat male athletes are gay. They treat male athletes are gay.

have asked women athletes it they are gay. They treat male athletes differently. They protect them."

Even before the program aired, the nation's most-widely circulated newspaper – *USA Today* – applauded ABC for its coverage. In his April 17 column, Michael Hiestand offered a quick "kudos to

ABC for taking on a meaty topic, homophobia in sports." According to ABC, Wide World of Sports is now "television's of Sports is now "televisions longest-running and most successful anthology series." The series premiered in 1961; a "Wide World of Sports 35th Anniversary Special" (April 28) will profile openly gay, openly HIV-positive Olympian Greg Louganis.

To encourage further coverage of this important issue, contact:
Jack O'Hara Executive Producers and Lydia Stephans, Vice

er, and Lydia Stephans, Vice President of Programming, ABC Sports, 77 West 66th Street, New York, NY 10023, tel. 212-456-7777, e-mail abaudr@ccabc.com Wilson Blvd., Arlington, VA 22220, tel. GLAAD 703-276-3400, fax 703-247-3108 or 703-276-5513, e-mail Editor@usato-

"Wide World of Sports" is also accessible through "ABC Online," on America OnLine (keyword: Wide World).

The "Women in the Game" segments are specifically sponsored by State Farm (remember: advertisers are the favored tar-gets of homophobic watchdog groups like the American Family Association). Contact: Edward B. Rust, Jr., Chair, State Farm In-Rust, Jr., Chair, State Farm Insurance Companies, One State Farm Plaza, Bloomington, IL 61710, tel. 309-766-2311, fax 309-766-1783.

### Dysfunctional 'Family'

Washington Watch is a newslet-ter published by the Family Re-search Council (FRC), a tax-ex-empt lobby that promotes homophobia in legislation and social policy. The March 26 issue in-cludes an editorial by FRC presi-dent Gary Bauer – "Bashers, Bombers and Bigots" – in which he suggests that recent arson at-tacks on African-American churches are tied to pro-choice

churches are tied to pro-choice groups, AIDS activists and "radical homosexuals."

The "current wave of church bombings," argues Bauer, recalls the work of "members of the ACT-UP group," who "several years ago ... invaded St. Patrick's Cathedral." With rhetoric especially ironic for the leader of a hate group, Bauer asserts: "There is evidence of a pattern here, a is evidence of a pattern here, a pattern that suggests a conspiracy to violate our civil rights laws. ...

the haters ... terrorism is evil and we must mobilize against it."

He adds, "It does not help the cause of religious tolerance when the federal government itself treats religion as a suspect classifi-cation. Christian employees of the cation. Christian employees of the Federal Aviation Administration are still finding their request to start a prayer group stiff-armed by bureaucrats who welcome gay activist groups."

Contact: Family Research Council, 700 13th Street
NW, Suite 500, Washington, DC 20005, tel. 202-393-2100 or 800-225-4008 fay 202-

225-4008, fax 202-393-2134, Legislative Hotline 202-783-4663, URL http://www.frc.org.

### E-media briefs

"The Dyke March
Coalition is seeking
"the participation of all women,
with their ideas, energy, and opinions." Plans are underway for the
fourth annual march (June 29th,
in San Francisco), which will fourth annual march (June 29th, in San Francisco), which will radiate the full spectrum of "dyke concerns – from health issues to political prisoners, hot sex to dyke power, racism to violence against women." Last year's event drew over 30,000 women, "who chanted, marched, danced, partied, and demanded human rights." An online mailing list provides ongoing line mailing list provides ongoing information; send e-mail to Ma-jordomo@Queernet.ORG (with the message: subscribe SFDyke-March-announce <first name> <last name> <e-mail address>).

• In an effort to ensure free, public Internet access, Los Angeles Gay & Lesbian Community Services (with funding from USC) has established a "Queer CyberCenter." For additional information, browse the center's home page (http://www.qcc.org).

To foster "ethical con-

• To foster "ethical con-sumerism," the McSpotlight web page focuses attention on companies that support regressive policies or practices (http://www.mcspotlight.org/).

To report any defamatory or affirmative media coverage, call the 24-hour "MediAlert Hotline" (415-861-4588), or write to: "MediAlert," GLAAD, 1360 Mission St, Suite 200, SF, CA 94103, 415-861-2244, fax 415-861-4893, e-mail glaadsfba@aol.com, URL http://www.ccnet. com/gaytrek/glaad.html.

# rainbow

wireless®

Cellular • Paging • Voice • Data • Fax

10 percent of all company profits go to local AIDS organizations to help fight the battle against AIDS.



### Nokia 2120 Digital

- Lightweight 8.3 oz · Dual Mode
- 125 alpha memory locations

ONLY \$9.99'

WITH DIGITAL SERVICE...
IT'S ONE LOW RATE ALL OVER THE STATE

### Tele T-A-C- -200

- Internal Charger
   Up to 100 min. of talk time

FREE

with purchase of car adaptes



15th and Market Street, San Francisco (415) 431-8222

http://www.uniwiredcom.com/rainbowwireless

CELLULARONE

Quality Service

# Travelodge<sub>®</sub>

CASTRO SPECIAL \$49 - \$59 Sunday thru Thursday

We are proud to offer:

- Clean, comfortable rooms
- Complimentary Coffee
- Complimentary Newspaper
- Free Parking
- Friendly, Professional Service
- Great Castro Location

San Francisco Central

1707 Market Street San Francisco, CA 94103 800 • 578 • 7878

# **ELLIPSE** and **ELLIPSE** volunteers honor each other

by Marv. Shaw

ayor Nancy Levitt pro-claimed Sunday, April 28 "ELLIPSE Volunteers Recognition Day" in Belmont, to kick off the first in a series of events marking the San Mateo County AIDS organization's tenth anniversary. ELIPSE Director Colette Drane-Hoffman stood at Levitt's side as the proclamation was read, surrounded by over 100 volunteers swimming, sunning, and noshing on a picnic provided and noshing on a picnic provided by the Young Adults Division of

ELLIPSE's Robert "Bert" Olsen

the Jewish Community Federation. Nanci Rosenberg presided over the whole event, held at the spacious grounds of the Jewish

Community Center.

Drane-Hoffman told the Bay

Drane-Hoffman told the Bay Area Reporter the current volunteer strength of the ELLIPSE staff stands at 385 active volunteers, then added, "but some are always on break at any one time."

According to Drane-Hoffman, there are only five and a half paid staff at the agency. "Four of the full-time staff are volunteer," she said, "and there are ten part-time office helpers. All others are involved in client services in some capacity or other, from the board of trustees president through all capacity or other, from the board of trustees president through all the workers dealing with the needs of patients.

"We absolutely could not operate as we are – and intend to go on doing – without them! We always need more."

In what areas of the operation are volunteers needed most?

are volunteers needed most? "Client services," Drane-Hoffman replied immediately. "We especially need buddies, those people who will assist clients in countless ways, but especially in emotional

support.
"To that end, a caregivers workshop trains the volunteers."

### The volunteers have their say

When the B.A.R. asked four When the B.A.R. asked four volunteers about the greatest rewards of the job, Current Board President Lloyd Spitz said it was in his realization that, as an AIDS patient himself, it was "giving something back for what I have been getting." Spitz also stated that while ELLIPSE is a tremendous "hidden asset," its presence in the county community needs

in the county community needs to be strengthened.

One goal that Spitz wants to see achieved is a greater development of a community youth outreach, an activity on which volunteer Robert "Bert" Olsen is already involved. Olsen said that he got interested in this activity through interested in this activity through the President's HIV Report, which cited the youth of America as the group most in danger of infection today.
"One of our first steps was to

solicit all the schools in the county," Olsen told the *B.A.R.* "The resyonse has been tremendous, with requests coming in daily for presentations. We work on a two-step plan, with AIDS 101 and all the basics first, then a second step on living with AIDS."

Olsen also asserted that two

Olsen also asserted that two more steps are necessary: an in-school liaison who could be a peer that students would feel comfortable approaching, and a "safe place," where teens could hang out and go for counseling and re-sources, such as condoms. Cathy Van Atta said that work-

ing with practical supplies was a solid experience, but being with her buddy Al for two years was the strongest reward – particularly when she succeeded in the human relations matters with Al's funda-mentalist family.

"Plus the learning," she added emphatically, "in coping skills."

Case load coordinator Ginny

Case load coordinator Ginny Warnes copes with a full-time volunteer load, managing assignment of new clients and handling an 80-client group herself. "It's set me on a spiritual path," Warnes told the B.A.R. "I get back more than I give."

Potential volunteers should call ELLIPSE at (415) 572-9702 and/or visit the headquarters at 173 South Blvd., San Mateo.

The Grace Cathedral Choir of Men and Boys presents...

# **MAGNIFICAT**

A PROGRAM OF 19TH & 20TH **CENTURY CHORAL MUSIC** 

Sunday, May 19, 1996 at 3:30 p.m.

### **Grace Cathedral**

1100 California Street, San Francisco, CA 94108

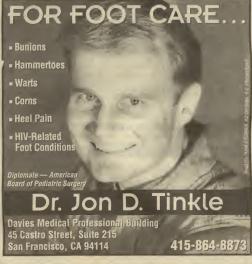
FEATURING MUSIC BY BRAHMS, HOIBY, ROSSINI, BACH, STRAVINSKY, ETC.

Reserved seating \$18 and \$15 General Admission \$12

Call Grace Cathedral's Concert Office at 415.749.6350 for tickets











# SF forum addresses assisted suicide

by Natasha Wanchek, UPI

n the wake of court rulings that allow medically-assisted suicide in a dozen states, a forum of healthcare workers and medical ethicists convened Satur-day, April 26 in San Francisco to determine how best to carry out the wishes of someone who wants

Debate focusing on euthanasia has heated up since two recent federal appeals court decisions permit the practice in 12 states. Now the medical communities are searching for acceptable guidelines for the practice.

The forum focused on guide-lines and implementation, with input from national leaders in medicine, nursing, hospice, law, social work, ethics, religion, and The forum focused on guide

public policy.
Dr. Timothy Quill, a board member with Death with Dignity Education Center, said the medical community is presently at a loss as to how to proceed. No one wants the responsibility of being the first to carry out the now legal procedures.

procedures.

"The legally safe position has been for the physician to walk away [from a patient requesting the procedure], so we've gone from almost no options to a number of possibilities," Quill said. "What we're doing now is building on safeguards to guide this through the next phase."

through the next phase."
Lonny Shavelson, author of A
Chosen Death: The Dying Confront Assisted Suicide, said that
when a patient asks their physician now about assisted suicide,
the answer is still likely, "I don't

know."

"There is nothing to go by – no one has any answer under the cur-rent narrow guidelines," Shavel-son said. "We're making it a community-based decision so that no

hospital will get the brunt of de-

cisions."

If the Death with Dignity Education Center's guidelines are accepted, institutional protocols could then address what the patient wants and needs without the

tient wants and needs without the fear of repercussions, he said.
Spokesmen for the Death with Dignity Education Center, based in San Francisco and sponsor of the forum, said the guidelines for regulating the practice of physician-assisted death are a last resort for the terminally ill. The Death with Dignity Education

The guidelines also state that physician-assisted death should only be carried out in the context of a meaningful doctor-patient

or a meaningful doctor-patient relationship and independent consultation should be obtained to ensure that the patient's request is voluntary and rational.

Connie Holden, director of Hospice of Boulder County in Colorado, said that while the National Hospice Organization has opposed legalization of physician opposed legalization of physician assisted suicide, the organization is becoming more receptive to the

"The legally safe position has been for the physician to walk away [from a patient requesting the procedure]." -Dr. Timothy Quill

Center is a national organization that promotes comprehensive, humane and responsive care for terminally ill patients. It is made up primarily of physicians, nurs-es, ethicists and hospice care

workers.

The seven guidelines, published in the New England Journal of Medicine, emphasize excellence in care for the dying – not necessarily prolonging life, but maintaining quality for as long as possible.

The guidelines allow assisted suicide if the patient's condition is incurable and associated with severe, unrelenting suffering, and the patient must clearly and repeatedly request to die rather than continue suffering.

continue suffering.

Under the guidelines, the physician must ensure the patient's suffering is not the result of inadequate comfort-oriented care and that the patient's judgment is not distorted

"We have no intention of abandoning people at this diffi-cult time," Holden said. "We care about patients and are willing to be with them despite the decision they make."

they make."

Only states in the Ninth and Second district Court of Appeals are affected by the rulings that state that physician-assisted death should be available only to people who are terminally ill and mental-

ly competent.

The Second Circuit includes

The Second Circuit includes Connecticut, New York, and Vermont. The Ninth Circuit includes Arkansas, Arizona, California, Hawaii, Idaho, Montana, Nevada, Oregon, and Washington.

"This ruling has suddenly created the potential for a more open system to replace what has been an underground, secretive practice," said Michael White, an attorney and president of the center.



# LA gay man arrested for assisting PWA's suicide

by Karen Ocamb

os Angeles District Attorney Gil Garcetti must decide by May 8 whether to proceed on an assisted suicide case that is receiving national attention. The case also threatens to spark an election-year right-to-die debate in California, where assisted suicide is a criminal felony.

The case centers around Keith Greene, 36, who last December 4 tearfully re-attached a fallen hose to the window of James North-cutt's sealed but running car. Northcutt, whose health rapidly declined with AIDS in July of 1995, had attempted suicide before and begged his lover of eight years for help. He had already ingested 100 pills of Chlorohydrate 500 mg and 10 Seconals. After taping the hose up, Greene left – at Northcutt's insistence - returning to a garage full of carbon monoxide.

When Greene thought he saw

When Greene thought he saw Northcutt's hand move, he went inside to call Northcutt's business manager, then climbed in the car next to his lover. When the business manager arrived, he called his attorney, who told him to call the police.

A dazed Greene didn't hesitate to tell the police what happened and why - but when he said he helped attach the hose, the police arrested him for assisted suicide.

According to police, who put out a press release on the matter within two hours of Greene's arrest, they arrested him because of "conflicting testimony" that became more suspicious when they learned he was due to inherit \$2 million from his lover's estate. Northeutt's family has since intergeded.

Lesbians and gays have been pressuring Garcetti to drop the case, and before the March primary he seemed sympathetic. But with a close race with his deputy DA John Lynch approaching, Garcetti has become uncharacteristically silent.



Attorney John Duran.

"I'm not getting any of my calls returned from anyone in Garcetti's office," says attorney John Duran, who is representing Greene. "I don't know what's going on over there - if they're hunkering down to politically figure out how this will cut in his relection bid, or whether they're hunkering down because they're trying to figure out a way to get

ure out how this will cut in his reelection bid, or whether they're hunkering down because they're trying to figure out a way to get out of a sticky political situation. "I know some of his gay and lesbian deputies are pressuring him on this issue. They're all in a political and legal turmoil and they're just heing silent."

pointical and tegal turmoni and they're just being silent."
Duran says the DA has until Wednesday of next week to drop the charges or they go to preliminary trial in Santa Monica, where the state has to prove it has sufficient evidence to go forward. Meanwhile, Duran is prepared to file a motion to suppress with the Superior Court, claiming that Greene was not read his Miranda rights by LAPD. Additionally, he is getting ready to file an appeal to challenge the constitutionality of the California statute making assisted suicide a felony.

the California statute making assisted suicide a felony.

"Even if Keith's case is resolved, this issue is not over,"
Duran says, "We've got to go to the Legislature and get this law rewritten. Otherwise families remain vulnerable to criminal prosecution."



# **Calling the shots**



ingo announcer Ray Hermann gets down to business April 25 at Coming Home Hospice's 10th anniversary bingo night. Over 200 people were in attendance to celebrate CHH Bingo, which started in 1986 to renovate a convent into the first hospice in the U.S. dedicated to those with HIV/AIDS. The bingo event has since become a weekly fundraiser to help offset CHH costs.

### COME HOME TO YOUR EROTIC BODY

BAY AREA JUNE 8-9

FOR INFORMATION, CALL: ERIC HOLMGREN (510) 653-1594

Experience erotic energy as playful, sacred, energizing and transformative.

BODY ELECTRIC'S

### CELEBRATING THE BODY EROTIC

**Fast, Effective, Affordable** 

# speak japanese, french or spanish by summer for \$299\*

Acquire basic skills in your new language or advance your existing skills in one of our beginning or intermediate groups.

- One great price includes tuition, book and fees.
- Groups meet twice a week.
- Friendly, relaxed groups of 6-8 students.
- Learn practical speaking skills.
- Native-fluent instructors.
- Easy, conversational approach.
- Convenient payment all major credit cards accepted.

Regular and Intensive English (ESL) Group courses also available.

\* Price based on minimum class size of 6 persons. For groups of 5, price is \$370. For groups of 3-4, price is \$450.



PALO ALTO WALNUT CREEK SAN FRANCISCO CAMPBELL (415) 323-0076 (510) 935-1386 (415) 986-6464 (408) 377-9513

### REAL ESTATE

with...

# Jim & Rick



### Down Payment Help

Most first-time buyers can qualify for a mortgage loan, but they may need help from a "related" family member to make the down payment or closing costs on their home. There are loan programs that minimize the down payment and closing costs for first-time buyers. These programs usually require that 3 to 5 pecrent of the purchase price come from the buyers' fund, and from a loan or gift. Most leuders ask for the last three months' bank records, and the horrower will be asked to reveal the origin of any large deposits. If the money comes from a family member, the lender may not consider those funds when qualifying the buyers. If you are planning to receive some help from a family member, these funds should be transferred three to four months before you begin house-hunting. If it is a loan, you should draw up a formal re-payment agreement to climinate potential misunderstanding about repayment.

Sound real estate decisions

eliminate potential misanori-ings about repayment.

Sound real estate decisions require the help and advice of expe-rienced professionals. Let us share our successful team approach with

Jim Beitzel · Rick Olds Ext. 143/Ext. 134

(415) 552-0129 Zephyr Real Estate

4200 17th Street San Francisco • CA • 94114

25 years

# **EXCEL LINEN**

LOW, LOW PRICES, HIGH QUALITY

•TOWELS • MATS • APRONS •TREATED DUST MOPS

MUCH, MUCH MORE



We Supply, Deliver, Pick-up, Clean and Upgrade Towels.

1-800-400-7803

### KILL FOOT PAIN NOW!

FREE CONSULTATION (WITH THIS AD)

FAST • SAFE • COMFORTABLE • AFFORDABLE

- Modern Laser Treatment
- HMO Runaround? Not here
   Custom Arch Devices
- MC/VISA/Credit plan
- Evening Hours-Free Parking

Advanced

Foot Clinic 411 Grand Ave. (by the lake) Oakland (510) 465-FEET

"Refer Somone You Love"

OVER 20 YEARS SERVICE TO THE LESBIAN & GAY COMMUNITY

### Lucia's Café

Serving the Finest South American, Mexican and American Cuisine

199 Gough Street ◆ 552-7132

**Breakfast:** Mon-Fri 8:30 am - 3 pm

Wed-Sat 5:30 pm - 9 pm

### Have You Been Wanting To Have Children?

**Explore Your Options** Fulfill Your Dream

GayAdopt

415-928-3848

A private consultation service for those wishing to become parents.

### ersonalized Service Through the Legal/Insurance Maze

- Specializing in: Employment and Sexual
- Discrimination
  Personal Injury/Auto Accidents
  Contracts and Small Business
- Disputes Gay Domestic Partnership
- Business Debt Negotiation/Collection

### The Law Offices of Robert Harlan Gold

Free Initial Consultation Call Today

(415) 399-9969

353 Sacramento St., Suite 1500 San Francisco, California 94111

# NGLTF: Gay vote tops 3.2 percent

by Timothy Burn, United Press International

ay, lesbian, and bisexual voters represent a political force that could tip the scales in some key battleground states in the 1996 presidential election, according to a survey re-leased Thursday, April 25 by the National Gay and Lesbian Task

The survey said gay, lesbian, and bisexual voters comprise 3.2 percent of the electorate, roughly equal to the size of the Latino vote. In the 1992 elections, 185,684,000 registered to vote; 104,552,736 made it to the polls. The NGLTF report is based on a sample of 15,488 voters compiled services, preserving abortion rights, and tolerance of diverse values. They are less concerned with deficit reduction and a breakdown of "family values."

The release of the report came into the day ofter White House.

just one day after White House and congressional negotiators agreed to rescind legislation requiring HIV-positive military personnel be discharged from ser-

vice.

"Reason and common sense have prevailed. This provision made no sense from a financial, medical, or ethical perspective. It was blatantly homophobic and AIDSphobic," said Melinda Paras, NGLTF executive director.

"We know [the bill's sponsor,

"We know [the bill's sponsor, California Republican Represen-tative] Bob Dornan will persist in his unrelenting crusade against

"After a generation of coming out, gay, lesbian, and bisexual Americans are flocking to the polling booths."—John D'Emilio, NGLTF

"We are releasing this report at this critical time because gay is-sues have exploded into the 1996 presidential campaign in an un-precedented way," said John D'Emilio, NGLTF director. "After a generation of coming out of the closet, gay, lesbian, and

bisexual Americans are flocking to the polling booths."

The report indicated that gay and lesbian voters tend to be younger and more concentrated in states with high urban concen-

Many of these states, including Michigan, Texas, Florida, and California, are considered by both parties to be key battleground states where a small percentage of the electorate could tip the vote

either way.

But the survey also revealed that gay and lesbian voters remain primarily concerned with issues such as expanding government

people with AIDS and gay and lesbian people," said Paras. "We also know that no one in good conscience could continue to support such a mean-spirited provi-

The survey, considered by NGLTF to be the first reliable gauge of the size of the gay voting population, showed that gay and lesbian voters turned out for Bill Clinton by a large margin in 1992 and continue to support the pres-

ident.
But VNS exit polls of the 1994
midterm election revealed that
only two-thirds of the gays who
voted in 1992 turned out to vote

in 1994.

NGLTF blamed the lower turnout on reduced attention to gay rights issues and overall disappointment with the Clinton administration's handling of gays in the military and its "don't ask, don't tell" policy. ▼

















Gay. Net is your comprehensive gay online service, where it's always gay and never censored. Call today for a Free Trial and Free Diskettes or check out our Web Site @ http://www.gay.net New friends are waiting for you right now at Gay. Net.



http:// W W W. gay.net

83 10

L: 1-800-310-6626

# Gay groups organize for '96 elections

by Bob Roehr

ay issues have exploded in the 1996 presidential cam-paign in an unprecedented way," according to John D'Emilio, director of the NGLTF Policy In-stitute. His was one of three stitute. His was one of three groups that laid out their versions of the 1996 campaign season for the gay and lesbian community at a Thursday, April 25 news conference in Washington.

"Power at the Polls: The Gay/Lesbian/Bisexual Vote" is a

Gay/Lesbian/Bisexual Vote" is a report written by D'Emilio, based upon exit polling data collected by Voter News Service in the 1992 and 1994 elections. It claims to be "the first statistically reliable portrait" of those "self-identified" voters. [See previous page.]

"Because gays, lesbians, and bisexuals cannot be easily identified—as can groups based on gender, race, and religious affiliation—their role in the political process has been understudied and, too often, dismissed," he wrote.

has been understudied and, too often, dismissed," he wrote.
D'Emilio's analysis shows that "self-identified" vote as 3.2 percent of the total. It is concentrated in larger urban areas, is younger, and "leans heavily towards liberal positions on key issues."

But because he did not do with institute to receive analysis.

multi-variant regression analysis, it is unclear how, if at all, selfidentified urban gay and lesbian voters differ from their age, gender, racial, and educational peers. Furthermore, it seems that those who are urban dwellers, younger,

and more liberal would be more likely, or more willing, to self-identify as lesbian or gay. Thus the picture offered, while valuable, is of a subset and not the entire gay

of a subset and not the entire gay and lesbian community. Carmen Vazquez, director of public policy at the New York Les-bian & Gay Community Services Center, announced "Promote the Vote." It is the first nationwide project of the National Associa-tion of Lesbian and Gay Commu-nity Centers (NALGCC). "Promote the Vote" plans to

register and mobilize 200,000 gay

and lesbian voters by election day LGBT VOICES '96 (Voices Or ganized in Coalition for the Election) is a San Diego-based grass-roots effort of more than 30 local and national organizations. It is organizing a series of meetings and events in San Diego leading up to the Republican National Convention in that city in August.

"During the Republican Convention, VOICES '96 aims to expose the radical right for what it is – a threat to democracy, a threat to diversity, and the real threat to

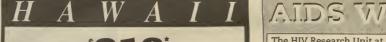
to diversity, and the real threat to family values in this country," said co-chair Tony Valenzuela.

Melinda Paras, executive director of the National Gay and Lesbian Task Force (NGLTF), thinks "the Republican party is at a threshold and has to make hard choices about pro-choice and women's issues, about gay issues. That is what is at stake in these elections, that is what we are battered. elections, that is what we are bat-tling over."

The group was asked why there were no similar efforts

aimed at the Democratic National Convention in Chicago, in light of the fact that the gays in the mil-

itary debacle happened under De-mocratic control of Congress. NGLTF spokesman Robert Bray said, "There will be activities and actions at Chicago." But he could offer no details such as the series of events planned for San Diego. "The radical right's main avenue of advancing its agenda into mainstream politics is through the Republican Party,"



ROUNDTRI

CALL KIRK (415) 677-0799
Travel Time, One Hallidie Plaza, Suite 406, SF, CA 94102

### AIDS WASTIN

The HIV Research Unit at Kaiser Permanente in San Francisco is conducting a study to evaluate the safety and effectiveness of thalidomide in reducing weight loss in patients with HIV wasting syndrome.

For the first 8 weeks, neither the study participant nor the research staff will know whether thalidomide or placebo is being given. After 8 weeks, thalidomide is given to each participant for as long as is needed.

### ELIGIBILITY REQUIREMENTS

- If you are a Kaiser member and you:
- have experienced involuntary weight loss of more than 10% of your healthy weight;
   are able to take in most (90%) of your daily food
- requirements (calories); and
- have been on a stable antiviral treatment (or no antiviral treatment) for at least one month prior to enrollment,

you may be eligible to participate in this study

Please call Debra Thelen, R.N. or Joe Thatcher, R.N. at (415) 202-3480 for further information.

# Always wanted to.

- CONFIDENTIALITY
- **FAST TURN-AROUND**
- HIGH CASH PAYOUT

Neuma can help by purchasing your life insurance policy of \$10,000 or more with rates based on your medical condition. Lump sum payments range up to 92% of the policy's full value. With our personalized, confidential attention to your needs and fast turn-around time, we will help you make the most of your assets now...when you really need them.



A Viatical Settlement Company



CALIFORNIA LICENSED

PROUDLY SERVING THE COMMUNITY

1-800-200-2435

EMAIL: NEUMA1@AOL.COM • 415-732-7805 Neuma meets or exceeds all state, local and federal confidentiality laws. 235 Pine St., Suite 1300, San Francisco, CA 94104

LICENSED OR ELIGIBLE UNDER STATE LAW WHERE REQUIRED EXCEPT FOR KANSAS

> Neuma is an independent corporation that purchases all types of life insurance.

San Francisco & Sonoma County Offices

Personal & Cosmetic Dentistry

128 • 18th Street • San Francisco • 415-863-9255 1124 • B Street • Petaluma • 707-762-3600

# All Body Training The Most Professional

Do you want me to create the right type of training program for you OF Do you need my help so you're ready to continue on your own! My 8 years of experience and dedication will help you!

Free Consultation for Serious Inquiries

Glenn G. Griffo

Call About My Services

(415) 771-9666

### PROTECT YOUR LOVED ONES



- Revocable Living Trusts Wills
- Probates/Probate Avoidance ■ Estate Planning ■ Since 1979

John R. Braun, Attorney

415-956-1373

FREE INITIAL CONSULTATION



Glen Canyon Animal Hospital

Richard C. Spickard, DVM W. Chris Hummel Jr, DVM

920-6980

Free Convenient Parking 5264 Diamond Heights Blvd. In the Diamond Heights Shopping Center



### Dr. Christopher Amore

· Neck and Back Pain ·

Auto Injuries • Whiplash •
 Sports Injuries • Work Injuries •

Massage therapu available

4411 Geary Blvd., Suite 100, S.F. 751-BACK 751-2225

• Open until 7 p.m. • Open Saturday •

### IMMEDIATE CASH

for people who are living with a TERMINAL ILLNESS

As a no-fee advisory service, we can assist you in selling your life insurance policy by:

- Simplifying this complex process
- ▼ Requiring only one application
- Selecting from the most qualified viatical settlement funding companies
- ▼ Negotiating the best offer on your behalf
- Maintaining your confidentiality
- Never charging a service fee to you

Please call for a complimentary brochure.

1-800-435-8891

BENEFIT ADVOCATESY"

A Viatical Settlement Advisory Service

599 Higuera Street • Suite H • San Luis Obispo, California • 93401 Member VAA—Viatical Association of America

# **AFL-CIO** supports gay workers' conference in SF

by Dennis Conkin

ohn J. Sweeney, the president of the 16.3 million-member American Federation of Labor and Congress of Industrial Organizations, has endorsed the second annual Pride At Work conference, a two-day lesbian and gay labor conference that will be held in San Francisco for June.

Sweeney sent a contribution of \$2,500 to help defray conference expenses, and issued a public statement urging all affiliated nastatement urging an animate national unions and state and central labor councils to support the conference.

"The AFL-CIO is on record, in policy and action, in opposition

to discrimination based on sexual orientation," Sweeney said in a recent statement about the event. "A number of AFL-CIO affiliates have effective organizations for gay and lesbian members within their own structures, and they work closely with their members to oppose injustice and discrimination and to mobilize community-based support for worker's democracy and justice and dignity on the job."

In his public statement, Sweeney urged affiliated groups to send contributions and staffers to the conference, and said it was important that unionists meet "to exchange ideas and information on ways to combat discrimination" and to fight right-wing attacks on both the labor movement and the

gay and lesbian community."

The endorsement is a major acknowledgment of the efforts of local lesbian and gay labor organizers – and is proof-positive that



Howard Wallace: "I've found more homophobia coming out of the left."

labor is not in the closet on gay rights or surreptitious in its ef-forts to help lesbian and gay labor groups or causes, Pride at Work co-chair Howard Wallace told the

Bay Area Reporter.
"It demonstrates that labor is willing to come forward in a pub-lic way to express support," he said.

### No gay-baiting

Wallace is an organizer with Service Employees International Union Local 250, the largest union in Northern California, and is a veteran of labor organizing that dates back to the early 1970s.

1970s.

He told the B.A.R. that union leadership was stereotyped as bigoted during the Nixon era by the rhetoric of conservatives such as George Meany – but said labor has historically been less homophobic than left-wing groups.

'The labor movement has

never had a puritanical streak," Wallace said. "I've found more Wallace said. "I've found more homophobia coming out of the left, and far less coming out of the labor movement. The left has changed in recent years and come around fairly strongly. But I've never experienced a lot of gaybaiting in the labor movement. "There was a lot of homophobia in the left in the early '70s." Pride at Work expects several hundred labor union organizers,

hundred labor union organizers, rank and file members, executives, and others from around the country to attend the two days of conferences and workshops.

For more information about the conference, and ways in which unions provide support, contact Wallace at Pride At Work, 655 14th Street, San Francisco, or call Pride At Work at (415) 861-0318.

### Remune™ (the "Salk Vaccine")

Remune™ is an experimental treatment intended to boost the body's natural immune response against HIV. This study is designed to investigate its effectiveness at delaying the development of AIDSdefining conditions in HIV-infected individuals.

### **Eligibility Requirements:**

- ⇒ HIV-positive, CD4+ count 300-549
- 18 years of age or older
- No treatment with investgational vaccine or immune-based therapy within the past three months
- No changes in antiretroviral drugs or doses within the past three months
- > No history of or current AIDS-defining conditions except for KS

Treatment lasts 3 years with visits every 12 weeks. Remune™, lab tests and medical exams are provided free of charge

\$10 reimbursement per visit.

ViRx

1375 Sutter St. Suite 407 San Francisco, CA

**Call Hunter:** (415) 353-5623

**Women and minorities are** encouraged to participate

# you talked. we listened.

### The moment Merck named Stadtlanders Pharmacy

primary distributor of Crixivan®, we began an all-out company effort with a single focus. To make the much-awaited HIV protease inhibitor available to as many people as possible as quickly as possible.

We redirected systems and workflows. Hired and trained over 400 new employees. Produced and printed educational materials. And less than five weeks after Crixivan became the fastest FDA approved drug ever, we had shipped more than 5,000 people with HIV their first 30-day supplies.

Responding as quickly as possible is what this program is all about. So when the community spoke up about making this drug more affordable for the uninsured, we listened. And we responded.

For people who have no insurance and must pay cash for Crixivan, Stadtlanders has identified a discount prescription card through Community Prescription Service\* which is accepted at thousands of pharmacies, including Stadtlanders. Currently, Crixivan is available primarily through Stadtlanders. We will inform all people who pay cash for Crixivan from us that they can receive a discount if they obtain the card.

For individuals who are insured, the price they pay for Crixivan varies by their payor and in most cases, is preset at substantially discounted levels. That means that approximately 80% of individuals who receive Crixivan from us will do so at substantially reduced rates from our retail price.

And for people who don't have insurance and have no ability to pay, Merck offers a program called SUPPORT™ that is designed to provide Crixivan free to eligible patients.

Our intent as the primary distributor for Merck's temporary distribution program is to offer the best service possible to maximize access to Crixivan while ensuring no interruption in therapy. And to do so at the best possible price.



For information on how to obtain Crixivan through Merck's temporary distribution program, call Stadtlanders' Hotline for Crixivan at 1-800-238-1548. If you have additional questions regarding pricing for Crixivan, please feel free to call our Public Affairs Manager at 412-825-8118.

\*For more information on the discount drug card that can be purchased through Community Prescription Service for an annual fee of \$18.00, please call Community Prescription Service at 1-800-842-0502.

### Mark Denzin, LAC.

**Licensed Acupuncturist Physician of Chinese Medicine** 415-252-9040

• HIV/Chronic Pain/Ouit Smoking Work Comp/Pers, injury/Medi-Cai



A family practice for gay men, women a friends who value privacy a professional, individualized treatment

### Are you HIV POSITIVE with SEVERE DIARRHEA?

Volunteers sought for a 3 month clinical trial to study the efficacy of albendazole, a new investigational drug, in the symptomatic treatment of severe diarrhea caused by intestinal microspordiosis

Volunteers who participate in the study will be compensated for trial-related expenses.

If you have more than 3 liquid bowel movements a day for at least 2 weeks you may be eligible for this study. For further information, please call:

Richard Cazen, MD Davies Medical Center 415-565-6288

Lisa T., Research Assistant San Francisco General Hospital 415-206-4746

# **Minor triumphs**

by Michael C. Botkin

here was plenty of news about queers in the media last week. As is increasingly the case these days, it's hard to say whether gays won any of the con-flicts. Let's just say we did better on some than on others. Our best shot was the canceling of the ban on HIVers in the military. Not nearly as good was the meeting of the United Methodist Church, which decided to maintain its ban on gay deacons. Finally, there was a column by William Safire on gay marriage – and I still can't figure out it was a plus or a minus.

The repeal of the HIVer ban

came as something of a surprise. Of course, it had only gotten into law because of sharp dealing by "B-1 Bob" Dornan. B-1 now feels a little cheesed because the law was deleted from the bill by means no less petty than those used to pass it in the first place. The removal of the bill must come as a vast relief to the 1,000 or so military HIVers. But isn't

brating because a disaster you thought was going to happen isn't? A pull quote on the story (from the NYT) trumpeted: "A thousand service members who

faced separation gain a victory."
Was it really that great a victory? If so, that would seem to be based on the assumption that the HIVer service members had no right to serve. And while many members of the Senate the

nobly upheld t wrongness of dumpwrongness of dumping on someone who's sick, you still couldn't help feeling that this was an act of charity on their part, for a minority that has rights (HIVers). **Queer Watch** 

Still, there's no doubt that at

no doubt that at least the mean-spirited bill has been 86ed. The real winner in all this so far as I can see is Bill Clin-ton. He took a lot of heat for signing the bill, and now he can laugh at those who questioned him back then. While it's true that Clinton is making a significant comeback in the polls, it says something strange when the only solid winner you can figure from a queer situation is Bill. Oh, well, that's America!

### Out of hand

The United Methodists came to this year's convention knowing they would have to deal with ho-

mosexuality, and set about it in a good Christian manner. But things quickly got out of hand, as they so often do when homosexu

ality is mentioned. There was a fair amount of gay-affirmative language – calls for Methodists to be

Methodists to be "A holy community that embraces sexuality as a good gift of creation." It would appear, reading between the lines, that most of the church leadership was in favor of allowing gays in the UM.

This sense was heightened when a group of 15 bishops issued a statement claiming that they personally found the anti-gay stuff "ran against their personal convictions." However, they made it clear that they would maintain the rules of the Methodist Church. Church.

Despite this, the conservatives in the church were outraged by this insubordination and created such a stink that it's hard to say such a stink that it's hard to say who benefited from the statement more. Finally, after more than a week of debate, the motion went to the floor to be voted on by the 1,000 delegates. It failed, 600 to 400. And this despite the fact that the majority of church leaders apparently supported it.

This is a dynamic we see more and more as the mainstream religions try to deal with gays and lesbians. Basically, a few liberals raise the issue. They take it to the bishop or whatever the local leadership is, and he gives them his full

ship is, and he gives them his full support. Eventually, they decide that the whole church should be doing this, and they go to the gen-eral council for some healthy de-

eral council for some healthy de-bate and a vote.

And every time this is where they get taken by surprise. Not only is the church majority igno-rant on the topic, they enjoy that ignorance. And they'll fight like hell to keep such pinko ideas out of their church. And they usually

The only major church to permit the ordination of gays is the United Church of Christ, which musters a mere 1.5-million members - the Methodists claim 8.5 bers – the Methodists claim 8.5 million. The church coasting on the edge right now is the Episcopalian. A heresy trial prelude – the formal structure of the charge of promoting homosexuality – was held over two months ago, but no

result has yet been issued.

It would certainly be interesting if the Episcopal Church has a heresy trial, its first in a hundred-plus years. One assumes the church leadership wants to avoid it. It's the conservatives again who see the elimination of homosexu-

ality as the universal top priority.
What's particularly ironic is the Episcopalian clergy is possibly the queerest to be found in any re-ligion, even more so than the Catholic priests. I'd feel sorry for them if they weren't priests.

next page

# HIVCare

# OPTIMIM **Nutritional Supplement** Study

This study evaluates the effect of a new nutritional supplement on lean body mass. The study lasts for six weeks, but if improvement is seen, you can receive the supplement until it is approved.

# **ALRT1057** Topical Gel for **KS Lesions**

This is a phase III trial of a topical retinoid gel which has shown improvement of KS lesions in some people in earlier clinical trials. The study will be placebo-controlled for approximately 12 weeks, then everyone will receive the drug for as long as positive results are seen.

For more information, please call Sher Vieira. Client Outreach Coordinator. at 415-353-6215.



Free garage parking is provided. Transportation and childcare costs are reimbursable

# Gay prez candidate denounces AIDS Grove

by Dennis Conkin

bill recently introduced in House of Representatives by Congresswoman Nancy Pelosi that would give San Fran-cisco's AIDS Memorial Grove the recognized status of a national memorial is under fire by Wash-ington AIDS activist and presi-dential candidate Steve Michael. The AIDS activist is at odds with Pelosi over her failure to co-

sponsor the Nadler AIDS Cure

Act.
Pelosi's bill, H.R. 3193, is a mere "election year stunt" that mere relection year stunt may would give memorial status to "nothing more than a cheap po-litical opportunism and a money-making scam operation," Michael said in an April 16 press state-

Michael's comments drew a swift reaction from Kerry Enright, the Grove's executive director, who said the response to AIDS had many sides – and that anger and grief were both "appropriate responses" in the continuum of



Steve Michael

AIDS activism.
"The AIDS Memorial Grove is about grief," Enright said, pointing out the site was under the direction of the non-profit Tides Foundation, a nationally renowned environmental founda-

Enright firmly denied the group "sold space to memorialize the dead," as Michael put it, but did acknowledge that donors in the "Circle of Friends" campaign could have friends' names mem rialized in an installation at the site, as part of an effort to raise the capital for a \$1 million perpetual

care endowment.

The installation is a flagstone circle of more than 2,000 names of people touched by the AIDS crisis. With a million dollars already raised for the fund, space for names remains available \$1,000 per name.

\$1,000 per name.
Enright said that the Grove's existence will reach people who may otherwise never feel the impact of AIDS, and said it is supported by contributions from people from all walks of life who may not otherwise support an AIDS cause. AIDS cause

Launched in 1991, the 15-acre site at the former Laveaga Dell, lo-cated at the east end of Golden Gate Park, is scheduled to be mostly completed by the end of

'I feel your pain nonsense'

Michael derided Pelosi's bill as a publicity grab. "Pelosi wants to give herself and Bill Clinton an AIDS photo-op just before the election. I feel your pain nonsense. Photo-ops don't save lives," he said.

Although a spokesman for Pelosi told the Bay Area Reporter that the Congresswoman would not respond to Michael's com-ments, he said that Pelosi did not support the Nadler measure for a

The measure would provide \$1.5 billion over five years to develop a cure for the disease.

The bill has a number of potential problems that could cause a setback for AIDS research," said

Pelosi aide Steve Morin.

One of the provisions of the Nadler Act would allow the gov-

ernment to claim control through imminent domain of any AIDS drugs developed with funds from the bill – which would dissuade pharmaceutical companies from trying to develop such medica-tions because there would be no profit from their development,

Morin said.

Morin also said that conflict-ofinterest regulations in the measure would prohibit the kind of collaboration necessary, between biotechnology firms and academic and university scientists and researchers, to develop such drugs. V



### **Queer Watch**

previous page

William Safire's musings on gay marriage are typical of that slippery conservative writer. He makes a lot of comments that sug-gest he supports it, but careful reading makes it clear he does not. For example: "Libertarians like me have a tough time with same-sex marriage because we despice sex marriage because we despise discrimination, cherish privacy, and reject homophobia." Sounds okay, if just a touch weird? He continues: "When we express re-luctance to rush to make a fundamental change in the legal and re-ligious definition of a family, edi-torialists assail 'entrenched anti-

gay bigotry."

Safire is writing mostly to mourn the death of an attempt to come up with a "domestic partner" law that would offer so much of what marriage does that the lawsuit which Hawaii faces would be satisfied. I've counted on this for a long time and, alas, do not share my brother columnist's take on it. It may be dead, but it's not buried, and it wouldn't surprise me to see it revived just in time to stave off the institution of same sex marriage in Hawaii.

Its failure seems to have upset Safire, though for purely prag-matic reasons. He's pretty sure that Hawaii will pass its law per-mitting same-sex marriage and that soon enough the whole country will have happily legally married gays and lesbians. Since his side was going to lose anyway, he would have preferred the do-mestic partner law to just plain holy wedlock.

holy wedlock.

That the trend is turning toward gay marriages is document-ed by Safire himself. He points out ed by Sahre himself. He points out that the Netherlands has just passed a bill permitting same-sex marriage. This would mean that any queer living anywhere in Uni-fied Europe could hop to Holland and hook up, and come home with a marriage that his or her own country has to acknowledge.
At this point I don't know if I

would get married if I could, I'm not sure how it would affect my benefits and so on. But the possibility should be there, and to Safire's quiet rage, it may be soon enough. ▼



EXPANI

VIRAMUNE® (nevirapine), a member of a new class of antiretroviral agentsnon-nucleoside reverse transcriptase inhibitors (NNRTIs)—is now available through the VIRAMUNE® Expanded Access Program.

Eligible patients must meet program inclusion criteria, and also be ineligible to participate in an actively accruing VIRAMUNE® controlled clinical trial.

Treatment IND Programs are part of an effort by the U.S. Food and Drug Administration (FDA) to make promising investigational drugs available for the treatment of patients with a serious or immediately life-threatening disease. Encouraging results were obtained in a double-blind, placebo-controlled trial of 398 patients in which either VIRAMUNE® or placebo was added to a treatment regimen consisting of zidovudine (ZDV) and didanosine (ddl).

For more information about the VIRAMUNE® Expanded Access Program, call: 1-800-595-5494.





### 3TC+Viramune®+Current **Antiretroviral Treatment**

VIRAMUNE® (nevirapine) is a non-nucleoside reverse transcriptase inhibitor. It is being tested in this study for safety, tolerabilty and effectiveness when combined with 3TC and another FDA-approved antiretroviral or combination of antiretrovirals

### **Eligibility Requirements:**

- HIV-Positive, CD4+ count 200 or less
- At least four weeks of FDA-approved antiretroviral treatment (AZT,ddl, ddC, etc.)
- No prior therapy with any non-nucleoside reverse transcriptase inhibitor.
- 13 years of age or older

Treatment lasts 18-24 months. 3TC and VIRAMUNE® are provided free of charge. (You must continue taking your current antiretroviral treatment while you are in this study)

Up to \$170 reimbursement for completion of all visits.

ViRx

1375 Sutter St. Suite 407 San Francisco, CA

**Call Hunter:** (415) 353-5623

Women and minorities are encouraged to participate

# **KNOWLEDGE IS POWER.**



### IT'S FREE! CALL JAY AT (415) 346-1414

The answers to these and other important questions are in this new guide. Jay, our local representative, is a trained specialist who can help you understand all your options. Or speak to the author directly by calling 800-932-0050 toll free, Monday through Friday, between 9:00 a.m. and 5:00 p.m. ET.



NATIONAL VIATOR REPRESENTATIVES, INC. A Viatical Settlement Broker

# **New AIDS** study overturns old theories

### **United Press International**

small study of AIDS pa-tients challenges the idea that the virus kills by mu-tating so quickly the human immune system cannot keep up and finally collapses, researchers said Friday, April 26.

People who get sick and die quickly may actually have low diversity in the genetic substrains of virus that develop in their sys-tems, said Steven Wolinsky from Northwestern University Medical School in Chicago. He and colleagues tracked the

course of the disease and viral di-versity in six patients chosen for the differences in the way their in-

fection progressed.

The two patients whose symptoms flared up fast and who died within three years turned out to have low viral diversity.

Two of the other patients had symptoms that progressed more slowly, and two showed little damage at all, remaining in decent health for eight to ten years.

All of these slower-progressing patients showed more diversity in the viral types circulating through their blood systems. The findings come from a col-

laboration of researchers at the Chicago laboratory, David Ho and others at New York University School of Medicine in New York, and Los Alamos National Laboratory in New Mexico. The high diversity of virus substrains in the patients with slow symptoms can be explained in terms of evolutionary theory, said Avidan Neumann from Los Alamos. "The stable patients had a good immune response that put selection pressure on the virus to change again and again, but that did not lead to an earlier onset of

AIDS," he said. Researchers also considered Researchers also considered and largely rejected – the possibility that the patients who lived longer had a gentler form of the virus. Tests found no difference in the rates that the virus replicated or in other disease-causing properties.

What researchers did find were differences in the strength of the patients' immune responses to the virus. The patients who had a low number of the immune-system killers primed to pick off infected cells were the patients over-whelmed by the disease first. This result upset another theo-

ry of AIDS progression. Previously some researchers had suggested that the body does itself a diservice by mounting a huge counterattack against AIDS-infected cells, weak-ening natural defense systems in

the process of fighting the disease.
The new study, however, linked strong immune responses to better disease-progression

The new study is small, however, and researchers caution more work is necessary.

### WE ARE CONDUCTING THE FOLLOWING **RESEARCH STUDIES:**

are you hiv positive and have not been exposed to hepatitis a? A research study evaluating the safety and immunogenicity of a new Henatitis A vaccine: Volunteers must:

- be over 19 years of age
- be HIV positive

The study will last up to 9 months. Participants will receive study related medical care and vaccine at no cost.

HAVE YOU BEEN DIAGNOSED WITH PERSISTENT CMV VIREMIA? A research study of the safety and efficacy of intravenous adminis-

tration of a new drug for the treatment of systemic cytomegalovirus (CMV) viremia in HIV-infected patients with symptomatic, persistent CMV viremia or previously untreated CMV retinitis.

Volunteers must:

- be over 13 years of age; be HIV positive with a CD-4 count < 100
- have at least 2 blood cultures positive for CMV or previously untreated CMV retinitis.
- no incidence of CMV disease in any organ other than the eye.

The study will last approximately 3 months with a one-year followup period. Participants will receive study related medical care and medication at no cost.

For more information about these studies, please call Study Coordinator at Santa Clara Valley Medical Center 751 S. Bascom Avenue, San Jose, CA 95128

800 • 910 • 2432

# UCSF RESEARCHERS at San Francisco General Hospital

are recruiting

# IV POSITIVE PEOPLE

for clinical trials:

Agouron's

# **VIRACEPT**

protease inhibitor

Combination therapy with Viracept and d4T may increase anti-HIV activity.

### Study Requirements:

- CD4 count 50-500.
- No previous D4T or protease inhibitors.
- 14 outpatient visits.

Dupont-Merck's

**DMP-266** 

non-nucleoside RT inhibitor with

CRIXIVAN

protease inhibitor

### Study Requirements:

- Six month commitment.
- T-cells between 100 and 500.
- No previous use of protease inhibitors.

All participants receive CRIXIVAN

### Genetics Institute's

IL-12

In the laboratory, addition of IL-12 to lymphocytes obtained from HIV+ individuals restores immune responses and blocks HIV-induced cell death.

### Study Requirements:

- Twice weekly doses for 12 weeks.
- CD4 count 100-500.
- Must be stable for at least 6 weeks on any approved antiretroviral therapy.

# Aji Pharma's

# CURDLAN SULFATE

is an anti-HIV therapy which may inhibit HIV from attaching to CD4 cells

### Study Requirements:

- Not currently on other antiretroviral therapy.
- CD4 count less than 500.
- 21 consecutive days of outpatient infusion.

\$500 payment for completion of study.

Immune Response's

# HIV-1 IMMUNOGEN VACCINE

This vaccine is intended to boost the natural immune response against HIV-1.

### Study Requirements:

- Two to three year commitment.
- Outpatient visits required every 12 weeks.
- T-cells between 300 and 549.

Aronex's

# AR-177

may interfere with HIV intergrase, an enzyme required by HIV to infect cells.

### **Study Requirements:**

- CD4 count greater than 200.
- Any previous antiretroviral therapy is acceptable.

### \$250 payment

for one IV dose & 24 hour inpatient observation.

For more information on any of the above clinical trials CALL Jose at (415) 476-9296 ext. 84101

### **Step Towards HIV Nutritional Trials**

For HIV+ Men and Women

Several Studies: Combination Therapies, Nutritional Supplements, Appetite Stimulants, Dietary Evaluation and Consultation,

Testosterone/Megace To relieve symptoms of weight, muscle and energy loss

> **UCSF** Hellerstein Trials 476-3670

Client Friendly and Comprehensive



**GREEN STREET MORTUARY** 649 Green Street • San Francisco

415.433.5692

Comisky - Roche Funeral Home CALL FOR FREE BROCHURE 861-7170

### Pacific Interment Service

Crematorium ◆ Full Service Mortuary World-Wide Shipping ◆ Funeral Yacht Charters

San Francisco 2100 Folsom St. (415) 431-9940

**Emeryville** 1094 Yerba Buena (510) 450-0187

### CALIFORNIA FUNERAL SERVICE

Direct Cremation \$395 Complete

Large Urn Selection Arrangements may be made at home or by mail, if desired

(415) 647-3900

1465 Valencia St. (near 26th St.) S.F.

24 Hours

# Subscribe to the BAY AREA REPORTER

Be assured of getting a copy of the Bay Area Reporter every week by having it delivered right to your maill

### PAYMENT

- Check or Money Order
- ☐ Visa
- ☐ MasterCard

### SUBSCRIPTIONS:

- 3 months, 13 issues: \$35.00
- 6 months, 26 issues: \$65.00 One year, 52 issues: \$125.00

Name

**CREDIT CARD INFO:** 

Expiration Date

MAIL TO: Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

### **OBITUARY POLICY**

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obtuaries must include a contact name and phone number.

Deadline for all obituaries is Monday at 5 p.m.

Fritz Allmon June 29, 1963 - Feb. 9, 1996



Fritz Allmon left us suddenly without warning or suffer-ing. He was sur-rounded by his partrounded by his partner and many of his friends at his passing away after a valiant struggle with AIDS. He was a native of Weatherford, Texas, are a reason and the partner of nine years. Ted Davids.

First enjoyed musical theatre and played various poles in shows such as

played various roles in shows such as

Cabaret, Kiss Me, Kate, and Guys and Dolls. He loved to dance, especially at the AIDS Dance-A-Thon, for which he raised funds every year.

With his friends Doug and Rick, Fritz had the chance to travel to Mexico and to the Mediterranean. We will all remember the fabulous parties and Christmas celebrations that he and his lover hosted for many years.

His life was celebrated in February at a service attended by so many of his friends and his wonderful extended family. It was a joyous and spiritual occasion.

Special appreciation must be given to John and Shirley Powell, whose son Bruce was special to Fritz. Also many thanks to the fine staff of the Stanford Positive Care Clinic for all the support, love and care

Clinic for all the support, love and care they gave Fritz through the years.

Alfred "Jeep" Capilla

In the early hours of April 17 at his home in Hayward, Califi, Al silently became one with his God. As he prepared for his final journey, his only request was "pray for me." Shortly thereafter, he breathed a final farewell.

Al wanted to sincerely thank those friends who gave so unselfishly of themselves in the months before his death. He especially wanted to thank Don Tebeaux, Sal Randazzo, Art Leigel, Ben Crawford, Bill Yancey and Jerry Jackson. Al requested that his ashes be scattered in his native Hawaii; no services will be held on the mainland. However, donations in his name to the In Memory Fund would be appreciated: c/o Turf Club,

22517 Mission Blvd., Hayward, CA 94541.

### Charles A. "Chuck" Childress

May 28, 1945 - July 25, 1994



Born in Oklahoma City, Chuck moved to Kansas City at age 13. After high school and a bad motorcycle accident, which prevented his entering the Navy, he became a baker for CI Patterson Co. However, Chuck's love for San Francisco brought him here in 1972. He first worked as a bartender for Nothing Special, now HQ, and then as a waiter and cashier at Without Reservation for many years until his illness caused him to retire in 1993. He died of AIDS-related PCP about a year later.

to retire in 1993. He died of AIDS-related PCP about a year later.

He is survived by his loving family:
mother, Maudie Childress, sister, Carol
Lavene; brother-in-law, David, nicce,
Danielle; all from Overland Park, Kan. He
is also survived by Bob and Victor, who are
among his many friends in San Francisco.
Chuck was a" live and let live" (his favorite expression) kind of person who
brought joy and warmth to all who were
lucky enough to have met him. Never
without a doobie and a toke to share, he's
the type of guy one never forgets. We will the type of guy one never forgets. We will miss you, Chuck. Until we meet again...

Alfred H. Coles April 18, 1933 - April 20, 1996



April 18, 1933 – April 20, 1996

"Al," Alfred H. Coles Jr., died peacfully in the arms of his beloved partner of many years, loe Benedict. He lost his heroic battle against cancer on Saturday April 20, in his home in Bernal Heights.

Born in Buffalo, N.Y., Al moved to San Francisco in 1960 after obtaining degrees in finance and psychology, and serving with the Army in Vienna for three years. In addition to working for Johns-Manville for 25 years, Al built three homes, the third, his "dream home," won several architectural awards. It was featured in many magazines and used in the filming of movies and television.

Al was very active in volunteering with such organizations as SF Library, the USO, Project Open Hand, Coming Home Hospice Bingo and many other AIDS causes. Al will be deeply missed and is survived by an extensive family comprised of relatives and friends, his partner Joe and their miniature dachshund, Liebchen.

Sheldon Phillip Cox Dec. 3, 1950 - March 28, 1996



Sheldon Cox of San Francisco, formerly of Mentone, Ala., and a 1974 graduate of the University of Alabamas chool of Business, died while on vacation in Orlando, Inc., of pneumonia as a complication of AIDS. He was the general manager of Hotel Group of America.

Sheldon was an active player in the GSL before he became disabled. He was a member of the Galleon World Series Championship Team of 1989. He was MVP of the 1990 Rolo Team. He was an adaptable of the Galleon World Series Championship Team of 1989. He was MVP of the 1990 Rolo Team. He was also a rabid fan of the SF Giants, 49ers and Alabama's Crimson Tide.

Sheldon is survived by his parents, Mr. and Mrs. Leland M. Cox of Mentone. He has one brother, Leland Cox Jr. of Alabama, and five sisters, Marsha Merrell of Connecticut, Treva Lindsey, Edie Neeley, Felicia Blackwell and Alesia Justice of Alabama. Sheldon was predeceased by his partner, Kevin Lally.

A memorial service was held in Alabama on April 13. Memorial donations may be made to the Godfather Service Fund, 584 Castro St., No. 225. San Francisco, CA 94114 and/or the University of Alabama Alumni Assoc., In Memory of Sheldon P. Cox, Scholarship Fund, P.O. Box 1928, Tuscaloosa, Ala. 35486.

(William) Brent Funk April 25, 1996

Former Gay Games gold medalist (1988) Brent Funk crossed his final finish line on Thursday, April 25, thus ending his courageous and spirited race against AIDS. Brent, born William Brent Funk, took leave of the body that had served him so well for 38 years at Bailey Boushay House, an AIDS hospice in Seattle, Wash. In addition to his athletic abilities,



Emotional and Grief support for caregivers of HIV affected persons.

Together

NEW ADDRESS: 2128 15th Street San Francisco, CA 94114-1213 Phone (415) 861-0877 Fax: (415) 861-5389



December 11, 1952 - April 27, 1996

Rick wasn't the easiest person to get along with. Born in Hell's Kitchen, he never lost his New Yorker street mouth that got him into trouble. To the end, he was still swearing and wisecracking in his dreams. He was a beautiful man, an idealist, opinionated and kind of strange. And we all loved him so much. He was blessed with an equally strange collection of friends and adventures.

He had a good heart. In the early days of AIDS, he and his friends at the NAMES Project and Shanti thought they were going to save the world. They performed miracles, cried and partied along the way.

Rick had a great mind. It was breathtakingly encyclopedic. He had a gift for languages and history, and could tell you all about tiny countries that no longer existed. This bad boy, educated at UC Berkeley and beyond, strived to make meaning of it all—art, music, history of man, and the world's great religions. Some of his heroes were God, Buddha, Joseph Campbell and Zorba the Greek. Like Montaigne says, "I have always observed a singular accord between super celestial ideas and subterranean behavior."

He experienced a great passionate love. He was "struck by lightning" one day when he saw Paul jump over the old center divide on Market Street. Since then, Rick demonstrated what undying love is all about.

He took his last ride on April 27, anointed with patchouli oil (from his hippie days), tears, tequila and Russian vodka, and dressed in his orthodox priest cassock. No Matt, you can't keep his head. If you had the pleasure of knowing Rick, light a candle for him. There will be a party. Call Paul: 415/552-2029.

Brent had also cultivated his talents as an

Brent had also cultivated his talents as an artist and devoted himself to political activism. He co-founded the local chapter of a gay athletic organization in conservative Denver, and in the Northwest devoted his energies to confronting work-place homophobia and doing volunteer work at Seattle AIDS Support Group. Brent's absence is painfully felt by his family and by the friends who comprised his Care Circle, as well as the many he had befriended in the course of his various involvements. A memorial service will be held in Seattle on Saturday, May 18, for those who wish to join in the celebration of Brent's life and the mourning of his passing. In lieu of flowers, donations may be made in Brent's memory to the Northwest AIDS Foundation.

Your human race is over, Brentman. May your soul now fly free.

John Henry April 8, 1996



John Henry, well-known for his work in choreography and arts education, died April 8 in San Francisco. John's enthusiastic affirmation of life was a source of amazement and inspiration.

John performed his most recent work, Singing Myself a Lullaby, in March 1996 as part of the San Francisco Edge Festival. In this work he addressed the many changes and challenges he faced in living with the dying process.

Deeply involved nationally in restructuring schools through the arts, he worked with children and teachers in California, Mississippi and Pennsylvania. He was a consultant with the San Francisco Education Fund, the Center for Collaborative Change, The California Arts Project and Learning Through Education in the Arts Project. A gifted teacher and mentor to many, he had that rare capacity to awaken in others an awareness of their own possibilities.

Throughout his long dying process, John never stopped living. His ardent wish was to be able to create meaningful work as long as possible and to die at home with his partner and the garden that he cherished. Both wishes were granted.

A memortal celebration will be held at the Cowell Theater at Fort Mason on Monday, May 6, at 7 p.m.

Steven Satoshi Higa Nov. 7, 1948 - April 19, 1996

After a lingering illness, our hand-some Hawaiian prince was set free and carried to other shores. Like many gay men of his genera-tion, Steve moved to San Francisco to find his true potential. He loved to



dance. He achieved a good degree of self-discipline, and it showed in his trim body and sharp mind.

More than his physical attributes, Steve will always be remembered for his embedding the strength of the steven of the strength of the st

Chris Von Krach April 18, 1996



Chris was born in Germany and moved to Chicago when he was a child.

when he was a child. Later he moved to the was a child. Later he moved to the West Coast and planted his roots in San Francisco.

Chris was a very talented and creative person. He was a professional hair stylist early in his career. He loved to cook and took pride in physical fitness. While in the Bay Area, Chris was employed by the San Francisco Parks and Recreation Department. He was an avid gardener.

Throughout his illness, Chris' concern was that his family and friends not worry about him. As he was moving closer to his final rest, he reconfirmed his lasting love for his life partner, Dan. Chris left us to cherish his memory as a vibrant contributor to our family. Honoring and celebrating his life are Dan, his soulmate; his mother, Sofija; a sister, Rose; brother-in-law, Dan; niece and nephews, Gina, Sal and Dan; Zeus, his four-legged child; and a host of extended family and friends too numerous to name.

A celebration of Chris' life will be

of extended family and friends too nu-merous to name. A celebration of Chris' life will be held on Saturday, May 11, at 4 p.m. Call 415/431-3156 for information. Memori-al gifts may be given to the AIDS Memorial Grove (415/750-8340).

Tim Oates, an innovative store designer and a founding director of Under One Roof, the San Francisco shop that benefits the AIDS community, died on Friday, April 19. He was 43.

Tim was born in King's Mountain,
N.C., and was educated at the Universi-



ty of North Carolina and the San Francisco Art Institute. He moved to SF in 1974.
In the early 1980s, Tim became director of visual merchandising for Neiman-Marcus.
Subsequently, he operated his own company, Oates Studio, producing handpainted display items for stores across the country, before joining the Nature Company in 1988. When he left there in 1993, he was senior vice president.

Company in 1988. When he left there in 1993, he was senior vice president. In 1990, Tim joined with his lover, Daniel Goldstein, and other community leaders to found Under One Roof. He designed the handsome space on Market Street at Castro with a \$20,000 budget. He also designed a similar retail space in New York, The Wellness Center. In recent years he lectured widely on using retail to benefit non-profits. In addition to Daniel, Tim is survived by numerous close friends. We will miss his silliness, his creative genius and his love of life. Donations may be sent to Under One Roof, Visual Aid or Project Inform.

Project Inform.

Michael Woodson March 11, 1966 - April 18, 1996

March 11, 1966 – April 18, 1996

Our friend and fellow ferrie, Michael, passed away at UCSP ICU after a short battle with cryptococcal meningitis and a long, spirited fight with HIV. He is survived by his mother, Meryl Woodson, and grandparents of Sunnyvale, Calif. He is also survived by his very close friend, Kate McKormack (San Francisco), and by many of his friends, deadheads and ferries of the Haight Ashbury/Golden Gate Park area where Michael lived (at least the last five years of his life).

Michael was very well-known by many SFGH employees, especially those on Wards 86 and 42 who will never forget him. Special thanks to Dr. Dan Włodarczyk and the social services staff at Ward 86 for your kindness and consistent care.

Michael is best remembered for his charm and his love of rock and roll music. He loved to party. He lived a short but very full life, facing many difficult challenges in his survival. Michael is no longer in pain. His spirit and presence will be missed.





\$200 for 5 semen specimens

6 week study of potential new therapy for CMV

> Call: John Sayre, RN HIV Research **Mount Zion / UCSF**

476-6356

CLEARLY,



# hon Blackswan

19 April 1951 18 April 1996

Gryphon Blackswan (born Christopher Anderson) died of AIDS related complications in Santa Cruz on Thursday 18 April, one day short of his 45th birthday.

Blackswan was born in Detroit, and, after moving as a child to a farm in Illinois with his family, left to join the Chicago drag bar scene at age 16, eventually becoming a headlining performer. He earned a degree in social work from George Williams College, and spent his junior year in India.

In his long and varied career he worked as an activist, community organiz-er, drag diva, clothing artist, English teacher in Tokyo, hairdresser, radio-commercial performer, manager at Xerox, Director of the Gay Community Center in San Francisco, taxi driver, and nanny.

Gryphon's recent community activism included service on the Boards of Directors of radio station KUSP and the Billy Club, a northern California HIV and gay/bisexual men's service organization. He served as a Project First Hand speaker for the Santa Cruz AIDS Project, was a member of the Closet Free Radio Collective of KZSC, and wrote for Santa Cruz's Lavender Reader. In 1994, he served as Master/Mistress of Ceremonies for Santa Cruz's annual Lesbian, Gay, Bisexual, and Transgendered Celebration.

He will long be remembered as a catalyst for change in the lives, realities, and communities of a very large circle of friends whom he touched with his insight, intelligence, love, articulate speech, candor, and wit.

He is survived by his mother, Delores Anderson of Wheaton, Illinois, and numerous friends in Portland and Wolf Creek, Oregon, and in Ukiah, San Francisco, Santa Cruz, Los Angeles, and other communities.

Donations in Gryphon's memory may be made to the Santa Cruz AIDS Project, 911 Center St., Santa Cruz, CA 95061



LIFE BENEFACTORS CAN HELP. We can turn your life insurance policy into very real, very spendable cash. And we make the process easier, with a full-time regional representative in your area. To learn more, call Chuck Cole. He can send you information including a free video. But more, he's available to help you personally. You'll see your future in a new light.

Life Benefactors, L.P.

800.330.5202

# **Currently Enrolling Study of** ALRT1057 Gel for KS

ALRT1057 gel is an experimental topical treatment being tested for effectiveness when self-applied directly to KS lesions.

### **Eligibility Requirements:**

- HIV-positive with a diagnosis of KS proven by biopsy
- A minimum of six (6) skin lesions
- No current, serious, uncontrolled infections.
  - No systemic treatment for KS within thirty (30) days of entry in this

Blinded, placebo-controlled study lasts 12 weeks followed by an open-ended, open-label extension. All study drug, lab tests and medical exams are provided free of charge.

**Compensation Provided** 

ViRx

1375 Sutter St. Suite 407 San Francisco, CA 94109

**Call Hunter:** (415) 353-5623

**Women and minorities are** encouraged to participate









Living with the changing stages of life doesn't have to be a financial challenge...

We know from experience that selling a life insurance policy can reduce financial stress and help you gain additional control over your life.

We also know that you'll be wisely investigating all of your options, before making your decision.

At Individual Benefits, we are known for our personalized, custom structuring of each offer in an effort to meet or surpass the current viatical settlements market rate.

That's why we call ourselves Individual Benefits.

We normally offer 60 to 80% of the face value of the policy. There are circumstances, however, where we may be able to offer more - because for some, 80% is simply not enough.

In addition, you should know that Individual Benefits does not deduct any fees or processing costs from your money.

For more information on the individual benefits we can develop for you, call:

1\*800\*800\*3264

INDIVIDUAL
BENEFITS
Working with the Viatical Association of America to protect the integrity of the viaitcal settlement industry

the viaitcal settlement industry





Transgenders protest against the GLMA in front of V/sf on April 27

### **Transgenders**

◆ page 1

gender doctor Anne Lawrence, the GLMA in 1984 was trans-inclusive in its letterhead and mentioned transgender patients in an organi-zational list of concerns.

zational list of concerns.
Shaffer and Lawrence were joined by other transgender physicians and supporters, who chanted, "Gay doctors, get a clue. Some of us are some of you!" and "We've got some pride inside and we won't hide!"

Reception attendees sipped

Reception attendees sipped drinks and looked down at the protest from behind the club's roof plaza railing, upon which was hung a banner for the American Associ-ation of Physicians for Human Rights, the former name of the les-

Rights, the former name of the les-bian/gay medical organization.

"In February of this year the GLMA Board of Directors voted to remove transgender from the letterhead, a fact most of the members are unaware of, Lawrence told the B.A.R.

Shaffer said, "This is really shattering to the trans community," and pointed out eight transsexual

physicians are members of GLMA.

"All this trans-exclusion stuff is based on Middle America finding transgender people abhorrent," Shaffer said, adding, "I've certainly not found that to be true.

"I found I'm accepted by the doctors and nurses at hospitals where I practice, and I was interviewed in the New York Times on a

where in the New York Times of a transgender brain issue."

She added that GLMA membership grew from 1,400 to 1,800 in the past year with the term "transgendered" on the letterhead and in

Corporate sponsorship also grew in the same period, she noted.

### No HIV mention, either

GLMA Executive Director Ben Schatz, who was attending the reception inside, told the B.A.R. the issue will be discussed at a board

meeting next month in Minnesota.

"The transgender movement is very closely tied to the gay/lesbian movement, but is not necessarily identical," Schatz said, adding the focus of the organization is on gay and lesbian issues. Schatz went on to state that

gender identification issues are also important to the GLMA, along with an array of other med-

along with an array of other medical concerns, such as AIDS/HIV.
"We don't have anything about
HIV on our letterhead," Schatz
said. "I think the transgender
members ended up feeling hurt,
and I understand that. The board
is meeting again, and we're looking to discuss the issue."
Schatz acknowledged that the

Schatz acknowledged that the GLMA board probably did not handle the entire issue as well as it could have. He also called the demonstrators orderly, saying,

demonstrators orderly, saying, "The people out there [marching] are being respectful and encour-aging dialogue."

Although the rally was peace-ful, Shaffer, Lawrence, and others want action taken next month

when the GLMA board meets.
"We are demanding reinstatement of transgender inclusion, popular election of GLMA board members, and the symbolic resig-nations of GLMA President Val Ulstad, MD, and Executive Director Ben Schatz, esq.," Shaffer stated.

next page

### WE NEED YOUR HELP!

IRS TAX DEDUCTION Donate your car, boat, truck or R.V. Get high book value, running or not Free Towing!

We accept in any condition Benefits Shanti Project

Thank You Very Much! 8 0 0 - 3 4 4 - 1 1 8 6



PROFESSIONAL MASSAGE Let your muscles relax under strong, experienced hands. A sensuous massage, PLUS all the Eros comforts: sauna, shower, video lounge, & playroom. Only \$50 for one hour, \$30 for half hour.

Massage appts: 255-4921 • Walk-ins available

### **Transgenders**

previous page

Added Shaffer, "To the GLMA, closets are health hazards, and now they're telling the trans community they belong in the closet. I find that

they belong in the closet. I find that to be an unbearable hypocrisy."

"It's very hard to march in protest of a gay and lesbian professional organization that has such a fine reputation for promoting the general queer community" said Vicky Kolakowski, chair of the Bay Area Transgender Law Association and Workshops (BATLAW) and one of those protesting.

and one of those protesting.
"But it's impossible to promote unity through silence, by ignoring the actions of a small group of peo-ple who covertly try to exclude whole segments of our community.

"The only reasonable response to such actions is to bring them out into the light," she added, "even if it means making some noise and ruining somebody's party."

Full disclosure: Vicky Kolakowski is the life partner of the author.

### **Eddie Murphy**

■ page 1

Castro was discussed as a possible site for inclusion in the film, and added that he's worried the Cas-tro is missing out.

However, said long-time Cas-tro Street resident Enrique Men-

doza, a financial contribution to

doza, a financial contribution to the community, either by Murphy or the production company, wouldn't make much difference if the comic didn't apologize.

"I'd have to hear it from Eddie Murphy's mouth," he said.

"About two weeks ago they were here on a daily basis," he told the B.A.R. "Kids were going around and asking questions and writing stuff down. They said that Eddie Murphy was thinking of shooting a movie in the Castro and they were canvassing door-to-door."

were canvassing door-to-door."

Mendoza said that after one canvasser mentioned Murphy was interested in making a "sizable donation to the Castro," his response was swift.

was swift.
"She said, 'The Castro,' It was vague. I said, 'I am the Castro.' I told her that they should hire from the community and steam-clean the streets," he said.
When Mendoza mentioned that Murphy had a had regutation in the

Murphy had a bad reputation in the lesbian and gay community, he was told that was a "long time ago."

"I said, 'Yeah, but it's problematic. We're a very political com-

munity.

Whether or not Murphy films in the Castro, the controversial entertainer is still booked to appear on *The David Letterman Show*, which will tape at the Palace of Fine Arts Theatre Thursday, May 9 at 5 p.m. ▼

### **AIDS victories**

demic, not just the current caseload of people living with AIDS. It is weighted in favor of the "first wave" cities such as New York and San Francisco.

Earnest Hopkins, a lobbyist with the National Association of People With AIDS (NAPWA) defined the argument as between those who believe the epidemic is spreading into new areas which need to establish services, and others who "believe that essentially people are going to go to where the services are ... the cities that have care in place."

# BAY A REAR EPORTER SSIFIEDS

### **LEGAL NOTICES**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203632 STATEMENT FILE NO. 203632
The following person(s) are doing business as THE WIZARD SMOKE SHOP, 3036
24th St., San Francisco, CA, 94110:
Walid Ali Almasri, 515 Tamarack Dr.
#18, Union City, CA 94587, and Laila T.
Ayoub, 28484 Mission Blvd, Hayward, CA 94544. Registrant(s) commenced business under the above fictitious business name on the date of April 08, 1996. This business is conducted by co-partners.
Signed Walid Almasri. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 08, 1996.
Apr 11, 18, 25, May 02, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203588 STATEMENT FILE NO. 203588
The following person(s) are doing business as BAHAY KUBO OF SAN FRANCISCO, 35220 20th St., San Francisco, CA 94110: HD Diversified Inc. (Wyoming), 380 Guerero Street, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a corporation. Signed President-Horace Diamonon. This statement was filled with the County Clerk of the City and County of San Francisco, CA on Apr 04, 1996.

Apr 11, 18, 25, May 02, 1996

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203479

STATEMENT FILE NO. 203479
The following person(s) are doing business as TIMASAURUS PRODUCTIONS, 2438
31st Avenue, San Francisco, CA 94116:
Prescott Wah Hung Chow, 2438 31st Avenue, San Francisco, CA 94116 and Jesse Cortes, 2438 31st Avenue, San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of April 01, 1996. This business is conducted by co-partners. Signed Prescott W.H. Chow. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 02, 1996. on Apr 02, 1996. Apr 11, 18, 25, May 02,1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203710 STALEMENT The following person(s) are doing business as SHACKLE & NO-FOOT, 230 Eddy St. #1210, San Francisco, CA 94102: David Anthony Peterson, 230 Eddy #1210, San Francisco, CA 94102. Registrant(s) com-

tenced business under the above fictitious usiness name on the date of N/A. This usiness is conducted by an individual. Igned David A. Peterson. This statement as filed with the County Clerk of the City do County of San Francisco, CA on Apr 10, 1996. Apr 18, 25, May 02, 09, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203758 STATEMENT FILE NO. 203758
The following person(s) are doing business as RICHMOND NEW MAY WAH SU-PERMARKET, 525 Clement St., San Francisco, CA 94118: Karen Wong, 825 La Playa #323, San Francisco, CA 94118. Registrant(s) commence dusiness under the above fictitious business name on the date of April 11, 1996. This business is conducted by an individual. Signed Karen Wong. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 11, 1996.

1996. Apr 18, 25, May 02, 09, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203968 The following person(s) are doing busines as 1. WONDER BAR 2. THE WONDER BAR 3. WONDER BAR & RESTAU-RANT, 347 Presidio Avenue, San Francis co, CA 94115: John Hurley, 780 Royal Island, San Francisco, CA 94107. Regis-trant(s) commenced business under the above fictilization business under the rant(s) commenced business under the bove fictitious business name on the date if April 19, 1996. This business is conucted by an individual. Signed John C. Jurley. This statement was filed with the ounty Clerk of the City and County of an Francisco. CA on America. San Francisco, CA on Apr 19, 1996. Apr 25, May 02, 09, 16, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203972 STATEMENT FILE NO. 203972
The following person(s) are doing business as CHINA WOK, 667 Monterey Blvd, San Francisco, CA 94127: Vo. C. Tai, 1609
32nd St., Oakland, CA 94602, and Mui V, Ho, 2010 Murtle St., Oakland, CA 94607.
Registrant(s) commenced business under the above fictitious business name on the date of April 19, 1996. This business is conducted by an individual. Signed Vo. C. Tai. This statement was filed with the County Clerk of the City and County of San Francisco. CA on Apr 19, 1996. San Francisco, CA on Apr 19, 1996 Apr 25, May 02, 09, 16 1996

NOTICE OF INTENDED TRANS-FER OF RETAIL ALCOHOLIC BEV-ERAGE LICENSE UNDER SEC-TIONS 24073 and 24074, CALI-FORNIA BUSINESS AND PROFES-SIONS CODE LICENSE'S Name: YUK TANG HA and LICHING CHIANG HA; Premises Address; 667 Montery Blvd., San Francisco, CA 94127.

94127.
Intended Transferee's Name: V0 C. TAI and MUI H0, 1609 E. 32nd St., Oakland, CA 94602.
Kind of License intended to be transferred (name and number): BEER & WINE, 441-227287. Name and address of escrebolder or guarantor: BANK 0F SAN FRANCISCO, ESCROW DEPT., 550 Montgomery St., San Francisco, CA 94111.

Montigomery St., San Francisco, CA
94111.
Total consideration to be paid for the business and license (to include inventory
whether actual cost, estimated cost, or a
not-to-exceed amount): CHECKS, 78,000,
PROMISSORY NOTES 60,000, TOTAL
AMOUNT \$138,000. The parties agree
that the consideration for a transfer of the
business and the license(s) is to be paid
only after the Department of Alcoholic
Beverage Conrol has approved the proposed transfer. The parties also agree and
herein direct the above name escrow holder to make payment or distribution within
a reasonable time after the completion of
the transfer of the license as provided in
Section 24074 of the California Business
and Professions Code.
Signed: MUI HO and VO C. TAI.
Signed: MUI HO and VO C. TAI.
San Francisco County Recorder's
Gregory Joseph Diaz, County Recorder,
Apr 25, May Q2, 99, 1996.

FICTITIOUS BUSINESS NAME

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203710 STATEMENT FILE NO. 203710
The following person(s) are doing business as 1. HILLVIEW MARKET 2. HILLVIEW COFFEE & DELI, 2111-15 Hayes, San Francisco, CA 94117: Jawad H. Jaber, 980 Pearl St., Alameda, CA 94501. Registrant(s) commenced business under the above fictitious business and me on the date of April 29, 1996. This business is conducted by an individual. Signed Jawad H. Jaber. This statement was filed with the County Clerk of the City and County of San Francisco. CA on Apr 29, 1996. San Francisco, CA on Apr 29, 1996.

May 02, 09, 16, 23, 1996.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204071

STATEMENT FILE NO. 204071
The following person(s) are doing business as RENDEZVOUS CAFE, 3490 California St., San Francisco, CA 94118: Richard Soo, 552 35th Ave., San Francisco, CA 94121 and Kelvin Chuen, 750 37th Ave., San Francisco, CA 94121 and Kelvin Chuen, 750 37th Ave., San Francisco, CA 94121. Registrant(s) commenced business under the above fictious business name on the date of April 24, 1996. This business is conducted by a general partnership. Signed Richard Soo. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 24, 1996.

May 02, 09, 16, 23, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203710

STATEMENT FILE NO. 203710
The following person(s) are doing business as MEDETRON, 77 Montezuma St., San Francisco, CA 94110: Eugene F. Powers, 77 Montezuma St., San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Eugene F. Powers. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 24, 1996.
May 02, 09, 16, 23, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204074

The following person(s) are doing business as 1.TRADE 2.SAN FRANCISCO TRADE, 151 Dolores St. #3, San Francisco, CA 94103: Kenneth L. Bunch, 151 Dolores St. #3, San Francisco, CA 94103: Registrant(s) commenced business under the above fictitious business name on the date of April 23, 1996. This business is conducted by an individual. Signed Kenneth L. Bunch. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 23, 1996. San Francisco, CA on Apr 23, 1996. May 02, 09, 16, 23, 1996.

Dated this 17th day of Said hearing. May 02, 09, 16, 23, 1996.

### LEGAL SERVICES



Bankruptcy Chapter 13

Chapter 11

**Financial Problems?** 

e Initial Consultation Over 25 Years Experiences
Over 3000 Cases filed

864-0449 Walter R. Nelson Law Office

Bankruptcy from \$175 **Living Trusts \$495** 



Roger Lanphear Attorney at Law

415/642-0364 in SF 1-800-769-2393 • 34

# **BANKRUPTCY**

- ★ Free Initial Consultation
- ★ Legal Fees from \$195 Payments Arranged
- ★ 10 Years Experience

Stop Creditor Harrassment!

863-1417

Scott V. Smith, Attorney

# We've changed! Massage and Model ads now have a new site on the World Wide Web http://ebar.com

### COUNSELING

Tired of one-night stands? oking for deeper connection



Intimacy Classes for Gay Men 12 weeks June 5 - Sept 4 Wed nights 8-9:30 \$40 per week

To enroll, call: 415/ 252-9085

RON FOX, Ph.D., MFCC COUNSELING & PSYCHOTHERAPY INDIVIDUALS • COUPLES • GROUPS

- Relationships
  - Self-esteen
     Depressio
     Sexuality
     Anxiety
- HIV/AIDS concerns
- Co-dependency Stree
  ACA/dysfunctional family issue

AFFORDABLE THERAPY INSURANCE/SLIDING SCALE

# Positive Men



Together

Gay Men's HIV Psychotherapy Group

DAVID JULL-JOHNSON, PHD

415.296.8756



### **Goal Oriented Therapy**

Clear away old negative pattern establish positive patterns for emotional and physical health.

JOHN CARROLL 415-255-2498

PSYCHOTHERAPY DAVE COOPERBERG

Individuals & Couples

- **Group Openings**

(415) 431-3220

### Psychotherapy Services

for

- Self-esteem
- Coming Out Issues
- Relationships
- Anxiety, Depression Self-defeating Behaviors
- Alcoholism ■ Childhood Abuse ■ Domestic Violence

Don Propstra, MFCC 928-3848

Over 15 years clinical experience License #MJ13494

### PROPERTY FOR SALE

# E R REALTY



THE ONLY GAY OWNED & OPERATED REAL ESTATE OFFICE ON THE RUSSIAN RIVER



TOTAL REMODEL From roof to foundation, Set above street with views. 2 Bedroom, 1 Bath in nice redwood setting. \$89,900



NEW REMODEL-A BEST BUY! 2 Rd home w/ forced air heat, woodstove. huge deck for entertainment and full sun. Carpet, ample off-street parking & large basement for wkshop. \$110,000



FORESTVILLE VIEWS 2 Bd, 1 Ba cutie offers privacy, convenient location, walk to beach. Fir flooring, beautiful wood paneling,redwood doors,skylights and more. \$112,000



HOME & WORKSHOP Charming 3 Bd home on sunny fenced parcel, walk to Russian river, also includes a large separate building for hobbies, workshop, many possibilities! \$129,000



CHARMING DPX A grt opp. to own get-away retreat while tenant pays mort. 2Bd/1Ba. up-1Bd/1Ba. down, Well maint, hm. nestled in Rdwds & min. to River, Rdwds. & ocean bchs. \$129,900



YESTERYR. REMEMBERED Charm.hm. has a grt. loc. Pano. view & lots of sun! 2Bd. Din. Rm. Unfshd. bsmt. Old fash. kit. Knotty pine, patio, lg. dk. & carport. Rm. for veg. & flwr. garden. \$129,900



SUNNY FORESTVILLE REMODELED Totally remodeled by with sun & views. Opn. flr. plan. New app., fp, etc. Quiet street high above Russian River Valley. See it and love it! \$135,000



**CAZADERO CUSTOM** Ridgetop views & yr. rd. sun Complete remodel. Home boasts touches of tiles,wd & glass.Gar. & dbl. lot offer space & utility. Deck & patiopeace & quiet!! New co. installed. Reasonable at \$139,000



**UPSCALE CRKSIDE RETREAT** Priv. getaway along the bks of Austin Crk. Lots of priv. & sun. Vlt. Ceilings, glss & wd. design. Hdwd. flrs and huge dk to bask in sun. One of a kind. \$139,000



SECLUDED RETREAT-RIV. VIEW Very charming, picturesque 2 Bd, 11/2 Ba. hillside hm, with sweeping views of the river & mtn. ridges. Lrg. front deck, back patio. A must see! \$139,900



**COUNTRY HOME** 3 Bedroom home in great setting. Upgraded. Large kit./din. area. Patio for hot etc. New decking, New roof. Off-street parking Great outdoor space \$143,000



RIVERFRONT HOME Great view of the river. 3Bd, 2Ba. w/ stone fireplace screened porch & 1 car garage. Canoe to Pacific Ocean, swim, sun, garden. Exceptional Price. \$145,000



STRYBK CHARMER Up this hidden valley awaits this sparkling 2Bd/11/2Ba newer beauly. Neat as a pin. Sunny yd. has the privacy & the babbling creek for your gran. of delights. Perfect getaway or full time happiness. \$149,900



**ROOM FOR EVERYONE** Great 5 Bedroom 2.5 bath home with excellent potential for extended fam. living. Large sunny corner lot in good hillside loc. Plenty of storage & parking. \$155,000



LOVELY CREEKSIDE SETTING Year round living, 2 bedroom, 2 bath on Austin Creek. Stunning & majestic redwoods, sunny garden & outbuilding \$165,000



STUNNING RIVER REMODEL Impecably remodeled 2BD, 1BA, Tile floors & wide wood plank floors, privacy & sun. A rare find, canoe to Pacific Ocean \$169,900



HILLTOP HOME 3 bedroom, 2 baths. Great location. Full sun. Maple cabinets, Berber carpets, Wainscoting in kitchen and Dining area. Hot tub. Priced to sell quickly. \$197,000

NATURE AT IT'S BEST Charming 2



Bd., 11/2 Ba. home in pristine sylvan setting. Majestic redwoods, yr. rnd. creek and wrtfall - All on over 2 peaceful acrs. Perfect for retreat or F/T \$199,000 SUNNY RIDGE DR. This property has allsun, views, privacy. + updated home. New kit. w/european linoleum, hardrock maple counter



ing, windows galore, deck, garden area, garage w/ loft and large lot. \$199,900 ON THE SUMMIT Exciting cont. home w/magnificent views. Full sun, great decks, spa, etc. Currently used as 2Bd/ 2Ba. w/sep.1Bd/1Ba unit. A real beauty in a grt. neighborhood \$209,000

top, huge filed bath, open flr. plan, cstm. light-



TOTAL SECLUSION!! Over 40 acres of sunny views and priv. Chmg. 2 story hm. w/guest cottage. House nds. some fin. touches. Crk runs along edge of prop. Owr. motvtd. for cash.\$210,000



STYLISH ORIGINAL Sun Drenched Contemporary 3 Bed/2Ba. with stone floors, fireplace, family room, library / office and a huge private deck. w/beautiful redwood mntn. views. \$219,500



RIVER, BEACH, SUN & MORE Large, solid home on the banks of the river. solid notine of me banks of me Yee.

Incredible views & river access. Spacious 3Bd / 2Ba w/great floor plan, walls of windows to large sunny deck. Perfect for fulltime or getaway. \$220,000



**ARMSTRONG VALLEY** Sunny & Priv. Completely fenced. Lg. Mtr. Suite on one side, 2Bd/2Ba. other side. Very spacious. Strg. Hdwd. flrs. + tiled kit. Hot tub, Lg. yd. Grt. Loc. \$225,000



STYLISH ORIG. Full of org. style, this hm. offers many upgrds incl. new rf, elec. upgrds, hdwd,new wdows, upp. crtl. ht, cpt, etc. 2Bd/1Ba. in up. & lwr. units! XInt. loc. Yr/rnd. gardens on ,23 acre behind pkt, fence, conver to sgl. fam. dwlg.! Offered at \$229,950



CUSTOM CEDAR XInt. loc. above the Armstrong Volley, this 9 yr. old beauty offers soaring ceilings, peg & groove flirs. Corner & peak windws & guest loft!! Year weld sun on quiet if no outlet st. Veg. 12/28a + frml. din. & lg. deck. m. a. Ly. enjoyable living. \$234,500



THE PERFECT ACRE Wonderful 2 Bd. /2 Ba. w/ bonus rm. - Grt. guest cabin on level sunny acre near Armstroma Woods. Pool, gardens, horses & paradise are all possible here! \$239,900



CONTEMPORARY FMHSE. 5 yr. old farmhouse style home boasts 48d/38a. in approx. 3,900 sq. ft.! Tiled fp. brk. hearth woodstove & dbl. FA unit. Ctry. pine kit. w/ pntry & Dacor Appl. Skylts. circ. drive & 2 story foyer. \$299,950



GREN VALLEY RD. PARADISE Everything you want at a great location, 3Bd / 2Ba w/gourmet kitchen & tile baths. Expansive deck for entertaining & hot tub. Large detached Gar. / storage. Apprx. 2.45 cares. \$299,900



PRIV. CTM. BEAUTY One of a kind, stunning hm. w/ breathtaking views of the Russian River, Vltd. ceilings, wd. & tile flrs., dks., patio & lots of space. Mtr. suite & bonus rms. for guests. \$330,000

HOMES SOLD 2 THE RUSSIAN

1-800-974-9013 (707)869-9011 16315 MAIN STREET . GUERNEVILLE

### 707-869-3865 BY THE BRIDGE IN GUERNEVILLE

## RUSSIAN RIVER

YES! YOU CAN HAVE IT ALL 2 bedroom 1 bath with Austin Creek frontage, rock fireplace, pine floors, open beamed cellings, sun & redwoods. \$179,500 RIVERFROYT ESTATE HOME with separate apartment over detached garage. The elegance and style of the 1920's lovingly maintained. Call for brochure. \$425,000

TENNIS ANYONE? Super 2 plus bedroom, 1.5 bath home with decks & sun. Across street from tennis & park. Fireplace / FA furnace. \$119,500 PRIVATE LOCATION for a nice 1BD / 2BA in Summerhome Park.

Cathedral cellings, lazy living on a big deck, wonderful forest views, and an extra room for an art studio, workshop or home office. This home has much to offer as a wekend retreat or for year round living. \$129,000

NAPA VALLEY REAL ESTATE

**SOTHEBY'S** INTERNATIONAL REALTY

**©707.963.5226** MORGAN LANE

"ASK FOR JAMES"

### **BAVARIA HOUSE**

2 BDRM / 2 BA / 2 LIV. RM

Private forest setting with al fresco dining, terraced garden, hot tub, 5 car park. Easy commute. \$475,000 CALL SHELLY BUQUEN FIRST MARIN REALTY 383-9393 X359

TRULY SMASHING, MUST GO INSIDE!

### MOVING TO GUERNEVILLE?

➡ This is it!..nestled in redwoods and madrone, high and dry, redwood decks front and back, quiet neighborhood, this multi-leveled 90's home is graced w/3 Bedroom 2 Full Baths, fresh, efficient kitchen with greenhouse window, dining area, artfully peaked ceilings-bay windows and skylights abound. Fully carpeted, w/ energy saving woodstove/ceiling fan combo (and, of course,F/A heat) plentiful storage, inside lounger. dry, two car garage w/opener, it's country living w/city amenities (water & sewer). Priced to sell at \$159,900. Principals only call 707-869-0405 to view.

RUSSIAN RIVER AGENT

agency. I can and will save you \$. Jim Sorrells MCDA (707) 869-1146

PUERTO VALLARTA DREAM 2 Bdrm house in Gringo Gulch along the Rio Cuale. If you lust for paradise, you and your lover/s will

fall in love with my casa. Liz: (415) 931-3281 evngs. In P.V. aft 5/18: 011-52-322-25357

THE METROPOLIS

2011 Market Street 1 or 2 Bedrooms Starting in the Low \$200,000's. Call: (415) 863-3133

Russian River GetAway 1-4 Sunday Open House, 8684 Trenton Rd, Forestville, 2BR, deck \$109K. (707) 874-2828



Tax Shelter? Privacy? 24 Hour Security Ever Considered Mobile Home Living only 10 mins SF? It's a Wonderful Life. Make Appointment to View 501 Homesites Changing Community Offering Swimming, Jacuzzi, Sauna, Picnic Area, Club House.

FOR SALE: 2 bdm, 2 ba lv/din rm + x-rm 34.950 2 bdm, 2 ba deck, awsome vu 38.950 3 bdm, 2 ba roman tub, fam rm 57.950

More choice Mobile Homes! Easy Financing, 15% Dwn, 2 Yrs Tax, Last 2 Paystubs & Good Credit... Escrow Period 15-60 Days. Call for Appt to View!

**REALTY USA 878-1000** 





POTRERO HILL GRT Victorian home w/fabulous garden, full basement with own entrance & \$279K Ford 824-7200

**GET OUTTA TOWN!** 

And drive 1/2 hr. from the bridge to your villa on the edge of wine coun try. Bay views, outdoor spa, bar, 2 fireplaces. Floor plan's great for 2 singles/duos wanting privacy, share mortgage. Open Sunday May 5, 305 Norton Black Point. \$349K Agt. 898-3780, 456-9622

WHERE IN THE WORLD

Is San Juan Ridge, CA?? Realty World-Bernard. (415) 692-3257. Ly Msg for Bill

HOUSE FOR SALE

HOUSE FUR SALE
LAKEVIEW HILLSIDE CHALET
Furnished, Lrg Ivrm, 1BR, Kit, BA,
Loft, Lrg Deck & Patio, Gazebo. Privacy & Gay Neighbors \$80,000 Keys
Landing Real Estate, Clear Lake
0aks, CA 800-462-1815

FOR SALE

HUGE SALE SUNDAY MAY 5TH Jade rugs Chinese vases carvings; huge Mex dining set, leather chairs. Great things low \$\$. 228 Broderick St. 10-5 cash only between Page/Oak, 1 day.

TAX DIRECTORY

W.E.L. Tax Services

You work hard for you. money, let us work smart to help you keep it!

Bill Lentini 1-800-734-5711



### JOBS OFFERED

### RETAIL STORE MANAGER

Bay Area's #1 Adult Driented Superstore Seeks Exp. Mgr. W./Merchandising Knowledge Benefits 401K. Sal. Commensurate w/exp. Sand Resume c/o Bay Mgmt. Attn: Mr. Gorman, 1345 Carroll Av., SF 94124 or Fax (415) 468-7937

### APARTMENT MANAGER

Exper, energetic, Oak.
Mills College 24 units no tenants bring your own resume. Fax: (510) 943-7666

CHAIR FOR RENT OR HAIRSTYLIST WNTD

Hayes Valley. Clean, cozy, friendly neighborhood. Call Iris: 626-7122

**ARTISTS, SCULPTORS &** 

Carpenters needed to hel floats for the gay parade Call Jim at 334-5540

**RETAIL SALES** 

Bay Area's #1 Adult Video/Gift Store Seek Friendly Aggresive, Well-Groomed, Sales Clerk, \$6 PH Health, 401K + Commisions. Excellent Adv. Oppt. Apply 960 Folsom Street \* S.F. 2408 Telegraph Avenue • Oakland

Hndsm, Musclr fan dancer, unicyclist wanted 4 photo wk. Jim James • 708-2424

New upbeat Upper Market food service establishment looking for energetic, team-spirited and service orlented individuals. Positions available-counter/cashier, ass't mgr, store mgr. Interested candidates send resume to: Golden Touch mgr, 1601 Ochen Ave, Suite 218, SF, CA 94112-1717

Apply in person 1PM-3PM Mon-Sat Cafe Akimbo, 116 Maiden Ln., Union Square

### PATIO CAFE **FOOD SERVER** & BUSSER

Waiter or waitress & busboy or busgir Must be friendly and have neat appear ance. Some experience required. Apply 2-4PM, Patio Cafe, 531 Castro St.

EXPERIENCED CLERK

Mail & copy store seeks experienced clerk in packing, shipping, copy machines & fax usg. Must be sharp, friendly, responsible a must. Send us your resume about yourself. Bob Jensen, 4563 18th St, San Francisco, CA 94114

Entry-Level Bookkeeper, Quickbooks preferred. Excl phone skills. Fax resume 821-3828

MUSCULAR DEFINED

On-screen talent sought by S&M video co. 626-5070 Rg.

### RENTALS

A Touch of Class - Unfurn. Studio SOMA, Sm. Deck, Cable, W/W Cpt, No Pets. • 863-2731, \$510.

**Oakland** Oakland
One Bedroom
Grand Lake Area
396 Bellevue Ave. Large deluxe
1BR, \$675, D/W, Cable, W/W,
Pets OK. Security. Garage avail.
Gay Owned & Managed. Call: (510)
465-1051

San Diego in Hillcrest 2BR/2BA fully furnished 6/20-7/20 only pkg/Indry \$800+\$400 security deposit. (619) 299-8585 Ctr Locale.

Share SOMA Office Space \$1/Sq Ft up to 1200 sq ft store front. 255-2920.

NICE STOREFRONT

on Pine Street, only \$825. Call (415) 441-0589 or msg.



### IVY HOTEL

\$85 & UP WEEKLY

(415) 863-6388

539 OCTAVIA, SF CA 94102

Clean and Quiet Furnished weekly rooms with shared kitchen. 255-0520

### **SOMA STORFRONT** OFFICE SPACE W/GARDEN **FOR RENT**

900 SqFt, 10th St (X-Folsom) Storefront with office w/garden in rear. No live in w/garden in rear. No live in. (415) 553-4130

### Community Rentals

SF'S PREMIER RENTAL SERVICE

HUNDREDS OF APTS. FLATS & HOUSES

▼ GAY OWNED/GAY STAFF

PROUDLY SERVING THE COMMUNITY SINCE 1978

▼ 470 CASTRO STREET

52-9595

### ROOMMATES

# GAY ROOMMATES NOW!...

tched to <u>Your</u> Criteria

(415) 626-7056 • 24 hrs

List Your Vacancy FREE by Phone!

### **Community Rentals**

SF'S PREMIER ROOMMATE SERVICE GAY OWNED / GAY STAFFED

552-8868 470 Castro St.

150 Powell St., #403, SF, CA 94102

1-800-FLY-GAYS

ALL AIRLINES . LOW FARES

TRAVEL

SHARE LARGE SAN LEANDRO home with GWM. Quiet, all priv. Near SL Marina - Room furn. or not. No drugs. Must work. Call Jim (510) 614-0995

GM to share 2BR, 1BA Castro Fireplace, view, d/w, w/d, yard, deck. I have 2 cats. \$600+1/2 Util. Paul 647-2403

San Mateo House to share w/GM nicely furnished W/D, Garden 475+1/2 Ut. Sam 349-0419

So San Fran. clean/quiet. Close to BART/Frwy. Wash/Dryer 3BR/2Ba house No Smoke/Drugs. \$400+Utils 878-4055

SAN RAFAEL - SHARE 2BR Condo, Pool, W/D, Deck, Frplc. \$375. • 499-3406

Unf BR in beaut large apt nr Castro. Ideal for n/smk grad stud. Priv bath. \$650+Util & clng. • 621-7949

# ROOMMATES WANTED

HELP!

Needed June: 41, n/s pro photogra-pher relocating from LA. Interests: Classical music, Jazz, Art, Antique books, German film/culture. Bill at 1/800-533-5890.

### **VACATION RENTALS**

### KAUAIGUESTHOUSE

Luxurious Private Suites Lush Gardens, Jacuzzi Free Color Brochure Call Hawaii (808) 823-0422

Fantastic San Francisco View!Guest Suite above The Castro.1 & 2 Bed,\$85 & Up. • 241-0425

RUSSIAN RIVER Bike to Wohler Furn 2Bdrm home \$700/Mo. (707) 887-9373.

ATLANTA SUMMER GAMES Walk to Olympic Stadium (2 mi). Gayowned B&B. \$175 night. (404) 658-1019

1996 SUMMER OLYMPICS **B&B WITH FAMILY** 

2BR suite with adjoining bath + efficiency apt \$150/nite/room 2 miles to Olympic Village, bus to all events. In Athens huge bed+bath in historic Watkinsville. 5 Mi to UGA campus. Call Jim at (404) 873-3654

RUSSIAN RIVER - 15

wood Properties 1-800-939-7368

# WARM SANDS NEWEST PLAYGROUND INNdulge Rsv./Info. 1.800.833.5675

PTO Vallarta on Marina golf course, 2 exquisite Mexican villas-2Brms, 3 Baths, fully furnished, sleeps 4-6, BBQ, Pool, laundry, full kitchen, maid. Affordable! RSV/Info 1-800-331-5273

Introductory rates from \$69 Grenfall Rd. - Palm Springs, CA 93 619.327.1408 Fax 619.327.72

**BIG ISLAND HAWAII** 

2 Bdrm Ocnfrnt Vac House Nr. Nude Beach, Snorkeling Relaxation • (808) 936-9883

RUSSIAN RIVER CABIN

1 Mile West of Guerneville

\$150 Weekends (415) 567-3482

### CLASSIFIEDS

### HAULING

### E-Z LOAD MOVING

- \* Home or Office \* Fully Equipped \* Delivery Specialists

- \* 24 Ft. Enclosed Truck (415) 227-6191

### Golden Bay Relocation

Household/Office Fully Equipped I Insured No extra charge for holi

668-9562 pgr 708-9460

### WE DO IT ALL

Quick, Cheap & Reliable Every Customer A Reference 241-9888 Pgr 560-4292 DAVID

### ANDYMAN

Light Hauling & Disposal.
ANDY 487-1670

### -RELIABLE RELOCATIONS-2 Men, \$52 Hr. Most Jobs. Large Encl Truck. 621-5164

Hauling, gardening • 753-6585 E18

Hauling \$20 Load anytime fast & friendly 922-0304

LICENSED MOVERS

Est. 1973

ST TO

Granny's

Movers

W

Moving &

Storage

P.W.A. Discount

10% off on Boxes with this ad

415-567-6146

510-832-1836

VISA • Mastercarrd

Cal P.U.T.C. 177142

REIKI INSTRUCTION

Richard Light, CMT, 864-1320

1st Degree \$65 ED Brophy 647-4388

THERAPEUTIC MASSAGE

Certified 7 Years Swedish Shiatsu Located at Market St. Near

Guerrero.Introductory Offer \$30. Non-Sexual

Super blue-green Algae. Change your life, balance your health. More physical energy, improve mental clarity, have more stamina, nourish your body, feed your mind. Safe, effective, and your best choice!Call for details at 1-800-927-2527,Ext. 3139

We've changed!

**ENERGY FOR LIFE** 

RELIABLE HAULING

### Happy Moving & Hauling Household and Office Fast & Efficient 7 Days.

469-6820 · Beeper 698-6550

### **Castro Hauling**

Clean Move...Fast!

STRONG MAN & 7 FT TRUCK 4 Hire \$20 Hr. (415) 802-9491

Reasonable rate. Anthony, 750-0455

carpet remove

"When you have

to be sure

that your move

is right"

Specializing in offices

and households

Licenced • Insured

GEMIN

MOVERS

(415) 558-9926

**Full Service Moving** 

Free Estimates – Storage

1 (800) 794-4755

(415) 821-4755

CAL-T-174719 GAY OWNEL

through the heart

EXPLORING SPIRITUAL JOURNEYS FOR GAY & LESBIAN CATHOLICS MAY 10 - 12

PUBLIC NOTICES

Excellent Professional Low Cost Moving 541-5647 Antiques to Bric-a-Brac

### UPKEEP

CONSTRUCTION

 Decks/Stalrs
 Termite Repair
 Windows/Doors • Windows/Doors
• Tiling
• Dry Rot Repair

Plumbing
• Seismic Upgrades

Residential and Commercial Free Estimates • Dependable • References • Affordable •

553-7712

### E & R Painting

Residential & Commercial Interior — Exterior Excellent Work • Free Estima (415) 648-9843

# McCarthy Electric

Commercial & Residential Free Estimates

Paul McCarthy (415) 441-6554

LIC #530371 BONDED

Complete the look of your space...
Professional wall treatments for business and residential interiors. Reasonable rates, creatly llo, Call for an estimate. Marty McCorkle 664-1568

### ESSER'S Since 1936 Easy Parking Sho

Superior

Windows • Sliding Glass Doors • Tub & Shower Enclosures 898 South Van Ness

415-282-0202

### J & E Painting

Interior & Exterior Quality Work, References

(415) 757-3687

Lou Handyman 992-1807 Etc Carpentry • Painting • Locks

Cas Contruction Co

Kitchen & Bath Specialists Foundation Botting, Capping & Raises
 Cappard Cappaints -

Phone 863-9167

**ELECTRICIAN** 

PLUMBER

Call Skip - 487-6260

When PAINTED WALLS

Crafted Wall Treatments (Soonge, Brush, & Rag)

Six Designer Showhouses

Rich Colors, Affordable Prices

鳳

Established Portfolio

WORK,

Tile Works

Entry Ways
Fireplace • Patio
Tile • Marble • Sla

ODD JOBS FOR ODD PEOPLE

• Plumbing • Electrical • • General Carpentry •

SERVICES

LIC#4N3N

ALVARADO'S ROOFING INC.

588 • 1957

C.D.ELECTRIC

CONSTRUCTION & REPAIR
FREE ESTIMATES

Tel. (415) 566-9819 Pgr. (415) 698-4564

J & E Painting

Quality Work, References (415) 757-3687

Interior & Exterior

• Repairs • NO JOB TOO SMALL!
MARK 510-865-1198
from Alameda

Serving OUR Community

### With Quality and Reliability Lone Star

Plumbing BATHS • KITCHENS • CODE WORK SPRINKLERS • COPPER WORK REMODELING SPECIALISTS

641-9234

### **NORTH CAL** ROOFING

### QUALITY ROOFING SINCE 1981

### Roofs of all types

Featuring Modified Single Ply

Single Ply Roofing For All Flat Roofs

Skylights

Siding

\* Steep Shingle Work A Specialty

FREE ESTIMATES 333-3701

### Kim & Kate Paint!

Interior/Exterior Painting Restorations & Repairs

We Are Fabulous! Call Now!

(415) 436-0221

### CUSTOM COLOR

Painting -Interior • Exterior

Faux Finishes -- Wallpaper -

Borders • Stencil Coordinated Lighting

252-8574

# TECHNICAL SUPPORT

### Computer Help

Windows-Macintosh-Internet Tutoring & Installation \$25/hr 2 hr minimum

Joe (415) 342-5035

Yard & Garage Cleanup sible Services from \$15 per h

### Call Yoel 282-2023

NOB HAUL • 334-8104 For All Your Hauling Need

"MAN & VAN" 771-7514 DAN

Hauling, Etc. • Bill • 441-1054• 7 Days!

Experienced Driver Available Clean Pick Up to do Furniture Hauling Delivery.

Lou Hauler Hauling 992-1807. Garage basement del furniture sofa

Mountain High Haulers

### PAN GEO BUILDERS

GENERAL CONTRACTORS - LANDSCAPE CONTRACTORS · New Construction · Gazebos · Remodel · Patios · Additions · Decks

• Kitchens • Fences • Bathrooms • Lawns • Excavation • Irrigation • Foundations • Retaining Walls • Drainage • Ponds & Waterfalls • WE TREAT EACH HOME AS IF IT WERE OUR OWN

INSURED . ESTIMATES GLADLY GIVEN . REFERENCES FURNISHED . CL# 497258 VISA / MASTERCARD 510-569-7649 3354 Partridge Ave. Oakland, CA. 94605

### **Painting by Tom**

Quality Work Since 1978 Reasonable Lic #658705

Tom (415) 621-1012

# ALLEN'S PAINTING

& WALLPAPER FREE ESTIMATE CA.LIC#718340

7 5 2 - 0 9 2 7

### **Quality Carpentry**

Decks, Stairs Concrete & Fencing Works Kitchen & Bath Remodel

Free Estimate **759-1315** 



Try-Us Painting Victorian - Decorating
Residential - Commercial
Interior & Exterior
Quality Work - Free Estimat

# (415) 824-1132

# Hardwood Floors

# ation & Finishing /White Stain Specialist

# CRAFTCARE 221-2303

# ASA PRITCHET 431-2556 PAINTING, PAPER HANGING CROWN AND BASE MOULDINGS CARPENTRY, TILE LISC. NO 693139 GRAND FINISHES MATT NIKITAS (415) 553-7734

Brilliant insights & revealations into all facets of your life: love, health, sexual spirituality. Free Natal Chart with your personal reading! We're here, just for you, 24 hrs a day. 1-800-343-5747 (MC/VISA) or call 1-900-868-0088. Only \$3.99/Min; Must be 18.

### **PSYCHIC HEALING**

IIT RETREAT HOUSE • LOS ALTOS CALL 415-948-4491

LIND CONSTRUCTION

IMPROVING THE QUALITY OF LIFE **Christian Lind • General Contractor** Lic. #606696

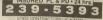
415 • 553 • 7768

# Massage and Model add now have a new site on the World Wide Web Our new URL IS: http://ebar.com

### SERVICES

# ELECTRIC

COMMERCIAL · RESIDENTIAL WIRING · REWIRING REPAIRS · REMODELING PROMPT



### WINDOW COVERINGS

Roman Shades Shutters - Plantation & Standard Draperies & Accessories Mini & Vertical Blinds Pleated & Cellular Shades Free Installation Shop at Home Service Serving SF and Peninsul

**OPTIONS** 1,800,738,8047



mike roche 487.1066



Handsome Latin Housecleaning.Experience & Good References. Call me in daytime. JOSE • (415) 206-1844

Housesitter-Bi-lingual-Pet care. Professional. References. 695-0871

### SEX ON THE NET? ASK THAT NICE MAN...

how to get on to - and get off on The Internet. (415) NICEMAN

Landscaper with a Masters of Land-Landscaper with a Masters or Lanuscape Architecture will design a unique garden tailored for your needs and budget. Also great in pruning and maintenance. Tom • 206-9426

### HOUSECLEANING Experience and great refs. Carlos • 587-3801

Lou's Landscape garden etc yard, pruning, planting, hedges, tree cutting. Debris,lumber hauled.
992-1807 fast.

Michael Mullin Architects

### CLEAN BY DESIGN

# PLUMBING

"Flushed With Pride"

Emergency Repair & Guality Servior ALL Your Plumbing Needs
15 Years Experience ▼ Free Estimates Seasonable Rates ▼ Repairs Guaran

Call Dave 987-9070

ANDEREND SECOND

Experienced Flexible References

(415)282-0350

# CINDERELLA'S

HOUSEKEEPING
• a referral agency•
Have your home serviced
by a caring, responsible, reliable, professional.
Rest assured, there's a well
established agency standing
right behind them.
...call us for more information...
Cay owned and operated since 1984

415-864-8900

### CAS PAINTING CO. Quality Interior & Exterior VACANCIES OUR SPECIALTY FREE ESTIMATES

863-9167

mercial equipment & supplies provided. Detailed & professional. Free estimates. Doug (415) 775-1960

Gourmet Vegetarian Cuisine Delivered to your doorstep. For Monthly Menu Call: Jane 826-2133



CAS HARDWOOD CO.

Hardwood Floors Beautifully Sanded, Stained, Finished Quality Work • Free Estimate

863-9167

BURIAL AT SEA IN A TROPICAL WONDERLAND

nore information, please contact een Escherich at (310) 987-4000

# NEAT & TIDY HOUSECLEANING

- ✓ RELIABLE...
- ✓ DEPENDABLE...
- ✓ REASONABLE RATES...

"For the quality & dependability you deserve"

Christopher 415-915-2120

Orinda to Concord & Vicinity Call: (510) 458-5814

Professional-Home, Office & Apt. Cleaning, Refs. Exp'd Roger Miller • 664-0513

Gardening, hauling • 753-6585

### HANDY HANDYMAN All Types of Repair

Rooter Service, Plumbing, Electrical, Appliances, Carpentry, Apt. Details

24 hrs. (800) 692-8428



Open eye pictures **-Photography** and Video

Michael (510) 601-8288

all occasions 552-5735



Housecleaning EXPERIENCE FABULOUS CLEAN 5 5 0 · 8 2 2 4

DAN GREEN BUILDERVLIC.# B686505

1-888-BAY-DEC



24 hrs. Mon Fri.
DAVE 522-0628
References Available

### Peacock**Landscaping** Design, Installation & Main

When You Want More That a Mow & Blow Gardener 487-0140



Richard Andronaco
FINE UPHOLSTERED FURNITURE

to designer specifications

Tel 415 / 643-9303



### **Lock Service 621-0215** The One to Pick'

Rekeying • Master Key Systems • Repairs Installations • 15 Years Experience cky Crawford Insured • Business, Residential & Auto

CRAWFORD THE

# BAYAREAREPORTER CLASSIFIED ORDER FORM

### DEADLINE

NOON on MONDAY. Payment must accompany ad. No ads taken over the telephone. If you have a question, call 415.861.5019. Display advertising rates available upon request.

### RATES

First line, Regular 4.50 All subsequent lines CAPS double price BOLD double price X-BOLD

triple price

	11
	1
_	
-	
_	
	1
_	

### PAYMENT

☐ Cash Personal Check Money Order

☐ Visa ☐ MasterCard

Minimum \$10 charge on Visa and MasterCard.

### CREDIT CARD PAYMENT

Card Number Expiration Date Signature Name

### CONTACT INFORMATION

Zip

### DELIVER OR MAIL WITH PAYMENT TO:

BAY AREA REPORTER 395 Ninth Street San Francisco, CA 94103

# IMAGINE: A SOLID RELATIONSHIP WITH BUILT-IN PEACE OF MIND.



It's easy to build a long-term relationship with a new All-Wheel Drive Subaru—especially with a free protection offer that really goes the distance.

Looking to get rough? The new Subaru Outback and Impreza Outback wagons combine the go-anywhere versatility of a 4X4 with the civilized handling and sleek lines of a passenger car. Want a stylish sedan that can really go places? The Legacy 2.5 GT Sedan is one hot rod that really hugs the road. Need lots of room? Our Legacy LSi Wagon has plenty of space for loading up a summer house or

moving a friend across town. And if you're itching for big-time performance, the Subaru SVX gives you the raw power and taut handling of a high-end sports car without any of the usual weather restraints.

Best of all, buy now and Subaru will give you Added Security Classic repair protection free, with the attached certificate.

Isn't it time you started a committed relationship?



Proud Founding Sponsor of the Rainbow Endowment 1-800-99-RAINBOW

See James Dean as you've never seen him before, in the Roxie's upcoming presentation of vintage Dean kinescopes.

'Bermuda Triangles' explores the flexibility of relationship roles.



Peifer extols the virtues of Leslea Newman's My Lover Is a Woman.



BAY AREA REPORTER ARTS& ENTERTAINM

Vol. 26 • No. 18 • 2 May 1996

# Man of the world

**Playwright Craig Lucas** kvetches about Clinton. **AIDS** and stupid critics



by Jerry Metzker

ew York playwright and screenwriter Craig Lucas is in love with the Bay Area. His en-tire face brightens when he talks about it. "It's so beautiful here. Everything is in bloom. Everyone has a garden. In New York, it's snowing."

Lucas wasn't here last week just to smell roses and peek into gardens. He was here to see previews of his play Missing Persons, which opens this week at Berkeley Rep under the direction of Penny Metropolus.

Metropolus.

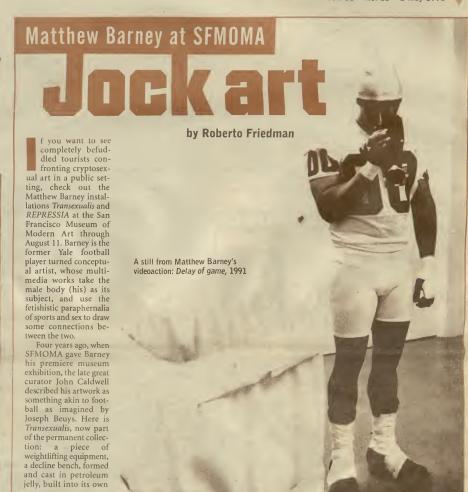
"Missing Persons," the playwright told me in a recent interview, "is the story of a middle-aged woman, a tenured English professor at Swarthmore College, whose son has come home to live with her. His wife is unemployed and the couple is broke. The play takes place on Thanksgiving day and the main character is wrestling with all of the ways she has failed in life." As is typical in a Lucas play, something transformational occurs towards the end that makes all the introspection worthwhile. all the introspection worthwhile

### Mixing art and activism

Lucas, 44, has been writing for 15 years. He is best known as the author of the script for Longtime Companion as well as the play and screenplay for Prelude to a Kiss. The playwright has worked in regional theatre, on Broadway, and in film, Probably as a result of Longtime Companion, Lucas is often pegged as a "gay playwright," a label he neither exclusively gay paywight, a laber le flettler exclusively pursues nor is averse to wearing. Mixing a little activism with his art is just fine. Apropos this, Lucas has several movie projects in the works, all with gay characters. Somewhat surprisingly, he shared that "No doors have been closed in my face."

That doesn't mean

page 42 ▶



### in the rain mance

Jacques Demy's 'Umbrellas of Cherbourg' returns to the screen



page 43 ▶

by Matthew Kennedy

reat yourself to a refreshing shower in real yoursel to a refreshing shower in rainwater next week when the Castro screens a restored print of Jacques Demy's 1964 masterpiece The Um-brellas of Cherbourg (Les Parapluies de Cher-bourg). This supremely romantic anomaly from France, an international sensation at the time of its release, took top honors at Cannes that year and received four Oscar nominations. It also made a star of an un-known 20-year-old actress named Cather-

known 20-year-old actress named Catherine Deneuve.

Time and fashion stop for nothing, however, and like those other classic blockbusters, Lawrence of Arabia, My Fair Lady and Doctor Zhivago, Umbrellas was left to moulder in a vault. The original negative and all the released prints began to fade badly only a decade after they were struck. Fortunately, in 1986, Demy located a rare

page 37 ▶

### by Chris Culwell and Pithy Galore

Il of SF is abuzz about David Letterman bringing his show to town next week, especially Supervisor Tom Ammiano, who, upon hearing about Letterman's coming west, immediately wanted to know if any local gay or lesbian luminaries would be asked to participate, or if this would be a purely straight affair.

When an initial flurry of phone calls generated by Ammi-ano elicited no re-sponse, storm clouds could be seen gath-ering around his office on Van Ness Avenue. Fortunate-ly, with the help of a

that some attempts have been made by Letterman's people to tap our city's overflowing homo resources. In fact, Letterman was here last week shooting segments for the show, one of which includes an autograph-signing scene at Coit Tower featuring local dragsters Arturo Galster

(recently seen on Nash Bridges, co-starring Don Johnson) and D'Arcy Drollinger.

Both Galster and Drollinger said they enjoyed their Letterman experience. Galster was particularly impressed with "Dave's sensitive side," which the TV star revealed unwittingly when he vealed unwittingly when he turned to Arturo and D'Arcy and asked, "How do you like being re-ferred to as drag queens?"

rred to as drag queens?"
Galster's response was
suitably pithy: "Oh,
we don't mind,
Dave. That's how
we're listed in the
phone book." The
segments may or may
not air. Stay tuned
May 6-11 to find

### Jackie's tchotcke's

It took us until the fourth day of the Jackie Kennedy Onassis auction to get our New York op-erative in the door. By then they were just auctioning off old books at several hundred times their actual value. The biggest story was the whorish way in which **other journalists** (excepting, of course, ours) were networking and other-

wise trying to curry favor with the moneyed classes. One woman from a major Northeastern newspaper was passing out cards faster than the auctioneer was calling off bids.

Later that afternoon our other New York operative ran into Caroline Kennedy Schlossberg, who was trundling down Lexington Avenue wearing the brightest of smiles on her face. After a haul like the one at Sothebys you would be too.

### Andy and Val: together again

Quite unexpectedly, the Oily Avian One dropped by our of-fices this week loaded down with "rough cuts" of several soon-to-be-released films. All of them sucked, natch, with one notable exception, the much-touted *I Shot* Andy Warhol, a product of Swoon Team Christine Vachon and Tom Kalin.

Tom Kalin.

Though hard-core Warholians may bristle at the film's depiction of the empty-headed going's on of Andy and his Factory gang, lesbian separatists and those close to them will doubtless enjoy Lili Taylor's scenery-chewing depiction of Valerie Solanas, the down-and-out dyke who scribbled a SCUM Manifesto (Society for Cutting Un Men) and for Cutting Up Men) and pumped holes in Andy when he repeatedly stonewalled Valerie out producing a play she wrote

Directed by **Mary Harron**, the film is a little rough around the edges, veering somewhat insanely from satire to documentary to cartoon without clear resolution. But perhaps that was the desired effect, as it perfectly reflects Solanas' tyrannical soul. Still, if Solanas' tyrannical soul. Still, if ever there was a story meant for the screen, it's Valerie's, whose special allure as a human being traded in the finer things in life, namely, sex, drugs, rock 'n' roll and absolute anarchy.

In addition to Ms. Taylor's fine performance, star turns are pro-

performance, star turns are pro-vided by **Stephen Dorff** as the fabulous **Candy Darling, Martha Plimpton** as **Stevie**, and **Craig Chester** (looking perfectly horri-ble in some sort of Oscar Wildish fright wig) as **Fred Hughes**.



Lily Taylor as Valerie Solanas in I Shot Andy Warhol.

The most captivating piece of acting, however, aside from Taylor's, is Jared Harris' Warhol, a devastating portrait of the artist as an ambivalent gadabout, a Ulysses of Nothingness who floats through the exigencies of art and celebrity like a child playing with Legos. Harris' Warhol gets the best line in the movie, when Solanas meets him and his crowd outside Studio 54 and he says to her in his excruciating monotone, "Oh, hi Valerie. We're going to a party at Salvador Dali's and we can't take you with us." Priceless. Film opens

event. More on this later.

The best gossip out of the Wigstock West bunker this week, however, is that Wigstock's founding dragutante, the imperious ing dragutante, the imperious Lady Bunny, promised her involvement with the show only if the producers promised to keep Alexis Arquette out. Why? Because apparently Miss Bunny was miffed that Alexis got more screen time in the movie Wigstock than she did. (Rumor has it that director Barry Shils had a thing for Alexis.) you with us." Priceless. Film opens here May 17.

**Split Personality** 

Bored this week with reading the obits to relieve our boredom, we asked Patty (Queen of Death) Hoctel to read aloud to us from Anthony Holden's fasus from Anthony Holden's fas-cinating new Tchaikovsky biog-raphy. We've been reading this book for weeks and just can't put it down. Not only is it a sensitive and intelligent portrait of the composer, but it's loaded with fas-cinating details about Tchaikovsky's endless exual ad-ventures, which included, among other things, teenage manservants and, at least throughout his 20s and 30s, intimate knowledge of Moscow's "pedophiliac demi-monde of 'rough trade' and 'rent boys.'" Our interest in this stuff isn't

pressed "interest in doing a fabu-lous production number" for the

Our interest in this stuff isn't just prurient. We're fascinated with how all the hot sex fit into the composer's puzzling and unhappy life. While Tchaikovsky was demonstrative about his sexual interests, he dreaded public exposure as a homosexual, which resulted, author Holden argues, in a distorted double life that manifested itself negatively in spasms of self-hatred and delusional, unrealistic actions. Like, for instance, his marriage to the dithering and larval Antonina Milyukova, carlarval Antonina Milyukova, carried out, Holden contends, not because Tchaikovsky worried about her repeated threats of suicide if he didn't marry her, as apocryphal legend has it, but to keep gossips from spinning rumors about the composer's penchant for huggery.

that for buggery.
Holden argues that the toll this double life took on the composer's psyche eventually led to his suicide. Of course, the suicide theory is still much disputed, the counter argument being that Tchaikovsky was too cognizant of his talent and fame to let mere emotions get in the way of a great career, and that it was only by ac-cident that he consumed that glass of cholera-laced water. Well, maybe. But if Tchaikovsky was

page 38 ▶





Jared Harris as Andy Warhol in I Shot Andy Warhol.

### Wigstock redux

A couple weeks ago we gave readers the skinny on the talent lined up to appear at Wigstock West, the West Coast version of New York's annual Wigstock event, set for May 25 at Fort Mason's Festival Pavilion. It was a long list of names, we're sure you recall but we've learned now that recall, but we've learned now that the list has been whittled down to the best of the best. We couldn't get our source to say which artistes were summarily jetti-soned, but we'd like to take this opportunity to let a certain concerned citizen who attended the WW press conference two weeks ago know that the "Gerome Caja lookalike" that repulsed him will not be in attendance.

We also reported, prematurely, that **Lypsinka** was not scheduled to appear, but the latest word is to appear, but the latest word that Missy Epperson has ex



Phone 776-4162 Fax 776-0231 http://www.thecinch.com/e-mail: cinch1723@aol.com

sunday nights
dj's neil lewis, shawn janes,
phil b. & special guest
doors 8 pm till 6am
free before 10 pm with this ad
177 townsend st at 3rd
info 985-5256

# PLEASURED OME S A N F R AN C I S C O

# Vintage Dean

### Roxie hosts rare James Dean kinescopes

by Gary Morris

he phrase "early television" usually brings to mind sitcoms like It Love Lucy or variety shows like the Ed Sullivan Show. This limited view is reinforced by the fact that television's endless self-recycling is restricted to only a few genres. Some viewers are probably not even aware that the "boob tube" was also a significant source of "live" (kinescope) filmed theatre in the 1950s. Audiences who were more annoyed than amused by Lucy and Desi's shrill squabbling, or Ozzie Nelson's lack of employment, could turn to plays and playlets by top writers like William Inge and Sherwood Anderson. This new medium also attracted first-rate actors, among them James Dean. Dean, who was born in 1931,

Dean, who was born in 1931, had worked on Broadway and had bit parts in several films before he hit the big time in the mid-50s with East of Eden, Rebel Without a Cause and Giant. But his earliest substantial work was done on television, where he honed his craft in more than 30 dramas. Three of these dramas, I Am a Fool, The Unlighted Road and The Bells of Cockaigne, will be screened at the Roxie on Friday, May 3.

Fool, The Unlighted Road and The Bells of Cockaigne, will be screened at the Roxie on Friday, May 3.

The Bells of Cockaigne (1953), shot live for the Armstrong Circle Theatre, is the earliest entry. In the film, Dean plays a financially strapped laborer with a sickly son. He gambles with his co-workers in a frantic attempt to raise money to send the boy west for a cure. The drama has a captivating O. Henryish twist, but the show is all Dean's. Not only is his talent in full flower — two years before his

first major film — but we're also treated to the pleasing sight of a mostly shirtless, lean and hunky Dean, who manages to turn this nearly unremarkable product into a tragic melodrama. In the scene where he's docked a day's pay because he had to care for his son, Dean is a marvel to watch, capturing the character's desperation with the simplest means imaginable — a couple of half-finished sentences, darting eyes, hands raised in despair.

sentences, darting eyes, nands raised in despair.

I'm a Fool (1954), based on a Sherwood Anderson story, was shot live for the General Electric. Theatre a few months before the release of East of Eden. Dean plays a shy, self-deluded stableboy with dreams of upward mobility. He falls for a rich girl, played by his future movie co-star Natalie Wood. This bittersweet drama shows Dean at his most effective, controlling an array of method mannerisms from hunched shoulders to halting delivery without letting them overwhelm the role. Director Don Medford remembers Dean's intuitive understanding of his role and his willingness to "direct" other, less sure actors. In a biography of Dean, author Vol Holley quotes Medford: "Natalie was young and her concentration wasn't the best. At the end, just before she boarded her train, Jimmy was relating to her and she turned her head away instead of being eye to eye with him as the moment required. So he grasped her face and turned it toward him!" The shadow-drenched, forced-perspective sets

drenched, forced-perspective sets and flashback structure give the drama a surprisingly modern feel. Dean continued to work briefly in live television even after his film career started to take off. The Unlighted Road (1955), shot for the Schlitz Playhouse of Stars, was his last appearance in such venues, released two months after East of Eden. Dean himself introduces the story in his trademark laconic, sweet-sad style. Unlike Tm a Fool and Bells of Cockaigne, this one was shot on film and is accordingly more ambitious in setting and structure. Dean plays Jeff Latham, a Korean War vet who unwittingly gets involved in a racketeering scheme. Typically, the actor overlooked no detail in making his performance emotionally true. Because his character had suffered a leg wound in Korea, Dean played the role with a pebble in his shoe to force a constant limp.

pebble in his shoe to force a constant limp.

Those who prefer to see Dean as the mere "bisexual masochist" and "human ashtray" portrayed in Kenneth Anger's quasi-fictional Hollywood Babylon may be disappointed. In these primitive dramas, he shows himself the equal of Brando or any of his peers, transcending the sometimes predictable plots and pulling his costars up with him.

James Dean's TV films play the Roxie Cinema on Friday, May 3 at 7, 9 and 11 p.m. For more information, call 863-1087.



James Dean

# Japan unspools fifth gay film fest

by Rene Astudillo

n Japan, a country where the national sentiment isn't particularly favorable to homosexuals, the idea of holding an international lesbian and gay film festival might be dismissed as a losing proposition. However, the efforts of a few committed individuals devoted to this task are beginning to pay off. For four days next week, the fifth Tokyo International Lesbian & Gay Film & Video Festival unfolds with an eclectic mix of entertaining and provocative features, shorts, and documentaries about gays and

lesbians. Films from the United States, New Zealand, the United Kingdom, Spain, France, and Italy will be premiered, along with films and videos by Japanese filmmakers. Among the American films to be shown are Jeffrey, Nitrate Kisses, and Wigstock: The Movie.

Movie.

The festival began as an allvolunteer organization. During
the first two years, basic funding
was provided by a veteran, openly gay Japanese activist who publishes a monthly gay magazine,
Adon. A sizable debt forced him
to curtail his investment, after
which volunteer members of the
festival invested \$300 each to pro-



Wigstock: The Movie will screen next week at the Tokyo International Lesbian & Gay Film & Video Festival

vide the necessary seed money to keep it going. In 1994, the festival was buoyed by a so-called "gay boom," which attracted advertisers and boosted the number of festival patrons. It was also in 1994 that the festival introduced

next page



THEATRE RHINOCEROS PRESENTS:

BERMUDO TRIONGLES



STEVEN UNDERHILL

PHOTOGRAPHY

415-978-2463





Nino Castelnuovo and Catherine Deneuve in Jacques Demy's The Umbrellas of Cherbourg

# **Umbrellas**

■ Arts cover

tri-color print that had retained its original vibrancy, making restoration possible. Glory be, another movie landmark was saved from oblivion. Terminal romantics are hereby encouraged to visit the Castro Theatre to see the film during its week-long run, beginning May 8.

The Umbrellas of Cherbourg looks and sounds like no other

The Umbrellas of Cherbourg looks and sounds like no other movie. The film defies categorization in any genre. Though every word of dialogue is sung (Demy wrote the lyrics; Legrand the music), the film cannot easily be called a musical — there is little attempt to bracket the words within specific hummable songs, the irresistible "I Will Wait for You" being the sole exception. Instead, Umbrellas is built around sung dialogue rather than a succession of songs. This device (it's too thoughtfully handled to be called a gimmick) takes getting used to, but the net effect is sunny, even when the umbrellas are open.

open.

And with the exception of composer Michel Legrand, neither is this film a showcase for musical talent. The voices of stars Catherine Deneuve and Nino Castelnuovo are hardly spectacular, and the acting lacks the overthe-top quality we normally attribute to musicals. Furthermore, unlike most musicals, the film is grounded in the stuff of real life — the hero is a mechanic and the heroine works in retail. Using these simple ingredients, Demy whips up a love story of incomparable allure set against the wet city streets, the perfect backdrop for two lovers, their ecstatic embraces and heartbreaking separation. The visual and aural effects Demy employs achieve a romanticism without equal in film history.

### Transcends own flaws

Umbrellas is not, however, absolute enchantment. At its center is a dreary little soap opera about young lovers parted by the war in Algeria. The paper thin plot cannot be gussied up into anything substantial, though a baby, difficult mother, and a rich patron are thrown in for flavor. Clothing and hair styles make no attempt to be faithful to the late '50s, when the first part of Umbrellas takes place. Strip away the movie's obvious novelty and you're left with a tired potboiler that takes ample liberties on plausibility and patience. (Furthermore, any movie that

skirts fundamental conventions is likely to run into problems. *Umbrellas* veers into self-parody when a woman, fully supine, sings from her sick bed.)

The project is saved, however, by Demy's trademark good taste and innate sense of cinema's inducements. The lovers must part, so he takes them to the Cherbourg train station to say goodbye. The drama of trains, full of steam, motion and emotion, has been mined by everyone from Hitchcock to Lean to Wilder to Ray. Demy uses the setting for a singularly stunning scene as the

captures an animal danger lurking just beneath the perfect veneer. Demy paved the way for Polanski and Buñuel to exploit Deneuve's conflicting nature to even more spectacular effect in Repulsion and Belle de Jour.

even more spectacular effect in Repulsion and Belle de Jour.
Why does this film work so well? Umbrellas is still fresh and exciting because no director before or since has played with music so boldly. Demy had guts building a film around a Michel Legrand score. Witness the paucity of disciples ready to expand on his vision. Indeed, this film has spawned neither imitators no rin-



Catherine Deneuve and Anne Vernon in The Umbrellas of Cherbourg.

camera rolls from the train to watch Deneuve retreat into the distance. The Cherbourg station sign comes into the foreground as the refrain "I Will Wait for You" thunders on the soundtrack (good luck keeping this theme out of your head after the final fade). The two stars of Umbrellas are

The two stars of *Umbrellas* are immensely attractive. Seen here in her screen debut, Catherine Deneuve is economical and wholly at ease in front of the camera. Lesbian icon status notwithstanding, she makes a deeply convincing heterosexual. A face this radiant could easily become vapid, but, thankfully, Demy's camera

novators. At the time of its release in 1964 the original American musical had died and only Broadway transplants — My Fair Lady, The Sound of Music, Camelot — stood good chances of getting made. But The Umbrellas of Cherbourg is further removed in spirit and history from these American products than might be expected. It stands apart as a decidedly singular work the likes of which we aren't soon to see again, ▼

The Umbrellas of Cherbourg plays May 8-16 at the Castro Theatre.

# Japan film fest

◆ previous page

the first queer film and video contest in Japan, which garnered 15 entries from Japanese filmmakers.

This year, the festival committee has included a special program called "AIDS Age Pillow Talk," featuring films from Japan and elsewhere meant to stimulate thought about sex in the age of AIDS. Sex-industry workers, HIV educators, and other speakers have been invited to lead a discussion following the film screenings. A portion of the ticket sales from this special program will be used to start a video archive related to the themes of sex and AIDS. Like homosexuality, AIDS is frowned upon by most Japanese and is still perceived as a "foreigner" disease.





# A DIFFERENT LIGHT

489 Castro St, San Francisco (415) 431-0891

Fri. May 3 at 7:30 pm



Jewelle Gomez, Victoria Lena Manyarrows, Clare Coss, and others

The Arc of Love Simon & Schuster, \$18 hc.

Wed. May 8 at 7:30 pm

# William Eskridge

discusse

The Case for Same-Sex Marriage

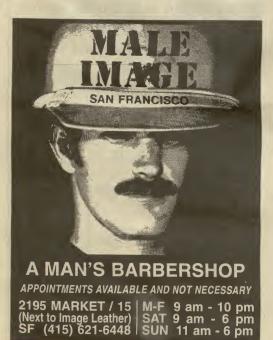
THE CASE FOR SAME-SEX MARRIAGE

Simon & Schuster, \$25 hc.

All events take place at A Different Light Bookstore, 489 Castro St, San Francisco, and are free and wheelchair-accessible. For more infomation call (415) 431-0891. Full event schedules are available on the Web at http://www.adlbooks.com and at the store.







# One size fits all

# Sarah Brown's Bermuda Triangles

by Robin Ward

he Bermuda Triangle is a mysterious vortex that sup-posedly sucks large entities like planes and boats away forever. In the same way, human relationships have the power to absorb identity, especially when the

sorb identity, especially when the participants are ranging around new and radical terrain.

Sarah Brown's ingenious play, Bermuda Triangles, a hilarious romp through the experimental interactions of an enclave of lesbians, explores non-monogamy, role-playing, and S/M in the context of group love.

The play is rollicking, heady, uproarious and chock full of ideas and meaning, good lines and great metaphors. Faltering infrequently, the upbeat tempo and gleeful high energy are necessary to sustain the sheer outlandishness of the production. The cast ness of the production. The cast works well together, skillfully portraying extravagant caricatures that simultaneously maintain human qualities.

Open to a charming nautical set, complete with an oar over the door, old-fashioned bar and boat door, old-rashioned bar and boat paintings, and meet Sassafras (Jes-sica Patton) and Daddy Lou (Leslie Einhorn), who live in a welfare basement but call it a houseboat.

Sassafras and her friend Is-abelle (Alexis Lezin) are girlie les-bians ("princesses"), who per-form simpering girlie kisses and debate the existence of existential doubt. And there are the Daddies, who take care of their princesses, coddle them, but must be pleased.

coddle them, but must be pleased. The roles are so syrup thick it is practically burlesque.

Sassafras, wearing a fish-print dress and tiara, decides she wants Mick, a "boy" butch lover in addition to her Daddy (or even one for each of her personalities). The other princess, a Southern belle hearing, surgage cuts and pink bearing sausage curls and pink dishwashing gloves, wants Daddy Lou; and Chelsea Chuwawa, the queen, is needed to make ends meet. High drama, shouting, laughing and the flinging of bod-ies across the stage (self or other) abound. It both relieves and enhances the comic extremity when the momentum is interrupted to demonstrate these characters are conscious — and human. They do, after all, call each other by

do, after all, call each other by their real names, proving that they know they are pretending.

But the point is to test the limits, break down those old walls. Even through children's games like Simon Says, Hide & Seek, and a new one called Truth or Try Again to Tell the Truth, boundaries are broken and reconstructed. The fabulous land of make-believe and the reincarnated vestiges of a distant childhood lead to magic, free-dom and overcoming old patterns of loss and destruction. Mommy Sassafras begins by slapping Mick's face with a star wand, and ends by breaking her boy into tears and resuscitating him.

The roles are cleverly designed and supported throughout. The and supported throughout. The play plays upon roles within roles. Sassafras acts the Mommy, the girl, and speaks through a blond mer-doll when she is angry. At Bermuda Triangles' comedic climax, Sassafras and Mick burst into Olde English and wonder if they have become possessed by they have become possessed by S/M Shakespeare spirits. They are



Machiko Saito (Chelsea Chuwawa) and Leslie Einhorn (Daddy Lou) in

actors within actors within actors, and all along exists the danger of losing oneself to the role, of becoming engulfed by the games. It is interesting that Brown only explores the varying roles in terms of reconstructed male-female relationships, the traditional butch-femme interactions. The primary constructs are father-daughter and mother-son, never daughter and mother-son, never

mother-daughter or sister-sister.
But in the end, the problems ultimately represent the need to break through the rigidity of roles. Both Sassafras and Daddy

the parts of themselves that have been ignored by their safe but sti-fling personaes. Sassafras wants, in addition to being taken care of by Daddy Lou, to nurture others. And in conclusion we are left with the possibility that one relationship can indeed sustain all aspects of the personality.

Bermuda Triangles continues through May 4 at Theatre Rhinoceros. Call 861-5079 for

# **Out There**

◆ page 34

well-adjusted enough to take stock of his own gifts in comparison to the average person than he certainly would have had the common sense not to drink unboiled water in a city (St. Petersburg) where it was custom to do

This conundrum put us in mind of the great art historian Arnold Hauser, who once observed, "artistic genius has nothing to do with being well-adjusted." We're sure Peter would agree.

### Boners and pretzels

Boners and pretzels

This week's prize for Embellishing the Obvious goes to Whitney Museum guest curator Chris

Straayer for the introduction to her "Lesbian Genders" series of films and videos. Our favorite line: "Although it is essential not to collapse lesbianism with transgenderiem or transsexualism the genderism or transsexualism, the appropriation of masculinity by many lesbians for purposes of vis-ibility, empowerment, identity, and erotics eventuates an overlap of visual vocabulary? For the slow among you, this means that sometimes gay girls will some-times be boys and that you might confuse them for a tranny.

Heading up the Pretzel Logic

Parade is Jane Collings' The Parade is Jane Collings The Hollywood Waitress: A Hard-Boiled Egg and the Salt of the Earth" in The Hidden Foundation: Cinema and the Question of Class, new from University of Minnesohew from University of Minneso-ta Press. For all of you who think a waitress merely brings food to hungry people, Collings offers this analysis: "The waitress serves her male customers much as, within the 'natural order' of patriarchal culture, the woman serves her male relatives. On the occasions male relatives. On the occasions when a waitress serves a female customer, we may say that the waitress serves her in her identification with a predominantly patriarchal socioeconomic structure." It gets better, but you get the idea. (Wasn't it **Freud** who said that sometimes a waitress is just a waitress?)

#### Frau Fortensky: Nein, Danke

Elizabeth Taylor is certainly feeling her considerable oats these days. We've just learned that the actress has turned down a high state decoration from Germany, the Merit of Order, Second Class, for the significant part she has played in the fight against AIDS. Informed sources said she didn't understand the bit about "second class." We suggest she revisit some of her "finer" star turns and read the writing on the wall.

# **Promethean prolixity**

Eric Overmyer's On the Verge exults in adventurous word play

by Chad Jones

ith a hearty "Ladies! Shall we whack the bush?" playwright Eric Overmyer's trio of intrepid women explorers begins a journey through Terra Incognita, the setting for Overmyer's outrageously clever On the Verge.

Premiered in 1985, On the Verge has been frequently produced, but the danger in this play is that the people in it and the people creating it have to get it. Nothing really makes sense even though it has an awful lot to say about strong women, decaying

though it has an awful lot to say about strong women, decaying cultures and the vagaries of time. But the whole point of the play is that the unknown is, well, unknowable, so have fun and forge ahead. Thankfully, all involved with the Common Cultural Practice production at the Bayfront Theatre get it and their On the Theatre get it, and their On the Verge is a delight.

In the recent American Con-

Overmyer's Dark Rapture, the playwright's grand verbosity and titillating poetry stole the show. In On the Verge, these rambunctious

ramblings *are* the show.

The story begins in 1889 with three corseted adventurers packing their backpacks. No-nonsense Mary Baltimore (Becky Parker) is Mary Baltimore (Becky Parker) is the sagest of the three women, de-spite her almost feverish passion for exploration. Fanny Cranberry (Frances Sholly) is the only mar-ried member of the trio and also the most interested in appear-ances. Alexandra Cafuffle (Jen-nifer Taggart) is the youngest of the three and the most vibrant. Alex, as she is known to her com-panions, is forward-thinking; she fancies trousers and has no fear of

panions, is forward-thinking; she fancies trousers and has no fear of abominable snowmen.

Backpacks stuffed with the essentials, the women embark on their journey through Terra Incognita, a landscape brought brilliantly to life through Overmyer's dazzling, dizzying prose. When Fanny pulls a wig and jeweled tiara from her backpack, she says, "Whenever I must palaver with pasha or poobah, I don this tonsorial getup. It never fails to impress." Scribbling in her journal, Mary recounts her experience with native foodstuffs: "The bane of my many travels in "The bane of my many travels in the tropics is a bland, mucilaginous paste called manioc, made

nous paste called manioc, made from the forlorn and despicable cassava, a tuber of dubious provenance." And Alex, upon learning the word "dirigible" can hardly contain herself: "Up your old dirigible. Give us your huddled dirigible. Give us your huddled dirigible. Gerbil in a dirigible!"

Parker, Taggart and Sholly tackle Overmyer's tongue-twisting dialogue with gusto and relish. Each actor imbues the text with a serious-minded wackiness that keeps the energy level high for over two hours. Director Zack (that's it, just Zack) has wisely taken an unfettered approach that lets the actors establish the music and rhythm of the script.

On the Verge is comedic poetry so deliriously full of glorious excess you wonder if Overmyer can pull it all together, which he does. The play courses with the spirit of linguistic adventure. As stalwart Alexandra says, "We are climbing a spire of time. The topography of the future is coming into view. Umapped and unnamed. You must

the future is coming into view. Un-mapped and unnamed. You must not shrink. You must embrace it with all your heart."

On the Verge continues at the Bayfront Theatre through May 5. Call 563-8369 for



Jennifer Taggart in Eric Overmyer's On The Verge

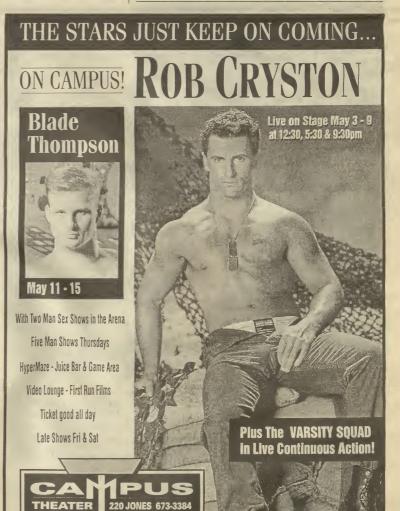
# COMMUNITY NEWS

# **Genderupture**

ransgender activist Susan S t r y k e r (right) will moder-ate an all-day con-ference, "Genference, "Gen-derupture; Beyond the Binary of Man and Woman," sponsored by the Harvey Milk Insti-tute, on Saturday, May 11, 11:30 a.m. to 7 p.m. The conference, which consists of four separate seminars, takes place at the Intersection for the Arts, 446 Valencia St. at 15th in San Francisco. For information, call the Harvey Milk Institute at 552-7200. ▼







# The importance of being Wilder

A.C.T. scores with The Matchmaker

by John F. Karr

he first thing I am going to do is declare Thornton Wilder a great undiscovered Wilder a great undiscovered gay writer. The second thing I am going to do is tell you how much I enjoyed the A.C.T. production of Wilder's *The Matchmaker*, which opened last week, and what a fab follow-up it is to *The Cherry Orchard*, with which it is running in rotating recognitions. rotating rep.

There is a simple reason why There is a simple reason why Wilder, that prudish, maidenaunt of a gay man, isn't recognized as a gay writer: he never wrote a thing that was overtly gaythemed. He was too buttoned-up. Sam Steward, recounting his sexual encounter with Wilder, says the older present remained as

the older master remained as tightly furled as his umbrella. But while Wilder was simply too prissy — and lived historical-ly a bit too early — to express his

2cnd MONDAY EVERY MONTH

S. F. JACKS

sexuality, gayness saturates every-thing he wrote. Unable to speak or even act upon it, he transcended it; the overriding humanity, the universal brotherhood and love for all beings that Wilder espous-es in his every printed word are es in his every printed word are the transformation of his subli-mated, Victorian sexuality. Wilder's gay identity shows in *The* Matchmaker's urge to anarchy and adventure.

adventure.
Although Wilder composed many groundbreaking works (of the plays, A.C.T. performed *The Matchmaker* two decades ago, but the company is long overdue for a production of *The Skin of Our Teeth*), I am constantly surprised to find that the products of less celebrated and less talented gay authors are constantly being exhumed and acclaimed. His brilliant and entertaining novel *The* liant and entertaining novel *The Eighth Day* is very nearly forgotten. The story begins as a murder mystery but becomes movingly cosmic as it dissects a subject dear to gay and lesbian readers — the influence of families on their de-velopment. Wilder, like gay icons Walt Whitman and James Broughton, is a humanist whose sexuality brought him to rejoic the in the interconnectedness of cell in the interconnectedness of all beings; although he felt con-strained by his sexuality, it is the

Literary notes aside, we can now turn to the current A.C.T. production, which is the best of all possible *Matchmakers*, even with some cavils. Ken Ruta, surprisingly, doesn't bring anything new to Horace Vandergelder; his Leonid Gayev in *The Cherry Or-*chard is a much fresher, creative portrayal. Jean Stapleton is no

in this Matchmaker), but we have an irresistibly entertaining evening that is most definitely more than the sum of its parts. All credit goes to the affectionate, fresh direction of Richard Seyd. Everyone seems to be having a merry time, and the lengthy play gallops by in what seems a couple of minutes. I guess that after our of minutes. I guess that after our



Ken Ruta and Jean Stapleton in Thornton Wilder's The Matchmaker at the American Conservatory Theatre

MENONLY 1808 MARKET ST. SAN FRANCISCO A PRIVATE MEN'S SAFE SEX CLUB **CLOTHES CHECK** MANDATORY DOORS OPEN SUN-THURS 7PM-1AM FRI-SAT 6PM-3AM FOR MORE INFO (415) 431-1931

key to those elements of his plays

key to those elements of his plays and novels that urge us to rejoice in life and all its possibilities. That's why *The Matchmaker* made such a good source for its musicalization, *Hello Dolly!* It has such heart that it is endearing even when saddled with songs and dances. And, of course, it has and dances. And, of course, it has Dolly Gallagher Levi, a glorious creature of the theatre who is so delightful she will doubtless en-sure the play's immortality.

Caliente! Latino Night Latin Music 9PM - Midnight Lockers 1/2 Price 4PM - Midnight

Sizzling Saturdays Join the hot crowd of men Saturday night!

match for Ruta; she is much smaller and *much* quieter by comparison. She wins by wily uncomparison. She wins by wily underplaying. Nor is she the ideal Dolly. Her strangely broken line readings subvert the punch of some otherwise matchlessly comic lines. After seeing Tina Jones in several plays, I can say I hope not to see her again; she is the flattest Ermengarde in history. Ditto for Adria Woomer-Stewart, who has far too much name and far too little effect as Minnie Fay. The sets by Loy Arcenas are Fay. The sets by Loy Arcenas are serviceable but fail to couple attractiveness to functionality. Beaver Bauer's costumes, from an artist who usually delivers strong,

are merely good.

However, not only do we have a glorious Michelle Morain as the lovely Irene Molloy, and a riotous Gordana Rashovich in a crazy reinterpretation of Miss Flora Van Huysen (a zany character not in Hello Dolly! and not to be missed

mass exposure to Hello Dolly!, Seyd's approach is the most sensible. He has wisely given us a farce, not a musical comedy minus the

songs.
Yet, while most won't notice it, Yet, while most won't notice it, there is still more to be mined from *The Matchmaker* than delivered here. This production gives us no more than a whiff of Wilder's deep sense of joy, wicked sense of humor and cosmic sprightliness. As my companion for the evening, Miss Bait-Dish, so aptly put it. "I had a fabulous time, but I didn't feel I had an important experience." Nevertheless, director Seyd has spared us sentimentality, and everyone onstage and off has a swell time without knowing they have been bewitched but not be-Wilder-ed. ▼

The Matchmaker continues at



And

Out

Thur

Check

These

Special Days...



# **Reading between the Lines**

# Alonzo King makes us tell the dancer from the dance

by Wendell Ricketts

hank the deities for Chiharu Shibata. Were it not for the poise, strength and pure technical brilliance she brought to her performances in Alonzo King's String Quartet and the pre-miere of his Sacred Text, offered last week as Program 2 of Lines Contemporary Ballet's home season at Yerba Buena Center, King's

Pieces for String Quartet," is a de-manding test of technique and physical stamina. Sadly, that's

String Quartet, with its machine-gun shifts of focus and level, calls on dancers to give their all — and King's troupe gives it. King must surely get credit for working with such a difficult piece of music. Syzmanski's "Five Pieces," with its whining glissan-dos and abrupt tonal chord proThe dancer closest to the audience is bathed in light, while the upstage dancer moves in shadow.

stage dancer moves in shadow.

Or this: Three dancers stand in a row. One steps forward to perform a movement phrase while the other two remain still in the background. When the phrase is complete, the second dancer steps up to perform. And so it goes.

The choreographic equivalent is equivalent.

up to perform. And so it goes.
The choreographic equivalent
of running in place, such tricks
didn't work so well in String
Quartet, and they were especially
annoying when King lifted them
— verbatim, so to speak — and
plopped them down in the middle of Sacred Text. Indeed, much
of Sacred Text was difficult to disdle of Sacred Text. Indeed, much of Sacred Text was difficult to distinguish from String Quartet, until, that is, its penultimate section, entitled "Spirit and Nature," when Chiharu Shibata's duet with Brian Chung kindled genuine fire for the first time in the evening. Although Sacred Text is set to classical Indian ragas, the score is entirely instrumental until "Spirit and Nature," when singer Rita Sahai begins to intone the vibratoless syllables of the North Indian classical vocal style for which

an classical vocal style for which she has been named "Gayan Alankar" (a Jewel of Music). That's when the goose flesh be-

ins. In fact, Shibata so quickly and so completely inhabits Sahai's music during the "Spirit and Nature" pas de deux that one of two explanations begins to seem possible. Fither the fluid wholly or sible. sible: Either the fluid, wholly or-ganic motion of Shibata's body is

creating the sounds flowing over the audience, or the sublime res-onances of Sahai's song are enter-ing the very cells of Shibata's body, causing her limbs to move. Whichever — and perhaps it is a little of both — "Spirit and Nature" is the kind of achievement that makes it clear why human beings started to put movement and music together in the first place.
Although there are other mo-

ments of grace in Sacred Text — Adoniou's solo in "New Order," for example, is a riveting display of the charisma and physical prowess that Adoniou can call out of his compact form — it is this section that makes the piece. With such remarkable resources as Shibata, Adoniou, Summer Lee Rhatigan, and others at his dis-posal, it is not unreasonable to expect King to husband them more effectively. ▼



Chiharu Shibata in String Quartet.

choreography would have come across as tedious indeed.
Fortunately for King, his Lines company has traditionally been blessed with some of the Bay Area's most gifted dancers. What that means is that individual performances at a Lines covert have formances at a Lines concert have the potential to knock your socks off — but it also means that King's

off — but it also means that King's often unimaginative choreography winds up looking a whole lot better than it deserves to.

Even the most skillful dancers can only work within the confines of what the choreographer has given them, and what King gives in String Quartet choreographe? in String Quartet, choreographed to Pamela Syzmanski's "Five

ressions, is particularly brutal.

gressions, is particularly brutal. Perhaps more credit, in fact, is due these dancers because so few contemporary choreographers are willing to take such musical risks.

But again, even as King's dancers show that they are more than up to the challenge — Shibata and Yannis Adoniou brought real electricity to Syzmanski's juiceless composition — the choreography never becomes a true partner for the score.

Moreover, String Quartet brings us more of what is already too common in King's work, including moments like this: Two dancers appear onstage, one

dancers appear onstage, one slightly downstage of the other.







884-JOCK (5625)



# **Craig Lucas**

Lucas is naive about Hollywood and homosexuality. Hardly. As an openly gay artist working in the entertainment industry, Lucas is continually perplexed by Hollywood's persistent reluctance to wholeheartedly embrace gay material. "I just met with a producer," he explained, "and we talked about how hard it is to get movies with gay characters made. It's impossible for me to imagine where these Hollywood people are coming from. The Birdcage is the highest grossing film so far this year, and it's about gay people. The Crying Game and Philadelphia made a lot of money, and they're still resistant. Gayness is a part of adult American life. It's everywhere." Lucas is naive about Hollywood where.

For that reason alone, Lucas doesn't take gayness lightly. Early in 1995 he lost his lover to AIDS. in 1995 he lost his lover to AIDS. Initially, he anaesthetized the pain by working as much as possible. Then he allowed the grief to set in, and with the grief came great anger, a frustration so great that it inspired the playwright to pen an impassioned piece in the Advocate about AIDS complacency and the hypocrisy of the Clinton Administration. Lucas goes so far as to



Joy Carlin, James Newcomb, and Eli Marienthal in Missing Persons

say he wishes someone would

say he wishes someone would drag Clinton through the streets like Mussolini.

Lucas is still angry, his present wrath fueled by a fear that the masses are now as apathetic about AIDS as Clinton. "It's a constant struggle," Lucas emphasized. "My best friend is dying, as you can probably tell by the edge in my voice. I am sitting on an enormous amount of rage, which is not always easily channeled."

not always easily channeled."

Of late, some of the playwright's vitriol has been channeled into a new play, God's Heart, which, the playwright said, "is about my lover's death, in part." God's Heart will be produced later this year by Lincoln Center Theater in New York City.

#### Stupid critics

Missing Persons is both Lucas' first and newest play. A "different play with the same title was produced in 1982," he clarified.

"There were different situations. Different characters. I kept the title, and I kept some of the char-

acters.

"It's important for me to find the right way to express what I want to say," he stressed. "The first version of the play was about the son. This version is about the mother. She became more interesting to me. Her existing as a survivier see compone who has sufesting to me. Her existing as a sur-vivor, as someone who has suf-fered a great deal of loss, was more compelling."

This pivotal character is not gay, which has given rise in certain cir-

rins pivotal character is not gay, which has given rise in certain circles to the criticism that as a gay writer Lucas should only write about gay people. "First of all," he responded, "as the writer of Long-time Companion I can hardly be thought of as being in the closet," he clarified. "And, presumably, a writer doesn't have to write solely about his experience to write well. Presumably gay people aren't only interested in gay lives. Presumably we can find ourselves in many stories." Missing Persons is Lucas' fourth production at Berkeley Rep, his previous endeavors there being Blue Windows, Reckless and Prelude to a Kiss. "It's really Sharon

Ott's doing," he confessed. "She connected in some way with my work. All the Berkeley Rep productions [of my work] have been really good."

The playwright attributes

The playwright attributes some of the success of those prosome of the success of those pro-ductions to the sophistication of Berkeley Rep audiences. After the first preview, several people told him they had seen all three previ-ous productions and were thrilled

ous productions and were infined to come to this one.
"That was so nice," said Lucas.
"It would never happen in New York. I think there's a myth that New York audiences are the toughest and smartest in the world," he mused. "But really, they're not. They let critics tell them what's good and what's bad. Not so with audiences at Berkeley Rep. They're really good. They pay attention. They think. They're more discerning." ▼

Craig Lucas' Missing Persons runs May 1 through May 26 at Berkeley Repertory Theatre, 2025 Addison Street in Berkeley. Call 510-845-4700 for tickets and information.

# Seberg double-header

he strange allure of screen legend Jean Seberg is the subject of Mark Rappaport's subject of Mark Rappaport's much-acclaimed film From the Journals of Jean Seberg, which recently played the Bay Area. As a fitting follow-up to that film's run, the Roxie Cinema has planned a one-day tribute to the ill-fated star featuring two of her most interesting films, Lilith (1964) and Let No Man Write My Epitaph (1960). Lilith tells the story of a confused young therapist (Warren Beatty) who apprentices at a New England sanitarium. There, he meets Lilith, an elusive patient with whom he begins a dangerous and ill-fated liaison. Peter Fonda and Kim Hunter co-star.

and ill-fated liaison. Peter Fonda and Kim Hunter co-star. Let No Man Write My Epitaph has underprivileged Seberg falling in love with a troubled slum boy (James Darren) who is struggling to become a concert pianist amidst unimaginable squalor. Shelley Winters, Burl Ives, Ricardo Montalban and Ella Fitzgerald make up the all-star cast.

Both films play the Roxie May 5, Lilith at 3:15 and 7:30; Epitaph at 1:15, 5:30 and 9:45 p.m. For information, call 431-2822. The Roxie is located at 3125 16th St. ▼



Peter Fonda and Jean Seberg in Lilith.





ONE PASS PER ENTRY.

OPEN 9.00 am to 2.00 am DAILY (FRIDAY AND SATURDAY ALL NIGHT.)

-4 MOVIES SHOWING ON THE MAIN SCREEN. -4 MOVIES SHOWING IN THE MAIN SCREEN -4 MOVIES SHOWING IN THE BACK LOUNGE. -2 MOVIES CHANGE EVERY MONDAY. 2 MOVIES CHANGE EVERY FRIDAY

al Guys Private Backrooms One-on-One Action Group Action Regional Dating

# Elixir of love

by Deborah Peifer

My Lover Is a Woman: Contemporary Lesbian Love Poems edited by Leslea Newman; Ballantine, \$18.50

am absolutely certain that you must buy a copy of My Lover Is a Woman for your lover's birthday, for your anniversary, for whatever upcoming gift occasion you and she honor. And don't worry if she is doing the same for you, because you will need more than one copy: one for the bedroom, of course, but also a spare to replace the one that gets dropped in the bathtub when she starts to read aloud to you and the next thing you know you're both in the tub and the book has been immersed in water because you both need free hands for more important things.

I have long been an admirer of Leslea Newman's skills as both writer and editor. Her latest collection of 202 contemporary lesbian love poems by 126 poets is astonishing. Newman chose familiar poets — Pat Parker, Dorothy Allison, Marilyn Hacker, June Jordan, Adrienne Rich — as well as selected poems by women hitherto unpublished. The result is a collection that celebrates the varieties of the lesbian experience in language that demands to be savored, to be read aloud. My current favorite, a designation that changes daily, is "Married Ladies Have Sex in the Bathroom" by Sally Bellerose: "We did it on my picnic table,/ and under her picnic table,/ We did it in extremes,/ dressed for inclement weather./ Coming, fully clothed,/ hats,/ scarves,/ boots,/ and mittens." Bellerose captures the eroticism and the absurdity of a secret love with great skill. Newman's eye for quality is exquisite; her selections, which I am happy to say include three of her own poems, delight



Leslea Newman

My Lover Is a Woman serves as a splendid introduction to the work of women you may not have read before, but it also stands for itself. Now, listen up. Publishers hold firmly to the belief that poetry does not sell, so if we want to see My Lover Is a Woman II in a few years, we have to support the first. That means buy a copy. You won't be sorry. \(\bar{V}\)

More Men
More Fetish Videos
More Ileah Videos
More Madar
More Pumps
More Lubes
Remodeied Arcade

7 HE NEW

947 Folsom Street • San Francisco, CA
(415) 495-6402 • Sun.-Thurs. 10am-3am, Fri.-Sat. OPEN 24 Hours



# Jock art Arts cover walk-in refrigerated room. It's like Calledon dispand in resoling

walk-in refrigerated room. It's like a Soloflex dipped in vaseline, served chilled. REPRESSIA makes use of a wrestling mat and other professional sports gear. In Curator of Media Arts Robert R. Riley's terms, Barney's art addresses "the interplay of malleable body lubricants, unyielding prosthetic appendages and mechanical devices in athletics and sex."

interplay of malleable body lubricants, unyielding prosthetic appendages and mechanical devices in athletics and sex."

Sound kinky? Wait till you see the accompanying video "actions," In MILE-HIGH Threshold: FLIGHT of the ANAL SADISTIC WARRIOR, the artist is captured on video as he scales the walls and ceilings of an art gallery, nude except for mountain climbing gear and a fetching yellow bathing cap. Watching Barney strain about with "internally lubricated self-threading flight blocks, titanium ice screws and carabiners" nude, in a climber's harness, it's hard for this reporter not to start objectifying his flawless physique. I'm not sure where the anal sadism comes in, but the work does seem to insist on the shared fetishes of sexual and athletic endeavor.

Something about watching a nude male figure exert himself in video format brought up (gulp, for me at least) associations of porn, which is delightfully subversive in a museum.

versive in a museum.

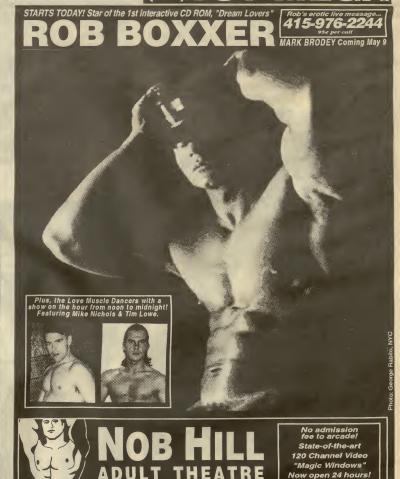
All the jock stuff makes the video *Delay of Game* that much more refreshing: here's Barney in drag, a white satin bridal gown, no less, pushing around a football blocking sled. The action challenges conventions of gender and physical strength. There are echoes of Vito Acconci, in the exhibitionism, and Chris Burden, in the masochism of Barney's work. He adds a certain butch élan to the scene.

In conjunction with the installations, Barney's films Cremaster 4 and Cremaster 1 are screened in the Phyllis Wattis Theater; call SF-MOMA for times. Cremaster, from the Greek Kremaster for suspender, is the anatomical term for the muscle which suspends the testicle. I haven't seen the films yet, but word from New York, where they were shown at the Whitney Biennial, is that they portray a sort of mythological enactment of the inner workings of male sexual or-

If Matthew Barney blurs the

worlds of athleticism, sexuality, and the museum art space, more power to him. The overall effect, undoubtedly homoerotic, is not necessarily salacious. Addressing sexuality is pertinent to this moment in history, art or otherwise.

Transexualis and REPRESSIA remain on exhibit at SFMOMA, 151 3rd St., through August 11. For information call 357-4000.



"Famous from the day we opened"

12 videos shown daily, program changes twice weekly • 729 Bush • Open 24 hours • Call (415) 781-9468 for showtin



# Leather, Lubricants, Condoms and Other Auto Erotic Necessities Mercury Mail Order 4084 18th Street Open Daily





\$8.00

10 AM - 12 MIDNIGHT 365 DAYS A YEAR

\$8.00

# **MEET • PLAY • CRUISE**

Hot movies for hot men who want to meet and play with others into J/O - a great DAY and NIGHT secure hot spot downtown. Come and watch the latest movies and get it on-sit on our church pews-no religious experience guaranteed but you will love it. Live group action and oneon-one. If you like telephone sex, you will hate us. The Circle J Club/Cinema is a hands-on

369 Ellis St. between Jones & Taylor • 474-6995

kind of place. Get here!



# **NYC** and **LA** choose **Leathermen for Chicago**

by Mister Marcus

he race for the 1996 Inter-national Mr. Leather title heated up as both NYC and LA staged contests to choose their LA staged contests to choose their candidate last Saturday night, April 27, at the Faultline in LA and at the Roxy in the Big Apple. With temperatures nearing record levels in both cities, contestants sweated through interviews with judges on Saturday morning, and paraded in leather attire, jock wear and gave 90-second speech-es before judges and audiences later that same evening. Since I couldn't be in two places at once, I accepted LA's invitation to at-

The meet and greet at the Faultline on Friday night was memorable, but only two contestants showed up and none of the judges. There was, however, a big crowd on hand, if only to schmooze in as little clothing as is legally allowable because of the

heat.

Judges D. Cannon, Luke
Daniel, "Taurus" Webster, Zeus
Studios' Mikal Bales and Dan
Perry put the six contestants
through their paces during the
morning personal interviews and
scored them in front of a huge audiance that night Some 478 negdience that night. Some 478 peo-ple passed through the doors, but it seemed like 878 it was so crowd-

International Mr. Drummer International Mr. Drummer '89 Brian Dawson was brought onstage to expound on the late Wayne Griffin, the man who sponsored the Mr. LA Leather contest and title for many years and to dedicate the event in

International
Leather '88 "Iron" Mike
Pereyra was in rare form
as the emcee. He vehemently castigated leather contests of the '90s for their intense political nature with the oft-repeated cry, Give me a winn

hard, 'cuz that's what it's really all about, isn't it?" He urged the



judges to use that criteria while exhorting the crowd to chant the same. Eyebrows were raised to hairlines with all this going on.

Talk about working a crowd!

The six contestants (Art
Ocasio, Mark McKenzie, Ocasio, Mark McKenzie, Mohammed Edlebe, James Lytle, Robert Blackman and Michael Shewan) were encour-aged to strut their stuff –

and strut they did!

Between speech
and formal leather judging, Black Eagle Leathers (leather costumers to

cinema star Tony Curtis in his

next two swashbucklers) brought out a dozen or so men and women in dazzling leather and latex outfits that had the crowd in a frenzy. These outfits were be-yond Mad Max, Thunderdome, Rollerball and every other futuris-tic movie you've seen. Pin light beams shone from leather and latex headgear; heavy-duty rubber clothing and boots and daring hairstyles accented the artistry of the designs. BEL got a standing ovation for the 10-minute presentation, and I'm sure sales will soar.

They saved the physique judg-ing for last. Six very hot men in ing tor last. Six very hot men in creative and suggestive jock attire – greased, sleek, tan bodies and true-to-life men like none you see in porno movies. The crowd went wild, and the contestants shamelessly worked the runway to whoops and hollers.

When all the votes were count-When all the votes were count-ed, the second runner-up was young Art Ocasio, he of the mag-nificent body, and the first run-ner-up was Mark McKenzie, a swarthy, seductive, smiling man, tan from head to toe, with a decidedly iconoclastic attitude. And Mr. Los Angeles Leather '96 is Michael Shewan, a stunningly handsome 40ish leatherman with a great body and a winning attitude and smile.

tude and smile.

The voting was very, very close: one point separated the winner and the first runner-up, and only four points separated the runners-up. Pure bedlam on the Faultline patio, and the contest that started at 2300 came to a close shortly before 1 a.m. Mr. Shewan was sashed; the flash bulbs exploded all over the place; friends rushed the stage to congratulate the winners; and LA has a very viable contestant for Chicago next month. go next month.

Hey, I'm sorry I missed the step-



Mr. LA Leather '96 finalists (I to r): first runner-up, the very hot Mark McKenzie; the winner, Michael Shewan; and the second runner-up, the young and yummy Ray Ocasio.

# LEATHER SCENE

#### EVENTURES IN LEATHER

# Thursday, May 2

You could possibly win not one, but two weekend packages to the International Mr. Leather contest in Chicago (airfare and hotel not included). test in Unicago (arrare ain one not included). Each package is worth \$125 and is part of the raf-fle tonight at Daddy's Bar, as George Carreras and Crew stage another benefit for the AIDS Emer-gency Fund, 2000-2300. Pay \$6 for the beer bust and win dinners for two to Garibaldi's, the Metro, that hot new No Name Restaurant (2223 Market) and Harvey's, plus videos and numerous other prizes. Don't miss this bonanza!

### Saturday, May 4

Start with the Defenders MC beer bust at the Lone Star Saloon, 1600-1900, \$6.
1996 Closet Ball at 2000 at Bimbo's tonight.

Always a fun event; tix still available from the Giraffe and Marlena's.

Omar Moseley's "May Day Masochism" beer bust at the Eagle. Emceed by Emperor Steve and Empress Cockatielia, 2100-2400, with an auction and 50/50 raffle. Benefits the Godfather Service Fund. Surprises!

### Thursday, May 9

Mr. October on the '97 Bare Chest Calendar gets chosen tonight at 2200. Knights of Malta hosts a \$6 beer bust, 2100-2400. Always a fun

### Friday, May 10

Skirvies & Underwear party at the Turf Club in Hayward at 2100, with disco dancing and wet jockey shorts and who knows what. \$6/dressed or \$4/underwear (coat check available). Hmmmm.

#### Saturday, May 11

Cal Eagles MC overnight run to Fort Bragg via the California coast – dinner at Noya Fishing Vil-lage restaurant, stay at a Fort Bragg hotel, \$55. Call 267-0560 but hurry!

Call 267-0560 but hurry!

Birthday party for my divine Empress Remy
Martin (her 50th!) at the Polk Gulch at 2000. In
his/her other life, Remy is a leather queen! Bring
Centrum, Geritol, Loving Care. Sounds fun!
In Washington, D.C.? Hey, there's another infamous Dungeon Dance at Club de Sade (1724 California St. NW) for \$10/advance, \$15/door. Always
a Very, very that dance/ex/leather iteruly/el.

a very, very hot dance/sex/leather interlude!
Flea market on the SF-Eagle patio, 1500-1800, with 20 percent of your sales going to pay for the Leather Pride Float. Bring and sell all your good

stuff.

At the Ramrod in Boston, choosing Mr. Boston
Leather at 2100 by the Falcon Corps. This is possibly the last big city Mr. Leather contest before IML
in Chicago. Hi, Jeff! Hi, Hawk, Charlie and Kitten.

ping down of Andy Borden, Mr. New York Leather '95. My sources say a record crowd descended on the Roxy for the AmFAR benefit; Candida Scott-Piel can chalk up yet another success. At my deadline, 1 can tell you that Joe Gallagher of New York City won the title. He's probably the most visible member of the Men of Discipline and graced the stage at Club Townsend last year when he and other members of his club carried comeditions. bers of his club carried comedi-enne Mimi Freed onto the stage during the International Mr. Drummer contest. Joe is just as hot as they come.

He's a true leather/SM man and decidedly blessed in the looks de-partment. In New York leather circles, Mr. Gallagher is known as one of the friendliest men you'd want to meet, and I would hesitate to even guess how many San Francisco leathermen were mes-merized by him when he was here

Boston is the final major city throwing a leather contest. It's Saturday, May 11, at 2130 at the Ramrod and staged by the Falcon Corps.

The winner goes to Chicago.
Chicago looks more enticing as Memorial Day weekend gets closer. It will be an interesting edition of International Mr. Leather this reservice. this year. I hope you'll be there to have some unforgettable experi-ences at the world's largest leather

party! Around ye olde campus last



Sexy Mike Wieland of San Diego took the September '97 spot on the Eagle's Bare Chest Calendar April 25.

week, it was pretty busy. The SF-Eagle celebrated its 15th anniversary with record crowds both Tuesday (for the maroon T-shirts) and Wednesday (for anniversary pin night – it is a stunning gold

and white this year). The buffet was magnificent, and the crowd wall-to-wall. I certainly was im-pressed by all the floral fantasies.

pressed by all the floral fantasies. Most impressive was the gigantic orchid plant sent by the Hole in the Wall. They really showed some class with that arrangement!

On Thursday, another big crowd materialized for the Mr. September '97 Bare Chest contest; there were nine contestants vying for the title. Judges Don' "Ho" "Se. for the title. Judges Don "Ho" Tse, Philip Turner and Mr. SF Leather Gary Virginia stared in disbelief at the pulchritude they faced. As al-ways, it was funny, raunchy, rau-

ways, it was turnly, rauncous and informative.

In the end, a very handsome stud, Mike Wieland, a mortgage banker from San Diego, grabbed the gold ring and a spot on the 1997 calendar. John Edwards was 1997 Catendar, John Edwards Was the runner-up; the other contes-tants were Sepheno Aros, Jerry Tusan, Chuck Leonard, "Tank" Skelton, Kenneth Crozier and Bob

Cervantes. Fun night.
When I arrived back home on
Sunday, the Eagle beer bust was a Sunday, the Eagle beer bust was a madhouse with a huge crowd; the Knights of Malta were pouring beer like crazy. Ron Huberman got a birthday greeting certificate from Supervisor Sue Bierman, and all seemed to be well in our world. SAN FRANCISCO'S ORIGINAL LEATHER & EROTICA EMPORIUM **SERVING OUR COMMUNITY SINCE 1967** ARM BANDS LEATHERMAN'S HANDBOOK ANAL BALLS
SLAVE COLLARS VESTS UBRICANTS PENIS WHIPS CONDOMS HANDCUFFS BELTS WHIPS SNAKE BITE KITS LEATHER PANTS ENEMA EQUIPMENT SUSPENSION HARNESSES GLOVES HARNESSES LEASHES JEFF STRYKER DILDOES COCK & BALL TOYS MOUTHGAGS VACUUM PUMPS RIDING CROPS MAGAZINES SLINGS BOOKS JACKETS COLLARS JOCK STRAPS LEATHER CHAPS SOMA CAPS AND MUCH, MUCH MORE! **OPEN DAILY NOON-8PM** 317-A 10TH STREET (415) 252-9166







Audrey Joseph gets a buss on the cheek from Vern Stewart after being awarded the Peter Austin Community Service Award April 20 during the Mr. SF Leather Contest.

# **Calen**dare

# **Taurus trap**

ven Calendar Editors have birthdays, and my 35th—gateway to middle age—falls on Friday. Even though I'm writing this on deadline and the big day is still a week away, I know exactly how it will go. I'll be at work. Chris will ring me up from downstairs on some lame pretext: "Uh Roberto, could you come down here to the Photo Files, I need to ask you something." Yeah, right. As if I am ever of assistance to anyone!

Then I'll go downstairs, and everyone will have assembled in the back, and they'll sing the obligatory children's song, and present me with the traditional pornographic greeting card. And there' on the table will be The Cake. A big, sloppy rumcake, or banana lemon surprise, or black leather strawberry shortcake will be sitting there fally, and I'll be prevailed upon to slice it up and dish it out.

Despite my having said many times that really, a simple champagne toast

Despite my having said many times that really, a simple champagne toast would suffice, I know that my fellow staffers and large door and the staffers and large door and large doo staffers and I are doomed to Cake Tor statiers and I are doomed to Cake Ior-ture. That's okay, it's the thought that counts. A better thought would be: "Let Roberto have the day off." If I thought there were a chance of that happening, I truly would be living in Fantasyland.

Fantasyland.

But I'm not complaining. After work I'll throw a party at my Hayes Valley digs, and you can come if you bring a bottle of champagne. And I promise no one will sing that horrible song. And there'll be no cake. ▼

1/8 8/8

A. 10 18

#### Box

A hardcore improvised performance by Keith Hennessy questioning prison culture, color, passivity and love. Fri.-Sun. at 8:30pm thru \$12.\$10. 848 Community Space, 848 Divisadero. 922-2385.

**Festival of Animation** Spike and Mike's 96 animation collection includes Oscar-winner Nick Park's "A Close Shave." Fri. & Sat. \$7.50. Castro Theater, 429 Castro. 621-6120.

Get Up, Get Dead

Dominique Zeltzman per-forms a collaborative duet with Erik Dekker, a work-in-progress. \$5. 8:30pm. Jon Sims Center for Perf. Arts, 1519 Mission. 554-0402.

Homenaje a Andalucia Rosa Montoya Bailes Flamen-cos opens 22nd home season. Fri. & Sat. at 8pm, Sun. at 2pm thru 5/12. \$25. (5/5 \$32 includes Cinco de Mayo fies-ta). Cowell Theater, Fort Mason, 392-4400.

An Inspector Calls

The Royal National Theatre's Tony Award-winning staging of J.B. Priestly's mystery. Tues.-Sun. thru 5/5. \$25-50. Tonight at 8pm. Golden Gate Theatre, Taylor at Market. 776-1999.

The Jesters

Harmony & humor. Wed.-Sat. at 8pm thru 5/4. \$15, 2 drink min'm. Plush Room, York Hotel, 940 Sutter. 885-2800.

#### MACT

Men of All Colors Together's general membership mtg.,
"Hate-motivated Violence,
discussion led by CUAV's
Marcus de Maria Arana.
7pm. Lone Star, 2nd fl.,
1354 Harrison. 675-0201.

Measure for Measure Contemporary Shakespeare Co. presents the sinful comedy, directed by Steven Cosson. Thurs.-Sat. at 8p, Sun. at 7pm thru 5/5. \$10-12. 450

Geary Studio Theatre. 241-1511.

## Nobody Told Me...

"A Midlife Rag" by nine per-formers, including Sheila Bal-ter, Susan Dambroff. Fri. & Sat. thru 5/4 at 8pm. \$8-12. Luna Sea, 2940 16th St. 863-2989

A Park in Our House Nilo Cruz's romantic comedy in the tradition of Chekhov. Wed.-Sun. thru 5/5. \$18-24. Tonight at 8:30pm. Magic Theatre, Bldg D, Fort Mason. 441-8822.

# The Possession

of Mrs. Jones
Rock musical by D'Arcy
Drollinger, with Kathy
Fenker, Jason Mecler, Adrian
Roberts, Mary Bond, many
more. Thurs.-Sat. thru 5/11
at 8pm, \$10. Bernice St. Playhouse, 21 Bernice. 267-1868.

# Redressa: Cowgirl of the Open Plains

Grace Walcott returns as whip-wielding heroine who loves to sing on the open plains. Wed.-Sun. thru 5/12 at 8pm. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

### Sexual Compulsive Anonymous

Gay men's group, safe place to talk about acting out. Fri-days at 6pm. 52 Waller.

## When the Soul Is Near

Ark III Dance presents 3 evenings of haunting beauty and angel's grace, in honor of Nat'l Suicide Awareness Week. \$12.50-14.50. 8pm. Theater Artaud, 450 Florida. 621-7797.

# A Midsummer

Shakespeare Festival with SF WritersCorp presents 35 tal-

### Organ Concert

Ron McKean presents a program of improvisation, free. 5pm. St. John the Evangelist, 1661 15th St. 861-1436.

# Room

Room
Kevin Reilly is legendary
Welsh poet Dylan Thomas in
a fictitious poetry reading in
SF. Sat. & Sun. at 3pm thru
5/19, \$12. 450 Geary Studio Theatre. 673-1172.

# sun

### Cinco de Mayo

776-4162.

Intimacy After 40

ented young people from Hunter's Point. \$1-5.7pm. Bayview Opera House, 4705 3rd St. 666-5990.

New spring term workshops, "Sex Industry Politics," led by Scarlot Harlot, and "Orchids for Everyone", taught by Mitcho. Call for times and locations. 552-7200.

Film and video that focuses on America's Right. \$5. 8:30pm. ATA Gallery, 992 Valencia. 824-3890.

# "The Greatest Hits Bay Area Tour." \$10-25. 8pm. Marin Vet. Mem'l Auditorium, San Rafael. 472-3500.

Mariachis and margaritas, fa-jita fest. 3pm. CQ and Pieces of her Heart perform, 7pm. Cinch Saloon, 1723 Polk.

Psychologist David Silven

Night's Dream SF Rec and Park Dept., SF

#### Milk Institute Classes

# Rage against the Right

# SF Gay Men's Chorus

# Voices from a Farther

# Gallery of the National Insti-tute of Art & Disabilities shows NIAD artists. Wed.-Sun. thru 5/31. Creative Spir-it Gallery, 900 North Point. 441-1537. The Typists

Murray Schisgal's dark comedy: two people trapped in life. Sun. at 6pm, Mon. at 7pm thru 5/13. \$3. Cafe Du Nord, 2170 Market. 861-5016.

# **Vocal Competition**

SF Concerto Orchestra pre-sents Bay Area Vocal Arts Competition and Festival, art songs & operatic repertoire.

\$5. 1pm. MCC, 150 Eureka. 731-3355.

# Mon

#### Alright, O.K.

New paintings and sculpture by local artists Cliff Hengst, Scott Hewicker. Mon.-Sa thru 5/18. Gallery 16, 1616 16th St. 626-7495.

Yep, Monica Grant is one of them there "Women Who Run with Swine," as she acts out "Myths and Stories of a Lesbian Gal" at 450 Geary Studio Theatre. Watch out, Babe! See Thursday's listing.

speaks to the G40+ Club; do-

nations accepted for AIDS Food Bank. 2pm. First Uni-tarian Church, 1187 Franklin. 552-1997.

lenyev, cello, perform
Beethoven, Brahms, Mozart.
\$5. 2pm. Star Classics
Recital Hall, 425 Hayes.
552-1110.

The Piano Trio Jay Lyon, piano, Nora Ayge-man, violin, and Alex Se-

3 Bags Full

Gay Cuba Sonja de Vries in person, with her documentary on treatment of gays and lesbians in Cuba. \$6. 6, 8, 10pm. Roxie Cine-ma, 3117 16th St. 863-1087.

Local Jazz
Live jazz by local artists.
6:30pm. Annabelle's, 68 4th
St. 777-1200.

### Nino Rota Orchestra

Performing music composed by Nino Rota for Fellini films. Monday nights. \$3. 9pm. Bruno's, 2389 Mission. 550-7455.



and cabi 10p 863 Pair Mar Wyr thru 355 W

Ber Bec Phot dust

com 6/29 Dan Gea

Fib

Celi Also Fred be T nity Cen sion

Mo SF ( exhi

near Tue: Nat

Mu

lan virti cont nolo thru

Sal

Clip scen cati Care Rox 863

Barri acco berg and Heri Nes

Tra Pipp lina

fam mer \$9. Lyo Wi "Te sold Zen seur 443 W

Cor Mir 8pr Fol

Be Mu

8pm Gree Bl Ten phe gro 5/1 16

Th

Dr

#### Bernd and Hilla Becher

Photo documentation of in-dustrial structures that be-come "found sculpture." Thru 6/29. Fraenkel Gallery and Daniel Weinberg Gallery, 49 Geary, 981-2661.

Celia Munoz's installation. Also: Ed Osborn's Parabolica, Fred Tomaselli's The Urge to be Transported, and Commu-nity Photo. \$4. Thru 6/2. Center for the Arts, 701 Mision 978-ARTS

### Moveable Feast

SF Camerawork's inaugural exhibition in its new space near Yerba Buena, free. Tues.-Sat. thru 6/15. 115 Natoma. 764-1001.

Museum of the Future lan Pollock and Janet Silk's virtual exhibition based on contemporary telephone technology, free, 24 hours daily thru 7/1. 522-0605.

#### Salute to Masturbation

Clips of best masturbation scenes from X-rated and educational videos, hosted by Carol Queen. \$6. 7&9:15pm. Roxie Cinema, 3117 16th St 863-1087.

**Thomas Hampson** 

Baritone Hampson in recital accompanied by Craig Rutenberg, performing Schumani and Mahler. \$20-30. 8pm. Herbst Theatre, 401 Van Ness. 392-4400.

#### Tranny-Shack

Pippy Lovestocking and Hek-lina present the drag queen and crossdresser's club and cabaret, every Tues. \$2. 10pm-2am. Stud, 339 9th St. 863-6623.

Walking in Dorothy's Shoes

Paintings by Alejandro Mazon, ceramic sculpture by Wynne Hayakawa. Tues.-Sat. thru 5/8. Bucheon Gallery, 355 Hayes. 863-2891.

### What About AIDS?

Exhibition "for the whole family" — science, art, remembrance, runs thru 6/2. \$9. The Exploratorium, 3601 Lyon. 563-7337.

Witness to the Self

"Testigo del Ser," first U.S. solo exhibition by Nahum B. Zenil, thru 7/1. Mexican Mu seum, Bldg. D, Fort Mason. 441-0445.

Women with Balls

Comedy hosted by Mimi=Freed. \$5. Tuesdays at 8pm. Cat's Grill, 1190 Folsom.

# Ned

#### Beach Blanket Babylon

Musical tour around the world now includes the Clintons, Dole, and the Village People. Wed.-Sun., call for times. \$18-45. Tonight at 8pm. Club Fugazi, 678 Green. 421-4222.

## Blue Lagoon

Ten up-and-coming photographers and videomakers in a group show. Wed.-Sat. thru 5/18. Four Walls, 3160-A 16th St. 626-8515.

### The Cherry Orchard

American Conservatory The-ater presents Chekhov's great human comedy. Thru 6/7, call for times. \$15-45. Geary The-

### DragStrip

Queen Arturo Galster's 40th birthday bash, with Minnie



Champagne, Scorchy, many more. \$7 in drag, \$11 other-wise, benefits SF Sex Info Line. 9pm-2am. 375 11th St. 331-9595 x300.

#### Land of Paradox:

"Japanese Landscape Photography" exhibit, thru 5/19. \$4. Ansel Adams Center for Photography, 250 4th St. 495-7000.

Group exhibition highlighting work of emerging artists. Wed.-Sat. hru 5/18. Southern Exposure, 401 Alabama. 863-2141.

# nur

Writer and activist in onstage conversation with Elizabeth Martinez, benefits The Women's Foundation. \$16. 8pm. Herbst Theatre, McAl-lister & Van Ness. 392-4400.

Dearest Enemy

Kevin Reilly is Dylan Thomas in "Voices From a Farther Room" at 450 Geary Studio Theatre. See Saturday.

series presents Rodgers and Hart's 1925 Broadway hit. Thurs.-Sun. thru 5/26, call for times. \$18. Tonight at 8pm. New Conservatory The-atre, 25 Van Ness. 861-8972.

# Done Time

Group exhibit includes
Katherine Du Tiel, Michelle
Handelman and Monte Cazazza, Evri Kwong, more. Thru
5/28. Catharine Clark Gallery, 49 Geary. 399-1439.

### Down the Dark Well

Theatre of Yugen presents a contemporary Noh play written by immunology specialist Dr. Tomio Tada. Thurs.-Sun. Thru 5/19. \$12-15. 8pm. Noh Space, 2840 Mariposa. 621-7978.

### I Want Her

Lesbian lecturer Midgett on making a relationship work. \$5. 7:30pm. Bernal Books, 401 Cortland. 648-3658.

## Jean Taylor

Reading from her new mystery, The Last of Her Lies, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Home season performances begin with works by SF com-poser Jon Jang and Joseph Julian Gonzalez. Thurs.-Sat. at 8pm. \$20. Theater Artaud, 450 Florida, 621-7797.

## Mexican Modernism

Works of Frida Kahlo, Diego Rivera and other modernists from the Gelman Collection, thru 9/8. \$7. SFMOMA, 151 3rd St. 357-4000.

## The Star

Matthew Martin is Bette Davis in Artfull Circle The-atre's drag parody. Thurs.-Sat. thru 6/1. \$15. Tonight 8pm. Cable Car Theatre, 430 Mason. 956-8497.

# Something About Us

Andrew Alty's comedy: gay friendship, mourning and sexual initiation. Wed.-Sat. at 8pm thru 5/18. \$12-16. New Conservatory Theatre, 25 Van Ness. 861-8972.

### Tina Modotti

Exhibition of work by mod ernist photographer, thru 6/2. \$7. SFMOMA, 151 3rd St. 357-4000.

# Women Who

Run with Swine
"Myths and Stories of a Les-bian Gal," monologues and musical parodies by Monica musical parodies by Monica Grant. Opening tonight, bene-fits The Names Project, \$25, 8:30pm. Runs Thurs-Sat. at 10pm thru 6/1. 450 Geary Studio Theatre. 673-1172.

# WANNA SUBMIT?

event listings to:

Roberto Friedman Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.

# This Week's Dinner Specials

Roast Duck a L'Orange with orangeginger - brandy sauce, apple dressing & chef's rice or mashed potatoes.....9.75 Red Snapper Florentine oven-baked

with spinach, creamy garlic and parmesan au gratin....

Thick - cut Pork Chops grilled with Thai - spice peanut sauce, chef's rice or notatoes

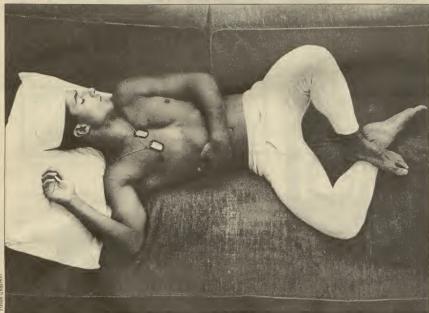
PRIME RIB with baked potato and creamy horseradish....

Patio Cafe
531 Castro Street, between 18th/19th
Breakfast/Lunch served from 8:00 AM
Dinner from 5:00 PM nightly









1.900.844.2227

Only 98¢ per minute to respond to ads!

Available only on touch-tone phones in the Bay Area. You must be at least 18 years old to call.

# **PARTING GLANCES**

Cheerful Mark On Noe Street On Sunday, 3/31, at about 3AM, I (Jaime) gave you a ride up Market Street to Noe St. I was w/a friend & you sat by yourself in back. You had a cheerful disposition. I hope to hear from you. 12 9601.

3/30 The Lone Star
Met you, GAM, from Pacifica, can
not get you out of my mind...Look
forward to getting to know you, the
boy w/the beautiful smile. Me: GWM,
Michael from the city. 12 9602.

No. 1 California Hyatt Embarc. Mon April 1, 5:15PM, You: dark hair, stache, beard, some gray, handsome. Me: 6'2", blonde, gray suit, tie, newspaper. We smiled, pls call. № 9603.

George, Let's Do It Again!
Easter, Lafayette Park, late. I'm
WM, tall, fit, goatee. hungry mouth.
We played, couldn't exchange numbers. Want to do it nice & slow, the
way you like it. Call. 22 9604.

1100 Block S. Van Ness-1980 You lived on even side of street, Latino from Texas, Scorpio, worked as a temp in E. Bay & Esta Noche. I'm 6'2", br/bl, Nordic. Looking for needle in haystack. № 9605.

The Line-Up, Easter Sunday
We winked at each other from adjoining booths during dinner, around
7-30PM. I was w/a friend, wearing blue
T-shirt. Are you available? 22 9606.

Larkin/Bush 4/9
You: heading to grocery store, dening jacket. Me: heading to a film, brown leather jacket. We chatted about weather & DST. I wish I'd changed my plans. Let's meet. 29 9701.

Taqueria 18th & Collingwood
Thursday evening 4/1.1 You: dark
beard, handsome. Me: Beard, glasses,
outside wdogs & wifriend & baby
(behind you in line). Wanted to tell
you, "I'm single & interested." 
9
702.

Intuitive At Steamworks 4/14
You called me "intuitive" since I seemed too know all about you, but you were reluctant to take my number. Want a second chance? You: GAM. Me: GWM. 29 703.

Mike With A Jeep
We've played several times near the
windmills. I'm Jeff- I drive the maroon Toyota pick-up. I lost your number- please call. I think you're hot. 
9704.

24 Divisadero Fri 4/12 1:30-2 Bus from hell; you made it pleasant. You: gym bag, Gold's T-shirt, burrito for lunch, on way home to nap. Me: white jeans, attaché. Think you are gorgeous, RU available. 22 9705. Easter At Lone Star Scott, sorry my friends interrupted our talk. Would like to continue. JD 29 9706.

Ultimate Yogurt On Castro 4/14, afternoon. You: blonde, goatee, hairy chest, w/friend & dog. Dog spilled purple smoothie. Me: carrying motorcycle helmet, looked back as I left. Are you single? 12 9707.

Boomerang On Sand
Baker beach, most sunsets. You're
tan, jogger, handsome, WM baseball
cap, Wamazing dog, entering and exiting Seacliff. I'm tall, tan, WM, in
dark blue Coupe. Show me the way?

☑ 9708.

Bubby Where RU?
We met at the river. You from
Chouis, NM originally. Now from the
city. Lost your address & phone number. Please call. 22 9709.

In Seattle 4/12 Patrick
We met at CC Slaughters. You took
my breath away with your kisses,
turned around and you were gone.
You've been on my mind ever since,
call let's talk. Michael. 

9756.

Dennis
Portuguese Dennis Landscaper from
East Bay. Your Basque friend would
like to see you again. Ciao. B. 

9757.

Palm Springs-Desert Palms-4/6
We talked at the beer bust. You were wearing a lime green shirt & w/2 other guys. You flew home Sunday 6:15PM. Want to meet you again. 

9801.

Jim Near Jaguar Store 4/12-11AM You said, "Gray hair makes me wild." I didn't perform well, would love another chance. Please call. John. 22 9802.

Macy's Stonestown 4/12 2PM
You: slim, blond w/white athletic tant
top & glasses. We were browsing for
Jockeys & Clavins. We shared long
glance. Would like to examine your
merchandise & more. Please call. 

9803.

Latex Sex ...is safe sex. Wear a condom.

Kurt/Chef 2 Be, Civic Ctr 4/18
Met you by the phone, but forgot to
give you my number. Let's do pasta &
talk. Dude in black cap. 22 9804.

Noe Valley Sun 4/21 8PM
You: handsome, dark hair, driving on Castro, turning on 24th me, Asian up; jeans?—shirt crossed intersection-we waved. Driving me nuts, can't place the face. Who are you? \$\omega\$ 9805.

Stellines Fri 4/19 At Dinner
We caught each other's eye over dinner. You: wire rim glasses, handsome face w/2 friends. Mr: glasses, mustache, eating w/a friend. I'd like to see you again! \$\to\$ 9806.

Affair To Remember At Copymat David: blue car, 4th & Bryant, rush hour. I'm Mike, white van-flashed #, you called (TTY) lunch date foiled-Lost in San Bruno. Missed you, miss you, call again. \$\oldsymbol{2}\$ 9807.

Laundromat 17th Sanchez
Me: jeans & dark green shirt. You:
drop dead looks, short brown hair.
Made lots of eye contact & smiled.
Give a call. 29 9808.

Folsom Buddy Booth-Fri, 4/19 You: dark hair, flannel coat, cute, nice boner. Me: brown hair, bear/mustache, hot mouth-Poindexter watched. "Mom," almost caught us. You shot in my buttonhole. Let's be buddies. 129 9809.

#### SEEKING RELATIONSHIP

East Bay-HIV+ Top Wanted
Must have dark hair, brown eyes &
moustache. GWM, 34, blue, brown,
180#, handsome widow in Concord
area needs boyfriend. LTR for Virgo
or Capricorn. 12 9607.

Hot Top/Hopelss Romantic/Hndsm Hard bodied, hirsute, hung, horny, humorous, heartfelt, honest, hard working professional, half way through life. You: insatiable bottom, incredible body, intelligent, imaginative, intense, involved, inspired, intriguing, itinerant, intuitive, & interested in exploring a LTR. 122 9608.

Relationship=Friendship
Do you need someone special in your
treactive GHM, 30's, 5'8', 150#, in
shape, trustworthy & spiritual.
WLTM, GWM, 25-45, for passionate relationship. I live in Sacramento & WLTM Bay Area GWM. 129
9609.

Russian River Men Wanted! GWM, 5'4", 41yo, HIV+ & healthy, 130#, seeks other similar men, 35-45, for companionship. Like walking, rivers, beaches, sunbattling, biking, baking & good videos. Must like dogs, and love to dance. Let's date! © 9610.

Books And Sex
Are reasons to live. GWM, 40, smart, funny, fit, 58", 160#, glasses; too sity for sex clubs, unwilling to stand around bars; romatic, horny, versaritle; like realing, writing, 10 rai Amos, rural wkends; have friends, rewarding work, health (+non-progresor), but lonely, You are: interesting, funny, loyal, horny, romantic, queer bookworm. 29 9611.

Care Bear Seeks Gentle Giant
Chubby South Bay GWM seeks buddy
bear for: aerobic workouts, furry fun
activities, possible LTR. Big furry
blondes & redheads rub me the right
way. 9612.

Cute GBM Seeks Asian For LTR 32, 5'7", 155#, light brown skin, healthy, nice guy seeks special Asian guy for cultural exchange, friendship & possible LTR. I'm professional, stable, addiction free. You are attractive, 21-30yo, serious but fun, hi/wt proportionate. Serious only. 

9613.

HIV+ Hung 8X6 Top Sonoma City Healthy, masc, inshape, HM, 6'4", 210#, 50, seeks LTR w/masc, young to 35, yers brm, ht/wl prop, into long erotic, uninhibited sex and Lthr, CW, gym & monogamy, NS/D/DRNK. 29 9614.

Companionship I want a sexual-emotional relationship/a top guy. I'm 40's, black, professional, lean, defined build, bottom. I want us to enjoy & care for each other. \$2 9615.

Ready For Here To Infinity GWM, 37, 5'4", 130#, br/bl, HIV-, handsome, cute, professional, & employed. I know what I want, do you? Eternal romantic. Looking for GWD, 30-56, HIV-, for dating, living, loving, & limitless future. № 9616.

Wanted: A Man W/A Big...Heart. Personality & shared interests more important than looks. I'm 40/ish, med build, funny, liftratious but shy a homebody w/a passion for music, the web, TV, movies & concerts. 

9617.

What've You Got To Loose? Independent, in-shape, masculine, fun-loving, sane sincere, sociable, secure & sometimes silly GAM, 30, 6', 170#, NS/ND, seeks LTR w/GWM around my age w/similar qualities. 

9618.

GWM Seeks Truly Romantic GAM I'm attractive, masculine, 40yo, 5°9′, 165#, HIV-& healthy. Erioly oging to movies, dinner, trips to Tahoe, bicycling, massage, & walks on beach. Want straight acting GAM friend, 25-40yo, for honest, sincere, affectionate relationship. 29 9619.

In Search Of: Fur
You: very furry everywhere, take care
of yourself, head together, emotionsly stable, into me: HIV+, handsome,
healthy, nice build, Capricorn, affechealthy, nice build, Capricorn, affecstable, beaming, escaliticy,
NS/ND, possible LTR, 35 yo. 

9620.

Sincere BM Seeks GWM
Me: 5'11 1/2", 160#, versatile, 39,
very handsome seeks WM 40 & under
whose attractive & honest. Weight
proportioned to height, I'm HIV+ &
healthy. You won't be disappointed.

☑ 9621.

Exude Alacrity?
You're hunky, slim, sweet, sensitive, stable, secure, seriously romantic 36-44, GWM. I'm tall (6'1 J/2''), dark, handsome, shy, smooth, masculine, lean, dominant, mischlevous, HIV-, 41, GWM. 129622.

Wolf On A Foxhunt! Where's The Boy next door when you need him? Me: 35, 6′, 195#, goate/stache, br/hz, mod hairy, UR: 26-36, wh/lat, fox (gym bod/dancer/skater) w/gr8 plowable as, HIV+/heathy, btm. Educ. Emp. Likes blk tie 2 blk leather. CK SZ unimportant, brains is. № 9623.

Hairy Man 42, ht/wt prop, bearded, gdlkng, uncut, seeking partner who enjoys oral times. Intelligent, humorous, employed. I'm looking for me only cut. NS please, let's meet for a beer after work. 29 9624.

Seeking A Best Friend BM, 38yo, 6', 190#, br/br, in shape, seeks WH/A, bottoms, 25-38, masc, attractive, weighthelight proportion. Sincere, honest, pls no flakes, only real men. LTR desired. Photo req. I'm waiting. S 9710.

"Something Different"
Handsome, European, (29, 6', mustache) loves to meet an aggressive top w/ mustache & a lot of personality for cuddling & more. 

9711.

GAM Seeks GWM/GLM Smooth & well built, 31, 5'10", 178#, seeks in shape & cute or handsome white or Latino, 25-40. Let's hang around & see what's gonna develop. Tall & hung A+. ♀ 9712.

Romantic Man Of Color?

I'm looking for a sweet & romantic
man of color between 25-45 yo to
date & possibly devel on 40 wing reationship. I'm particularly attracted
to Latino, Black or Pacific Stand
men. I'm 40, slender, workout, intelligent, caring, Caucasian, wa wide
variety of interests. Let's talk. 129
9713.

Whtd: Spiritual/Caring/Young Guy Spiritual, loving, adventurous, handsome, mature man in wheelchair, finishing law school, seeks big-hearted guy who fears nothing and wants a committed, monogamous, relationship. 2

Handsome WM In Hawaii Seeks? Friends/relationship. Me 5'5", 126#, professional, 40 but look 32:35, wants to meet 25-40 yo GAM & GWM. I travel to SF often. Who knows!! 22 9715.

High Energy
Dance at Club Universe, adventurous, spontaneous, versatile, fun & playful, swim, sun, work-out, movies, companionship, SWM, 5\*10°, 144#, swimmer's build, seeking friends, dance partners, possible LTR. \$\omega\$ 9716.

GWM Seeks GBM 40-60 GWM, 51, 5'7" 135#, HIV-, professional, seeks GBM, 40-60, w/similar background & interests. I'm an intellectual, I read a lot, hike, take walks, bicycle, got to movies, plays, reading, concerts, etc. 

9717.

Hopeful Romantic GWM, 42yo, 5'11", 185#, dark hair/eyes, masculine, considered, handsome, enjoys outdoors/indoors old movies, travel, candlelight dinners & long passionate kisess. HIV+, but extremely healthy, Interested in honest, loving relationship. 29 9719.

Seeking Partner & Soul Mate G/L/M, Italian, handsome, young looking 53, 5112, '1.75#, HIV-, versatile, very sentimental, romantic, looking for some G/L/M, 40-50, in shape, for good times together, & possible relationship. Walting to hear from you. 

9720.

GBM Hung & Healthy
I'm attractive, in shape, & very
horny—Seeking GWM, same. Into
working out, good health & hot sex.
29 9721.

Hot Swimmer's Body 5'11", 170#, 32W, 43C, br/hz, straight-acting guy seeks under 30 dude for friendship & possible LTR. Interests include working out, movies, music, politics, travel. Be open, honest & communicative. 20 9722.

Friendship Plus GWM, 38, 165#, brn/hzl, goatee, looking for tall, lean, dark-haired, clean & sober, snuggle buddy. My interests include metaphysics, C/W dancing, sexual kink, bridge & bad TV. 22 9723.

Straight-Acting Regular Guy Intelligent, fun Ioving, GWM, 38, 5'8", 140#, br/bl. Enjoys outdoor activities, movies, working out. Looking for HIV-, GWM, 25-40, attractive, clean cut for friendship or more. \$\oldsymbol{\Omega}\$ 9724.

Invisible On The Peninsula I'm the guy you notice but think is straight. I'm not! I'm a GWM, 5'8", 140#, br/bl, clean cut, handsome, professional. Looking for friendship w/stable GWM, 30-45, HIV-. 129 9725.

Turkish GWM From Istanbul New in the Bay area, looking for romantic relationship and other Turkish gay friends. Me: student, UC Berkeley, 249, 57", 150%, cute, attractive, Mediterranean bottom. HIV-, as you are!! Call me!! \$\oldsymbol{\Omega}\$

HIV GBM Seeking Friendship With athletic minded guy into health, relationships, out of the way places, nature, quiet evenings at home & simple meals. I am extremely shy with people, so somewhat hard to know but very friendly. 29 9727.

The Hottest Guy In Town
Even the hottest guy in town is not
worth risking your life over. Always
play safe. Where a condom and never
exchange bodily fluids. 

SAFE.

Seeking Jules & Jim GJM, intelligent, passionate, very hand some, tunny, kind, marginally wild, 34, 6'2", 1154", HIV-, seeks kind, loving, secure, gay couple, 30's/40's, to explore a mutually nurturing & possibly intimate friendship. 12 9810.

Aqui en Berkeley
I'm a GLM, HIV-, 5'11 1/2", 180#,
bottom, down to earth, early 40, like
porn movies, theater, politic, dance,
talking. You: same, top, 5'7", easy
going, cute & in shape. № 9811.

Masculine Hairy Italian Handsome, GWM, w/big brown eyes, prof, in shape, diverse interests, seeks GWM, 37-45, for passion, fun & possible LTR w/hot 48 yo. 12 9812.

East Bay Senior GWM, active, masculine, drk hair w/salt, 59°7, 160°4, solid 44° chest, 33° waist, HIV+, home owner, enjoys gardening, biking, movies, beach. Looking for younger, in shape, GWM. № 9813.

Platonic Gdlkng Slim Retired Guy Mustache, crewcut, hip, 5'9", 150#, HIV-, seeks similar guy, nonsexual. Interests: music, opera, politics, science, etc. Smoke & Bars OK. SF. № 9814.

WM Daddy Wants Blk Or Latin A 50 yo professional WM, 6', 190#, very fit, goatee, hung & very kissable wants masculine, fit postive attitude, down to earth kind of guy. \$\to\$ 9816.

Big Feet, Big Hands 38, 6'8", 350#, br/gr, versatile, former athlete, trivia/movie junkie, avid sports fan, gourmet cook, sentimental romantic, seeks someone w/similar interests for dating & more. 22 9817.

Skating Buddy-GBM 5'10" 160# I love skating! Looking for guys who also enjoy this activity. Skating is so much more fun when you have skating buddies. I will travel to wherever just to skate. 

9818.

Policeman/C.H.P.—Protect Me!!
Gdlkng, 28 yo, Asian interested in relationship w/peace officer. I'm a discreet, straight acting guy searching te find Mr. Right for movies, dinner & quality time. 29 9819.

Black HIV+ GWM, 5'10", 185#, 50, trim beard & mustache, HIV+, Lallain, aggressive bottom; looking for friendship & sexual fun w/an HIV+, black man. Like movies, dining out, music & good feelings. E Bay A+. 29 9820.

Athletic Professional
Relationship oriented, attractive,
GWM, mid 30's, br/bh, 5'8'', 150'',
enjoys music, travel, exercise, wine,
seeks 20's/30's W or Latino man
w/good sense of humor for friendship/poss LTR. @ 9821.

Have A Foot Or Leg Injury? Are you in a cast, brace, wheelchair or crutches? Age & race unimportant. I'm a gdlkng Asian, 22 yo, able body, 5′7″, 145#, workout. ❷ 9822.

Attractive Latino 25 I'm 5'7", 170#, dark features, some facial hair, student, seeking Latins or Whites, 21-35, for friendship, maybe more. 29 9823.

Latino Master Seeks Slave Powerful Latino seeks obedient slave willing to submit & surrender, same servitude includes most scenes. Any race, age. Serious only. 

2 9825.

Gay Romantic Asian
Sought by romantic vintage Italian
male for friendship, romantic interludes, travel companion to Europe,
Hawaii. Be serious & lovable. 

9826.

Daddy Wants Asian For LTR
Attractive, very fit, 50 yo, Italian, 5'6", 135 #, br/br, mustache, HIV-, ISO trim, fit, healthy, adventurous, Asians interested in romance. Short, muscular, smooth, dark, southeast Asians +. 2

Positive Artist Seeks Buddy GWM, 40, ISO friend/companion, age race not a factor, enjoy art, dogs, food, modern dance, camping, theater, film, biking, beach (sex optional). 29 9828.

Seeking Top Husband
Fun, attractive, musc, smooth, in
shape, professional, GBM, 30 yo, 6',
vf dry wit, likes biking, aerobics,
cooking, swimming, new experiences.
Looking for in shape, adventurous
tops, 25-40, intelligent, affectionate.
Let's go biking, coffee, movies? Poss
LTR. 22 9829.

Gentle Man Seeks Same GWM, 48, 5'11", 180#, good shape, balding & bearish, HIV+, with broad interests & easy going manner. Seeking similar to cuddle emotionally & physically. Must be kitty tolerant & prefer no or light alch, tob, drugs. № 9830.

### LESBIAN

Desperately Seeking Women
Where are all the women? I know you
read BAR Talk, so why not place an
ad. Dates, romance, sex in the afternoon. Who knows, you may just find
the woman of your dreams. 

₩OMEN.

She Must Be Out There
I'm ready. WSF, 35 yo, professional,
Italian, long dark curly hair. FemmeAndro. Light S/D. Stable. Must be
Femme. 29831.

Looking For A Girl Like You. Politically incorrect, passionate, very feminine top seeks ultra-femme bottom, 30-45, for dating & more. No racists, addicts, or separatists please. 9832.

## SEEKING ADVENTURE

Bad Boys Disciplined Role playing & verbal abuse er

Seeking Men With Big Dicks who want to get sucked while enjoying an elegant dinner. Event of the season! Interested? 2 9626.

What's Wrong Older men like to be plowed too. I'm 54, 6'2", love WM to really plow me E. Bay. № 9627.

Naked Adventure
Strip down for an incredibly invigorating free massage. Masculine, easy going WM, 40, wlean build provides soothing pleasure for masculine trim guys in their 20's or 30's. 
9628.

Whips & Tit Clamps GWM 57yo, needs daytime buddy for mutual play. Be GWM trim, wfriend-ly attitude. Not into top/bottom roles. No Cologne. HIV+ 0K. № 9629.

Black Top Wanted GWM, 6', 165#, HIV-, wants to ser-vice your cock, balls & ass (suck, fuck, rim). Need your wad or? \$\square\$ 9630.

My 50 yo, Fat, Black, & Juicy 9" Mantool needs a hot, hard & fast deep throat massage nightly in the E. Bay. Sincere experts only please (test first) Home phone required. © 9632.

Bad Studmuffin Moving To Bay Area 24yo, blonde, bottom needs to connect w/top guys who will whip my ass the way Dad did. I need to know my ass will be disciplined in SF the way at it's been in NY. Please be 20-35 & hot & mean! \( \overline{2} \) 9633.

Bondage Slave Sought
Pushy bottoms need not apply.

The Small Of Your Back
The inside of your thigh, your armpit,
the back of your knee. Just a few
places my tongue, lips & injeres wish
to explore. You under 45, drug and
disease free. Let me take you on an
adventure. 

9635.

Expert Cocksucker
Senior GWM, 5'7", 130#, begs to
worship masc, verbal, topman only,
over 40, wgt proportion, cauc or
Asian. 29636.

Hairy?
Are you under 45, dark-haired, attractive, trim & clean-shaven but have a very hairy chest? This GWM couple, intellectuals 34/40 will give you the attention you deserve. 
9637.

Just Hot Fun Sex 40's Top looking for a bottom who truly enjoys getting plowed. Me: hot, handsome, good shape, hung. 6', 175 #. You: hot, handsome, good shape, great ass, (beard, uncut would be +). № 9638.

Stud Butt-Hole Licker
Muscular, athletic jock w/rimseat, is looking for nasty studs who like to kick back & have their asshole, balls, and cock worshipped by an eager, obedient, hot tongue. 22 9639.

Cum On Face In Oakland GWM, 42yo, 6'1", 200#, seeking big loads on my face: private & dis-creet. Be between 18-45. We can watch videos, days best. 

9640.

Berkeley Preppy Suck Handsome, tall, slender, blue-eyed, masculine, mid 30's, will suck off gdlkng, in shape, guys under 40. If you're anything from studly to cute then deep fuck my face. \$\omega\$ 9641.

Str8 WM 18-22?
Bi-curious Caucasian, clean-cut
males get sports massages, watch
porn, try jack-off machine. No
strings. My place, days OK, SF. HIVBi WM, students/jocks welcome! 92
9728.

Stable Prisni Cub Sks Dad Gdlkng, GWM, 42, 5'9", 230#, mod hairy, great beard, brown hair/eyes, submissive, total bottom, HIV-, seeks masculine, dominant dad type over 35 for safe fine & possible LTR. Looks, size, race are unimportant, but "take-charge" attitude is. All an-swered promptly. 29 9729.

Bi Spanish Male
Prfsnl, 279. Not into club/bar scene.
Likes movies photography, music,
weight training, Mischievous by nature but discreet. Sks clinct, NS, well
built/pumped G or Bi WM w/similar
interests for fun & whatever develops.

29 9730.

Husky Asian Bottom ISO Husky
Tops under 30 w/7" & above. Me:
5'11", 185#, blk sht hair, brn eyed,
smooth skin, 37 yo. You be in the mid
Peninsula. Have car will travel to
you. ♀ 9731.

Discreet Black Top Man, Plain Looking but horny & hung (9") seeks bottoms who are muscular, manly, ma ture, sincere & available for hot quickles at my place. East Bay. 2 9732.

Cum Sit On My Face
Gdlkng Berkeley BM, 44, 235#,
seeks your young white but to eat
whenthusiasm as long as you want.
My place. HIV- please. No reciproca
tion necessary. Hairy, muscular A+.
S 9733.

Soak That Big Meat To The Root

8"+ Is This You?
Do you have 8+ inches? Two gdlkng
men want to suck you off. Kick back,
be serviced. Uncut +++. \$\oldsymbol{2}\$ 9735.

Big Dick Big Load Horny, Italian, masculine, Bi, 39, 5'9", 165#, w/thick 8 inch dick & big load, seeks hungry, young, gdlkn males to suck me off. I want to feed you. 

29736.

Same Time Next Week? Month?
BM, 36, 6', HIV-, attractive, professional, clean & very passionate, seeks Sean Connery types; urbane, masculine, sexy & witty for hot sex—Our loins deserve each other. 
9737.

Out For Adventure
Masc, musc guy seeks other guys or
couples for good times. Enjoy strong
man to man sex, fun times around
SF, or weekend trips. U be outgoing
horry & ready for adventure. No
fems. 
9738.

Jockstrap Wrestling Handsome, muscular, GWM seeks others who are turned on by erotic wrestling. Open to all fantasies & skill levels. No heavy rough housing just good, clean, sweaty fun. **2** 9739.

Let's Party!!!
GWM, 30, 6'1", 165#, contra costo
wants boys who like to party & have
their cocks drained. White/Latin to
kick back unless you want more. I'll
do your friend at the same time.
Brothers A+. ☎ 9740.

Steady Sex Buddy & Friendship Cute Afro-Am 25, 5'6", 155#, seeks WILM, 24-36, Be HIV., practice saf sex. Also gdikng/cute, well endowed or average. A top who enjoys being serviced. No 1 nite stands, serious re-sponse only. Will return all calls. \$2 9742.

Regular Sex Buddy
Nice looking GWM, 5'10", 170#,
41, muscular Australian. Great ass,
seeks buddy for hot sex. HIV+. 29
9743.

Titwork Titwork
Sexy senior Daddy, 6', 175#, 6 1/2''
uncut, hairy, seeks mutual titwork,
subtle to intense w/any age, weight,
color. Daddy will suck & rim. 29 9744. Erotic Wrestling
Muscular male, 51, 5'8", 155#,
smooth, great pecs, seeking educated
friend for wrestling, working out, oil
massage, conversation (any race). 9745.

Cock-Suckin Butt-Fuckin Top Seeks foul-mouthed, big dicked, tight assed, deep throated bottom for in-tense mutual pleasure, I'm 42, 57", 177#, fine cock, s/p-blue, sweetheast sweet to boot Jack arrogant. HIV+ only. @ 9833.

Seeking Adventure Asian Sacto, GAM Bottom looking for hung & thick dick. I'll try anything from toys to anything you like. I travel, 5'9", 160#. Ad 9329 call me. 29 9834.

Marin Sex Buddy GWM, cut, 40, 5'9", 165#, bl/bl, seeks similar for J0 & oral sessions Let's have some fun. Call. 22 9835.

Experienced Fister Wanted 34 yo, GWM, in shape, seeks GM fisting top to open me up. New to fisting, need someone patient & experienced to help me give it up. 29836.

Older Sensual Dominant Male You will admire my perfectly stiff penis fully clothed on your knees. I will stand before you stark naked. I wish to be wined & dined, or course 29 9837.

Hot Italian Late 30's, hairy & hung, top. 5'10", 190#, br/br. Have relationship. look-ing for hot sexual fun w/similar GWM. SF only. 12 9838.

Hairy Butch Bottom
This dad's a handsome, healthy, hot, 48, wa fine fuzzy butt that needs attention. Looking for handsome, healthy, masculine, man who knows what he wants. Andy. 29839.

Social & Oral Buddy
An average GWM, 36-52, w/cut tool for servicing wanted by GWM, 40's, HIV-, cut, S/P hair, non BB, smoker, cocktails. Let's start w/a cocktail. 29840.

Get sports massages w/pro massages; get pecs licked, flex & pose. Porn & BB Videos. Jack-off machine. Western Addition. Str8 welcome!. 29 9841.

Big Man
Has hungry mouth & butt for bear
meat. Tell this handsome bottom
what you want & how to do it. Verbal
abuse A +. 

9842.

Wanna Be Daddy's Boy? Daddy, 72, 5'8", 162#, is loving, caring, and firm. You are gdlkng, submissive, under 40 & want to love be loved by your daddy. № 9843.

Have Big Pecs & Great Nipples?
You: GWM, bodybuilder, or hairy pecs & great nipples, like to have them worked, sucked, chewed & licked. Me: GWM, 49, 6'2", 195#, great mouth. 29 9844.

Never Had A Red Headed Top Hungry Teddy Bear, mid 40's, would like to entertain a man, 30-55, size & uncut a +. You won't be disappoint-ed. 

■ 9845.

300# Plus? Senior daddy, HIV-, 6', 175#, hairy, 6 1/2" uncut, loves big men, any age/color for sexy passionate times. Any scene. 29 9846.

Three's Company Gdlkng GW couple, 30's, wlean builds, big dicks, & horny disposi-tions. ISO similar black or white men for 3-way romps. Enjoy erotic mas-sage, body contact; hot, wet kissing, fucking & sucking. 12 9847.

Where Are All The Tops? GWM, 40, 150#,5'8", N/S, N/D, avg. build, hairy, bearded, HIV+ a healthy, masculine & always horny Looking for real tops, NS, prefer fi cial hair, 35-50, for play buddy or LTR. № 9848.

Sweet Asian Boys
Gdlkng, very fit, HIV-, 50 yo, Italian
into orally servicing Asian ass, cock,
balls, nips & pits. No reciprocation.
You get a load off. Muscular, short,
dark A+. 12 9849.

Visiting South African—In SF Attractive, intelligent, HIV-, ex-dancer of Indian descent looking for a politically progressive, well built, healthy & witty man to show me the sights, May 7-14. Any race, 122 9850.

Dad Looking For Boy Into B/D Submission/training/S&M, 18-35. Submission/training/S&M. 18-35, some experience but eagerness to learn please A+ Me: 40%, in shape, experienced, sadistic but sane, limits respected but expanded over time. 
9851.

A Few Good Men Couple, 39/46, looking for one or more experienced tops to visit our equipped playroom wisling for cock & hole worship. Safe/sane, verbal, uni-formed, Leathermen encouraged. Let's explore! 

9852.

Do You Dig Gettin' Blown?
But most guys can't get you off?
GWM, true expert cocksucker loves a challenge. 99% guarameted to bust
challenge. 99% guarameted to bust
challenge, stashed, halfy & well hung (5
1/2C X 7L min.). HIV+ 0K. 

9853.

Self Service Lane?
Try full service. Energetic, endurance
gifted cock sucker for regular mouth
plugging! Great oral bottom, cock &
ball worship, no recip. 2 or more 0K.
Big cocks a + No. Bay, River, or
will travel for right connection, 

9855.

To Serve, To Obey, To Enjoy Want a hot stud to take charge of your mind & body? This stud is a handsome Hawaiian hunk, 35, with a gorgeous defined muscular body who will plug your mouth & ass as your body writhe w/yearning ecstasy. 

9858.

Serious Fuckers Only!

If you like hot juicy fucks w/a well used ass, 1 on 1 or groups, cum fuck GBM, 38, 5'11", 142#, goatee, shaved head, lkg for GWM, GLM, GBM, HUWt prop, masc. & serious only. This ass is ready now. 

9857.

Ride Me Hard & Fast
Just shut up & ride!! WM, 30,
5'10'', 200#, b/bl, muscle hunk,
48" ch, 31", w, clean-cut, wants
gdlkng & very masculine men to top
me. Call anytime, even late night. \$2
9858.

### **FETISHES**

Scat Bottom/Fist Bottom.
Gdlkng, good body, 39, 5'5" 145#,
both my holes need feeding, harsh
treatment & attitude. You're hot, get
off by being cruel, tough, rough. 
9642.

Older Men HIV-, hairy, healthy scat top in his 40's. Acting out with teacher, doctor type, suits, cops, etc. Straight +. Dirty top. 29 9643.

Tough Dad
Blue collar Dad, 6'1", 250#, meats
it out to boys who dick off, wet their
jockey shorts, etc. Long hard woodshed discipline, tough kink & good
BD for your dirty little behavior problems. 

9644.

Suck Bottom Slave Trainee
Beginner, HIV-, GWM, 48, wishes to
change fantasy to reality! Seek Master Daddy types willing to strip me
naked & school me right. I'm ready to
submit completely; shaving, BD,
groups? To earn my slave collar. 

9646.

Latex Sex ...is safe sex. Wear a condo

Mature Men GWM, 38, love to orally service older mature men, 55-95. Facial hair, uncut, unkempt-looking, group scenes a +. Not nec. No SM, pain. 

→ 9652.

Get Off W/Pants Pulled Down 501's unbuttoned? Slacks/khakis unzipped? Belt unbuckled? Pants open Hard-on in your shorts (boxers/briefs)? GWM, 40's seeks other men into J0 W/pants & shorts dropped around their legs. 😥 97.47.

Dudes Into Body Piercing
Healthy masculine WM, pierced, 35, 5'10", 150#, seeks healthy masculine WM (preferably grunge-types) into body piercing for man sex. You: 20-30's, slender-average build. 

9748.

Dildoes
Versatile, 42 yo, bottom has large collection including figure 8 shaped replica of the wild American Gozinya. 

2 9749.

Masturbation Addict GWM, 6'2", 210#, obsessed with constant discrete public JO seeks B/mideastern/WM for 1 on 1 or group play. Hairy, hung, tit wk, A+ 9751.

Scate Bodybuilder Top Wanted Experienced cleancut, versatile, hungry, bottom seeks bodybuilder top for long sensual sessions. Also into most other scenes. Have rimseat, videos, leather. Leave message & number, All calls answered. 29 9741.

Masochist Wanted
By sadist dad, 46, 6'4", 240#, mustache, hairy chest, masc. Prefer policeman or marine. Discretion guaranteed! Poss, rec. You: under 35 & in shape. 22 9859.

Latex Love Play safe! Wear a condom and ne exchange bodily fluids. 🏖 SAFE

Panties Bear dad, 6', 255#, manhandles boys who wear panties, garter belts, stock-ings. Long, hard humilitation, spank-ing, shaving, crotch chewing, B/D & toys for one or more girlie boys. **2** 9860.

Ouch!

Spank me, tie me up, jack me off slowly while looking into my eyes.

Sexy boy, 29, 5'8", 130#, seeks take charge man. 

■ 9861.

Hot Ass & Deep Throat Kink
Deep wide butthole, to the root cocksucker services top cock, top fist. All
night party. Any age, race, size. WM,
5'11", 165#, tatts, beard, sling,
toys, provisions, HIV+ OK. 29 862.

Oral Slave Available For hairy dominant master—GWM, b/bl-grn, 5'11", 165#, 35, into complete oral service, B/D, TT, BT, WS, other S&M activity—not anal. \$\alpha\$ 9863.

Flex Your Muscles
WM seeks muscular guys of any size
into pumping up, oil, mirrors, flexing
posing & being admired. Especially
like peaked, defined baseball biceps,
veins, hot pecs. 29 9864.

Filthy Shoes Handsome, 31 yo, cleans your filthy shoes & socks whis hot tongue. Likes verbal, mean men that want service. All calls returned. 29 9865.

Fitthy Street Feet GWM, 28, slim, into natural barefoot lifestyle: always barefoot, everywhere. Wants similar guys w/tough, filthy feet for barefoot outings on grimy streets. Will worship your filthy feet; mutual OK. \$\Omega\$ 9866.

Asshole Sniffer
Squat over me, My nose up in your hole while you jack off. Stinkier the better; smelly armpits & uncuts serviced too. Your looks, unimportant. Ass smell is! \$\alpha\$ 9867.

The Hottest Guy In Town
Even the hottest guy in town is not
worth risking your life over. Always
play safe. Wear a condom and never
exchange bodily fluids. Remember,
safe sex is hot sex! SAFE

## COUPLES

Asians B/D By GW/AM Couple WM, late 40's, 6', 180#. AM, 30's, 5'8", 150#, sexy. Both are gdlkng, masc & stache. We will tie you up, play wlyour cock, balls, etc. till you shoot. Open for feitishes & safe sex. No fems. 

9653.

Handsome GWM 38
Seeks 3-way w/couple. Versatile, but fantasy is to be fucked by two. Light bondage & 4-way possible. I'm 5'9", 158#, HIV-, dark hairy chest, nice body. 

29 9868.

## OTHER

How About A Musical Together? Bernal Heights, Sat. or Sun. night. Bring cassettes, LP's, CD's, or redel-to-reel; opera, orchestral, whatever your favorites are. I have good sound. Leave your phone number & we'll get it together. 129 9648.

"Caverject" Cocksman
This senior, trim Englishman will present his fully stiffened penis for sensual activity. Discussions offered to those wishing to replicate. 29649.

Mentor Seeks Student ISO boyish, under 30, steady LT part ner. Must be bright, cheerful, cuddly, HIV-. All ethnic groups welcome. Me Caring, professional, very trim, com-pact, 64yo, GWM, HIV-. 22 9650.

Floridian With Fetish
For nylon/lycra seeks friends in Bay
Area. Luv ballet/dance. 3 cats, tights,
bicycling. 29 9651.

Calling All Seattle Heroes!! You can continue the study in SF. № 9752.

Looking For A Bride
Sweet macho man seeks open minded
woman for marriage of convenience.
You've got your reasons, I've got
mine. Real ring. Say "I do." Fabulous door prizes. 
9753.

Pose Nude For Drawing
Take it all off for a charcoal drawing
of the naked you. With a friend or
solo. With a hard on or hanging.
With or without sex. Good bodies
only. 22 9754.

Hot Daytime Adventure
This hot healthy HIV+, 51yo man is looking to meet 35 to 55 yo guys.
You be similar, horny & sexually creative. 22 9755.

Seeking Star Look-A-Likes Including: Tyrone Power, Sinatra, Di-etrich, Garbo, Gypsy Rose, Samyr Davis, Liz Burton, Marx Brd's, Zsa-Zsa, Lena Horne, Crawford; Queen and family, Bil/Hillary, etc. Theater benefit. Call now! ☑ 9758.

Pen Pal GBM, grad student in Seattle, inter-ested in meeting someone willing to be a pen pal & share knowledge of SF area. Interested in moving to SF after I graduate next year. 22 9869.

Leathermen Discussion Group
Gay issues, academic subjects, arts,
music, leather in relaxed atmospher
Must wear full leather to meeting.
29 9870.

HIV+ Athlete's Social For Singles Wanna meet hot, healthy, HIV+, gym boys that are single? We do exist! If you wish to meet, dale, romance, or just play w/o fear, call to find out about this social. 22 9871.

34	R	CAL	K
		)NAI FRE	

CATEGORY

Lesbian Fetishes Couples

Others 🗍

Parting Glances Seeking Relationship Seeking Adventure

Tou must use this form to submit ads. Dedamic for ads is well-
following week's issue. New ads run for three consecutive weeks. You will be notified by
mail with information on how to leave and retrieve messages from your mailbox ad. Prin
clearly. No ads will be accepted without valid address, telephone number and legible text
The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

Name						Dayt	me Telephon	e		
Address	Address				Evening Telephone					
City					 _	State	Zip			
	111									
s maximum				1						
				•						

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

# It's a mystery

by Deborah Peifer

Storm Front by Linda Kay Silva; Paradigm, \$10.95

Northern Blue by Trace Richardson, Naiad, \$10.95

1st Impressions by Kate Calloway, Naiad, \$10.95

blame it on Judy Garland and Mickey Rooney and all those "Let's do a show" musicals of the '40s, Minutes after Judy, Mickthe '40s, Minutes after Judy, Mick-ey and the gang decided to do a show, the barn was transformed into a theatre, the band became a full orchestra, half a dozen great songs were ready to be sung ... you remember, I'm sure. I think that spirit has infected a lot of writerwannabes who seem to think that being able to read mysteries is the same as being able to write them. I'm here to tell you that this is



That said, let me now spend a few minutes discussing three new mysteries, each awful in its own way, not one worth a moment of your time. Storm Front is the fourth Delta Stevens mystery, so it's possible that my dislike of this novel is idiosyncratic. I refuse, however, to subject myself to books 1-3. Additionally, I do believe that a book in a series should be able to stand on its own, or else the publisher should include it the publisher should include it with the other books. That out of the way, on to the storm. Delta does her detecting in River Valley — I guess that's supposed to make us think of Nancy Drew, who did her best work in River Heights. Trust me, Delta is no Nancy Drew.



portant to risk being discovered as a lesbian, so she dumps Miki. Mi-randa goes home and starts up an engagement with the mayor's son, but in her heart she knows she likes women best. Miki transfers likes women best. Miki transfers to Miranda's precinct, some vio-lence occurs where Miranda gets to save the inept Miki by pulling a hot dog stunt that should have gotten her fired, and — frabjous day! — Miranda finds true love with Miki and they decide to face the homophobia of their small town together. Tedious and unbelievable — what a winning com-



According to 1st Impressions' book jacket, we can look forward to Second Fiddle, Third Degree, Fourth Down (the numbers go to seven). This is not good news because Kate Calloway's first novel is very bad. She combines the unbelievable private dyke dick, the lievable private dyke dick, the gruff but kindly small town sher-iff, the homophobic big city cop, and a series of impossible situa-

# Even trash has standards, and these three novels do not come close to minimum standards of readability.

The novel has political intrigue (boring), relationship angst (boring), and an international jewel thief (incredibly boring). The characters are identical to one another the characters are identical to one another the characters. other, the plot is unbelievable, the denouement is absurd. I can only hope that Storm Front passes

through town quickly.

Northern Blue doesn't have a jewel thief, but it has enough rela-tionship angst to sink an Olivia cruise. Miranda discovers her dykeness when her instructor at the police academy hits her up. She and Taylor have sex, but Miranda thinks it's love and she gets dumped in a big hurry. That's OK, because fellow student Miki is al-ready deeply in love with Miranda. They get it on, but Miranda decides that her career is too imtions. This improbable melange leads to an infuriating ending in which Cassidy, the dick, and pos-sible suspect/love interest Erica (gosh, what an original plot de-vice) are humiliated by the sicko pervert bad guys, and have to be

pervert bad guys, and have to be rescued, first by a man, then by a child. I'm sorry. If I want to read about inept women there is the whole world of straight male fiction from which to choose.

I really don't expect every novel I pick up to be great. I'm perfectly happy to while away the hours, conferrin' with the flowers, reading junk fiction. But even trash has standards, and the three novels reviewed here do not come close to minimum standards of close to minimum standards of readability. Now, I mean it. Cut the crap! ▼

# BAYAREA REPORTER FRONALS

MASSAGE

# Therapeutic



\$30-\$60 Sliding Scale 6 Years Experience, Non Sexual Gregory 863•2547



# PHYSICAL ATTRACTION

931-3263 RON 24 hrs





**SEXY ASIAN** \$60 JIM 267-1817

No B.S. No ripoff Honest

\$30 THAT'S ALL Exc. Sensual Msg. \* 552-5364

FUN LOVING

GET WHAT YOU NEED! Swedish Deep-Tissue Sport In/Out Ken (415) 865-0385 Erotic, Full-Body Massage

by Warm, Slender, Nude Versatile East Bay Guy \$25 JIM (510) 527-2714

San Jose-Pro. Swed. Massage \$30/1 Hr. \$45/1 1/2Hr. In Call CMT-Anthony (408) 288-6169

Young, Discreet • 715-6410 SF HOTELS \* (MC/VISA)

26Y/O ASIAN In \$50. Out \$60

DAVE \* 749-0488

**GREAT MASSAGE** Great Playtime, Great Body Great Time Nude \* 387-9451 **COMPLETELY SATISFIED** Sensual Nude Massage

HOT TALIAN

Fun, Friendly & Gorgeous 6'2"

Victor (415) 522-1909

# ORTHOPEDIC MASSAGE



**JACK EIMAN** 695-7808

Deeply relaxing and very effective for stiff neck and shoulders, backpain, sporting injuries, computer stress, etc. I've had excellent training. Please call for detailed info. Thank you.

Traditional Thai Massage



"Let my fingers do the walking all over your body" 771-3671

HOTELS 24 HRS

Great Touch • 773-9130 • Kory Young, Smooth Blond • AM/PM

Nude Mass. by Well-Built Man 43 Downtown, 398-2441 \* 24 Hrs

Major SF Hotels \* 24 Hours Brad • 715-6410 • Discreet

Release Your Entire Body to the Pleasure of my Soothing, Sensual Touch. 1 Full Hour Only \$30 \* 552-5364

Smooth Blond 773-9130 \* Kory SF HOTELS O.K.

Let Me Soothe Your Body! SF'S BEST AT \$30 Receive the Ultimate Sensuality Your Body Deserves, by a Certified Pro. \* 552-5364

Nude massage by cute guy 5'5" 135 Lbs Nice Chest and Arms, Nice Body. Older Men Welcome \* \$40 Donald 351-2034

ASIAN MASSEUR Pager: (415) 202-6260

Nude Massage by Brad, 28 y/o Straight Lkg. I/O \* 715-6410

\$30 Complete 1 Hr. Serious pleasure msg for your fit body.
Pro. CMT \* 552-5364





**Colt Model** 



European Masseur Strong, Therapeutic Touch CMT, Non-Sexual Albert 863-0499

Asian Fullbody Massage Outcalls (Hotel, Home) MikiSJ(408)787-0667

9 am to 9 pm

SONOMA COUNTY Strong One Hour - \$35 Doug \* (707) 837-8000

Total Workover by Naked Pro

HANDYMAN

Handsome, Friendly WM, 32, Built (5'10", 175#), Great Hands Gives Full-Body, Swedish Massage. \$45 In/Out. SF/Marin Days/Eves. Mike, CMT 388-4583

**EROTIC 24 HRS** CMT Massage 775-4771 24 Hr

\$30 Massage! Bill 441-1054. Hot!!

Athletic Massage \* In/Out Days/Eves \* 715-6410 \* MC/V

\*Oriental Massage Enjoy A Rejuvenating Massage Kevin Yungman Magic Hands Hayward (510)783-5112 Mon-Sat 10-9PM

Indulge & Relax \* (707) 545-9745 SANTA ROSA TOUCH

Strong, Subtle, Energizing Bodywork by handsome, adept CMT. 75 min. \$45/55 In/Out. \* Jim \* 752-8846

SAN JOSE

Therapeutic Massage Swedish, Deep Tissue (408) 279-8265 \* MIKE

Masterly Compleat Massage Gdlkg Versatile Skilled Oak. CMT. From Strong to Sensual. Greg \* (510) 547-1364

# MASSAGE





## HANS **NORWEGIAN MAN**

Wholesomely Handsome, 33 6', 195 lbs., great tan body 11/4 hr. super massage in nude; Japan Center \$45/ln \$60/Qut 24 hours

292-2373



# SENSUAL & EROTIC

Full-body Massage for Men in Need of Attn. Handsome Latino CMT. EDDIE \* In/Out & Appt. Specials \* 731-5209

# THE GOLDEN BEAR

Full-body muscle therapy and erotic stress release by big (6'3'', 250#) handsome, blond masseur. Near the Castro \$45/Hr \$55/90 mins \$70/0ut MARKUS \* CMT \* (415) 864-4209

Full-Body Relief by Brad Nob Hill/Marina \* 715-6410

# BETTER THAN SEX

Let the strong hands of a 30yo Stud work every inch of your Body 560-1351 Swedish \* Shitatsu \* Sensual

Very Cute, Young & Boyish HOT NUDE MASSAGE 24 Hrs \* 905-4548 \* \$80/Up

Sacred Massage, Loving Touch will nurture body, mind, spirit. (415) 664-9565

# ANAL ECSTASY (510) 839-8747

Certified 7 Years Swedish Shiatsu

# \$30 1ST MASSAGE NON-SEXUAL

Relax on Cathedral Hill. Massage & More. 24 Hrs. In/Out \* 351-2384

Great Massage by hot 23 y/o. \$50 In \$60 out/24 hrs 800-469-2867/Nicholas

Temple Messenger Healing Arts, Massage; connect body,emotions, soul. \* 621-2913

# NEW ASIAN IN TOWN Will rub you the right way Call Mathieu, Pager 527-5026

PALO ALTO NUDE SWEDISH \$45/hr. \$50/75 mins. CMT In or Oul Credit cards ok. 28 yo, 135# 5'11" Anthony \* (415) 813-1334

Super Massage for Classy Older Men 50+ who seek Excellence by Young 27, very striking Ex-Int'l. Model, New in USA. \* (510) 532-5603.

5'11" 27 offers total-body sensual massage: The Way You Want It! \$50\*621-3719

HOTTUB, HANDSOME Med Student \* 543-0822





# TOM **ADVENTURESOME**

Built tight, muscular and hung Very friendly guys over 30 preferred Sensual massage in the buff \$45 in/\$60 out 24 hrs.

563-1302

## **BODY WORK** 415/252-9661 MATT FLYNN CMT

\$35/hour

New Ad! Erotic, full-body massage by this sexy/hot blonde. Johann (415) 207- 9051.

# STRONG MASSAGE By a Hot Pro 431-1930

East Bay comfort warmth complete sensual massage by nude masseur slender Bob \$25 1 Hr (510) 843-4408

Feel Your Best, 24 Hrs, I/O Kory \* 773-9130. Experienced

Deep Nourishing Massage by 22 y/o Euro-Polynesian Australian Model

# NEW IN TOWN! Jonathan 764-7329 OutCall

Quality service for discriminating gents by tall blond Texan

# WAYNE 626-3991

### SEXY STUDENT

Muscular Handsome 25 strong hands, healing touch Derek\*346-4704

After your workout or just for fun-massage & escort for athletic men. Sexy, tanned, toned, versatile, hot, 5'11", 150#, 8" uncut, Br/BJ, 31 yo Massage \$45/hr,\$60/90 minutes in. Escort \$90/ln, \$120/out Calls taken 9AM-9PM. Davis 437-2688

# COMPLETE MASSAGE

By Young Asian Call: 208-3762 \* Dzung

# **RUSSIAN RIVER**

By Sexy, Well-Built Stud \$40 In/Out (707)865-2093 Bob ASIAN TOUCH

# For soothing, relaxing touch Call Alex 440-4000 Pager: 220-4623

Cute blond longhair (510) 548-0153

# Great Hands, Great Massage Full-body Swedish by 36 yo CMT. 90 Min \$40. Call Stan 641-8221

EAST BAY BEAR Hands & looks of a Lumberjack. He'll take a load off your mind. Andy (510) 481-2513. Late calls







Feel **Great!** 

John, C.M.T.



Quality Bodywork

Friendly, Professional Nurturing, Strong and Healing Castro in or ou

Alan Moore 708-6052



BIG & TALL Guy, 34,6'4", 265 Lbs., gives xtra strong massage at your place. \$60/Hr. Call Tom in SF. \*468-7043

Stress relief offered by hands VERY ATTRACTIVE STUD Warm, friendly, therapeutic hands provide a relaxing custom massa \$75 Hr. In only (415) 826-1616

SOUTH BAY MASSAGE 415-541-6027 or 408-488-6178. In or Out calls available

# **BLACK MUSCLE**

EROTIC MASSAGE 5'10" 180 Lbs, All Muscle! 8PM-1AM, Mon-Thurs All Nite on Weekends 50/ln, 60/Out Pgr 207-9350

Healing, therapeutic treatment \$50/Hr 550-7438 CMT

# **BLOND GERMAN** \$60, MARKUS, CMT 280-1476

In Walnut Creek, friendly, goodlooking Italian guy with strong 9AM-9PM (510) 933-1749

# Genuine Sensitivity

Allen 252/9442



Beeper. 202-6283



HEALING HANDS Full-Body DeepTissue



Swedish

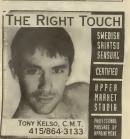
Mike 415-282-4030

### It's Your Turn TAKE A BREAK Strong, Confident, Sensitiv Full Body \$55 90min. Wyman 585•3146

Serious Bodywork By 1 O Year Professional Swedish-Accupressure Reiki-In/Outcalls Christopher Martin CMT 415.522.1116









# Indulge Yourself

Enjoy the nurturing magic of a soothing deep Swedish-Esalen massage in a warm and comfort-able environment. Certified. Castro location. Gift Certificates Available. Sliding scale for people living with HIV.

Mark Carmody (415) 861-5441







# MASSAGE





2 Man Massage

A Warm Table, Two Great Looking Men, Four Powerful Hands and You!

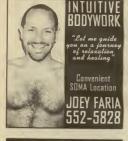
SF's Most Creative Duo is Equipped and Ready!

Bill + Bill \$60 (415) 255-8725

# LONDON BOY



22 vo. fresh from London, Student w/ muscular bod, offering the ultimate in professional & adventurous massage \$50 - out. Matthew 781-8224 ext. 158



# **BEST OF BOTH WORLDS**

TOP QUALITY FULL BODY MASSAGE AND SENSUOUS ECSTASY BY FRIENDLY, HANDSOME, WELL-BUILT ASIAN certified \$40/90 min, NR, SF Airport

Clean · Private · EZ Parking

SHIN 415-985-5205



COLONIC IRRIGATION

· 241-0567 ·



STRONG HANDS SENSITIVE & EXPERIENCED From Stress Reduction to Simple Relaxation

STEVE C.M.T. 821-2985



San Mateo

Full body massage.
Experienced. Certified
\$40 in, out extra.
Late/early calls OK. Joe (415) 342-5035



EX-COP

35 6'2" 180 BUZZCUT HAIRY CREW \$35 415.824.6590

# IN A HOTEL?

Masculine, 5'11", gym-toned 27, gives deep, relaxing sensual full-body massage without you ever having to leave your room. \$75 24hrs. 621-3719

### **VERY FRIENDLY** SOUTHERN REDHEAD

27, 6',180#, Hung, Muscular swimmer's build; full-body, deep tissue massage. Out calls/Hotels

CALL: TRAVIS 764-9154

Sweet, Sexy Bear\*765-7625

Smooth, Athletic, Attractive Asian massage, body play, relaxation,etc. Berkeley in/SF area out. Jonni (510) 841-8181

Naked Massage Service Expertly Done \* 621-7525





**DENNIS** 

Professional Massuer Bi = Handsome = Athletic = Energetic Man B' = 225 lbs = 40 = Sexy, Hairy Chest & Arms. Super Environment To get Lost In! Near Hotels = 50 In/65 Out = 24 Hr

771-2041

A TOUCH OF CLASS A RELAXING MASSAGE

muscular body, summer tan. Firm, Erotic Swedish Massage Massage Lotion & Table, Hard to Beat it \$45/In \$60/Out 75 mins. Mike 931-0149 24 hrs.

STRONG MASSAGE ON A TABLE IN/OUT \$40 (510) 234-4880

**Personal Touch** 

Therapeutic & Erotic Deep, Satisfying Massa

Daniel 626-4192 E

COMPLETE RELEASE CONCORD-WALNUT CREEK
FULL BODY\FULL PLEASURE BYFREDORBUTCHY 90-MINUTES\\$35.00 CALL:510-682-5675

Deep sensual massage Hugh Pgr (408) 322-3642

### **ASIAN RUB**

Simply the best full-body, sensual massage. Tailored just for YOU by a gorgeous real man! Pager 560-0564

Nude 28 y/o Buffed Expert Safe Fantasies \* 621-7525

EAST BAY SEXY JOCK Italian, 6', 180#, Swedish nud massage 9AM-9PM Full-body \*Jonathan\*658-2437

Fremont-CMT-Jim-Outcalls available. Great Hands. Versatile. (510) 651-2217 Pager (510) 659-4637\*\$40 Hr

Handsome GAM 28 5'3 110 starving student massage out only\*406-9205. Swimmer's build. You won't be sorry.

Complete release & erotic Never dull. 621-7525 Daniel

\*MID-PENINSULA\* 6+ yrs exp,CMT,Great Hands In/Out Tom (415) 345-7318

Great deen Swedish Shiatsu, Reiki

\$30 DAYTIMES! Non-sexual. Quiet Noe Val. Ed \*647-4388



STAR MASSAGE

928-8691



Relax & Unwind Marty 664-1568



WALNUT CREEK

**ECSTATIC MASSAGE** 

The Hands of an Angel

COME MELT!!!

Castro, Certified, \$40 Jim de Masseur \* 621-4517

RAGIN' CAJUN

Quality 1 1/4 Hr erotic massage by hairy Cajun/Italian bear. 24 Hrs \$50/in;\$60/out. Sensitive & caring. Pete: (415) 206-0557. Pager: (415) 841-5836

Frotic massage by bear cub. 30

THE TINGLER!! A total body experience. \$40-50. Hermann 648-0604

Nude Sensual Massage Strong Hands, Very Sexy Cute, Muscular Jock Zach \* 985-3188 \* \$90 See Photo in Escort Section

In Walnut Creek, friendly goodlooking Italian guy with stront touch. Older, married welcome. 9AM-9PM (510) 933-1749

# EAST BAY BLOND MASSEUR! Full body erotic massage by blond muscular surfer in the nude.

Sean \* (510) 639-7086

Nude, Muscular, Handsome, 28 Y/O Expert CMT Does sensual, erotic and professional Swedish massage on a table. Jeff \* 583-8804

Heal sacred sexuality, mend divine heart with safe, loving touch, wis-dom. Massage 621-2913

Alternative Sensual Discree WAYNE • 626-3991

Eastbay comfort warmth complete

sensual massage by nude masseur, slender. Bob \$25 1 Hr(510)843-4408

**NORDIC MUSCLE BOY** 

Gives nurturing, sensual Swedish massage.Blond, blue eyes.Bob \* 642-3670 Great massage by hot 23 yo \$50/60, 24 hrs, in/out. Cal Nicholas 1-800-469-2867

**NUDE MASSAGE** HOT BOY

Tan/Dark Hair/Masculine/Handsome CANE\*\$50\*Out Only/Hotels. Pgr 709-1930 Before 11 PM

FULL BODY MASSAGE

MASSAGE BY ORIENTAL

Full body, Total Relaxation Out Only \* Pg: 373-8570 (TK)











**Healing Touch** 

Where East & West meet to Combine Swedish Massage with Reiki Energy. \$40/hr. Lee CMP, Reiki II 707/575-4849 Santa Rosa, CA. (VISA, MC) Discounts for low income PWAs



**BLACK 4 PLAY** Absolutely delicious. Mikal 277-6115

SEDUCTIVE BOY 25 Swimmer's Build. In only. \$60 Kevin \* 605-4174 Pager

Massage, Play, Release, Snuggle, Etc. \$40 SPECIAL AFT/EVES. Hndsm hung In/Out\*Jack 708-3325

SPRING FEVER

Creates an unbearable pressure which demands release. Hot face & body, passionate massage. Punky Page: 582-9405

BEST BOY IN EAST BAY 19 and very sexy, safe & discreet. Call Tony. (510) 597-1608

GAM, CMT Full-body Swedish, table, prof'l & caring \$45/Hr. Tel: 861-1525

# MASSAGE









**HENRY ROMERO** 

Certified Massage Therapist Member — AMTA Soothe away stress and tension with a 90 minute massage in a warm, comfortable environment Gift Certificates Available Call 553-4122

sensual tantric massage swedish deep tissue zen shiatsu reiki ASIAN 6'4" 160 CMT CHUCK 824-2667

Massage and Model Ads now have a new site on the World Wide Web

http://ebar.com











24 y.o., Super Handsome, Dreamboy Latino with Gymnast Build, 5'5", 145 lbs. of Rock Hard Muscle! Certified in Switzerland Treat yourself to International Pampering! You deserve the best!

\$40/60 Paco 487-9575





ROBERT





HOT

Nude, Erotic & Swedish Massages No Nonsense Affair A Professional Man For Your Body and Head By A Handsome Man 6'1", 210 lbs., Blond/Blu

5am 885-6379 24 HRS. 1st Timers Welcome

# **PEOPLE**







Husky hot horny GWM 50 yrs 6'1", 245#, seeks hot recreational sex any size age race-will experiment. PO Box 31754, SF 94131. Let's get naked right away and see what develops! Handicapped OK.

SMOOTH LATIN-ASIAN? 18-21? Slender? GWM 42 sucks dick. No recip. Strt-Bi a plus! 776-5620. B/W? Mixed race welcome!

LASHMATES

National whipping/spanking club. Hot contacts! Info: Rick Enterprises, 332 BleeCker St. #H124, NYC, NY

Thik Manmeat 2 plug lean tite jock! Show Dadik yr butt! 24 hrs 510-548-0842

Queer Weddings \* 337-4921

JOE GALLAGHER Mr. New York Leather '96 and good luck in Chicago!

Nude Sex Club Max \* 252-8950 for details ARTICULATE?

I am 6' 184, 73, GWM. 3 or more ways? Friendship oriented. Daytime type. 334-3737 MARK MC KENZIE

of Los Angeles THANKS FOR THE MEMORIES from The Big M

WANTED Scat top. Mutual a + Bob \* 252-8950

# PARASURE DOME • GROUP GROPE • PRIVATE BACKROOMS • MEET MARKET • BULLETIN BOARDS

1-809-404-4410

Mature GWM 180# slim educated, financially secure sks GM 18-35 any race for dinner/theatre dates. Yes a relationship is possible. 928-5598 RAFFLE FOR TWO V.I.P. PKGS ON MEMORIAL DAY WEEKEND IN CHICAGO FOR THE 18TH

INTL MR LEATHER

Raffle at Daddy's Bar tonite
Thursday, May 2nd, 1996
\$6 beerbust and fabulous dinner
prize raffles and other goodies. 440
Castro
From 2000 to 2300. A benefit for
the AIDS EMERGENCY FUND by
George Carreras and his supportive
CREW

Have you some leather memorabilia that should be in the Leather Archives & Museum in Chicago? If so, call (312) 275-1570. We are a 501c(3) organization.



# **PEOPLE**

# Massage Mates

Bay Area's Only Men's Massage Exchange Club. Gay, Bi & Straight men enjoy the pleasures of hot oil & warm hands since 1986 - over 100 members

# Man To Man

(415) 247-2000 (408) 532-3003 18+ use free code 4140

\*\*\*\* 5 Star BBS

(415) 282-0501

Chats E-Mail Lounges Gifs Files More

# **HOT MEN WANTED**

Think you've got it? We want it! Brush Creek Media is seeking HOT, HUNG, CHISLED STUDS for videos/photos (415) 431-8245



Full Service Internet Provider

A Gay BBS

Call by modem for more information: set modem to N/8/1

San Francisco (415) 333-0837

Marin County (415) 383-2983 Oakland (510) 533-4387 San Leandro (510) 362-8850

Telnet address bytenet.com

Web: http://www.bytenet.com Adults 18 and Over Only. Gay Owned & O

Slim, 18-20? I'm 55. 585-4335 Bare-Assed Spanking Experienced Safe \* 647-0984

Well blt WM, 5'11", hung big, hairy, wants same, 776-7472

Internet Access & WWW Matchmaking
Live Public & Private Chat

₩ Huge File Library

M Low Access Rates

Local Access in over 800 U.S. Cities Now supporting a new Windows interface Chat with other guys in our national Gaylink

Hey! Spank you! (510) 654-1122

BUDDIES PRIVATE CLUB 979-0242

14081 SAN JOSE GUYS ARE HOT!!

Record, Listen & Respond to Ads FREE!! 18+ try it free use code 4145 (408) 532-3000

GOLDEN SHOWER BUDDIES 512-PISS

'Tom's Body Trim'

Beard, Crotch & Butt Shave

922-8992

(707) MEET HOT MEN IN THE NORTH BAY

Record, Listen & Respond to Ads FREE 18+ Use free code 7004 (707) 522-5002

GAY ORGY Listen or Join in 1-900-745-2387 \$2/Min. • 18+

# **FOR 24 HOURS**

ONE ON ONE

**BULLETIN BOARD** VOICE MAIL BOXES

MASSEUR ADS

RECORD A **FREE** MESSAGE ANYTIME! (415) 403-7422

ONLY \$2.00 PER CALL (GOOD FOR 24 HOURS OF CALLING)

Free Live Chat (970) 265-7878 Usual toll to CO only

 Bulletin Boards Party Rooms

2 hours for 2 dollars

Adults Only

WWW.GAYDAZE.COM

Daddy Will Train Trim Lad the art of obedience thru bor and discipline. • 928-7457.

Personal Astrology Forecasts \* (415) 923-3733

BJs. Worship White Males, 18-27 White Male 885-0066

MEAT A REAL MAN **EXTENSION 7378** 

\$2.99 Per Minute Must Be18Years OldServ-U (619) 645-8434

FISTING & DILDO TOP (415) 752-0971

Good Head Sonoma County Call Days (707) 823-3895

Bondage + Spaking \* 665-4825

THE LIBRARY INTERNET CAFE

... Not what you've expected!Coming soon to SOMA. Information and Mailing List. (415) 999-6260

Great Head - Castro - Anytime. No Drugs - Young - Hung - Cut 826-6858. I'm an older guy.

HO LIKE T





A Treasure Chest of Lust!

All New Unicensored Gay Action! 809-490-804



# **PEOPLE**



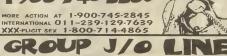


SWEATY BATH HOUSE J/O ORGY

PHONE SEX FOR THE GAY 90'S

CALL NOW AND GET IT OFF

1-900-745-3306



LOCKER ROOM GROUP GROPE JOIN IN OR JUST EAVESDROP

900-745-2492



# WWW.GAYDAZE.COM A Gay & Lesbian Drama

NEED A BLOW JOB?
You: WM/LM 18 TO 22 yrs only.
Straight, Curious, Very Slender,
Smooth. You want 1st time B.J. Reg
or Semi-Reg B.J. No recip, Discreet
Meetings Mutual Location. Wknds.
Call Jeff, WM, 31, (510) 795-7518

WATERBOYS
World's largest W/S Club.
Hot stories, sizzling art, personals.
Parties. SASE to:
Waterboys, 1043 University Ave.
#202, San Diego, CA 92103-3392

Bare Assed Spanking Experienced, Safe \* 647-0984

# Man-To-Man

1-0-ATT-1-702-329-9525

Love & Success Horoscope Hotline

900-680-5825 ext.511 CALL TODAY!

# BAY AREA MEN

- · Live Talk · Meet Ads · Voice Mail

24 Hours **\$2.00** 976-7500

(415) 981-8123

Spankings in San Jose by handsome guy, 39, for cute bad boys (408) 293-0926



WM gym bd 5'1", 8", nds WM w/big ck, hairy butt 776-7472

# PENIS-NIPPLE

Enlargement. Cust. vac. pumps, sur gical. Gain 1-3". Permanent. Safe. Enhance erection. Free broch. Dr. Joel Kaplan (312) 409-1950



# PEOPLE

# THE SLING

Fisting Parties Call Info Line for More Details

(415) 985-7085

# Jack off in the warehouse garage

Exhibitionist J/O sessions every Tuesday and Friday. Clothes check after 8pm. Underwear OK. No smoking. QUEER \$3 BILLS issued Tues.-Fri. eves, good for discount on Weds.

CIRCLE J CINEMA 369 Ellis St. 474-6995

# (209) & (916)

STOCKTON/MODESTO & SACRAMENTO

Meet Het & Hersy Lexal Guys!
seerd, Listea & Respond to Ads Free!!
18+ use free code 2090
(209) 473-5959
(916) 489-2300

# CLUB ORAL! Matching! Meeting! Messaging!

Try It FREE! Use Code 4185 18+ (415) 247-5555

WANTED
 Houses - Businesses Boats - Warehouses - Etc. For Half Day Use By
 Small Erotic Video Company. \$75-\$150

CALL RICK 415-543-1781

# Daddies, Bears and Chubbies (250lbs+)

Call Rick (415) 543-1781





ARE YOU MAN 1-900-860-6266

# MODELS/ESCORTS









775-4771<sub>24 Hrs</sub>

It's big, uncut & attached to SF's

# **HUNG BODYBLDR**

5'9",180# of muscle-pecs & buns of steel. Great Total Package 789-7320

Dominant mature smooth master. New in town, gives U sensual genital torture, spanking-verbal abuse. Newcomers welcm. Page:(415) 578-3479. Out Only.

Muscleboy 5'7" 175#, Hot! Kyle • (510)229-2831• \$180

HOT YOUNG WHITE BOY For men who like 'em young & fresh. 20, 5'6", 125#, smooth, hot, boyish body & extra cute. \$150 Out. Page: 527-0083

MAN WITH A FIST, TOYS

Need a helping hand? Slow\*easy\*firm. I'm great w/beginners thru advanced Give it up to Nikos 885-1471

Baby bear, 22, hot, hairy & thick. Alec 5'9" 185,7X6 239-H0T-F!

Drug-free 23 yo. VS/Btm Great body 24 Hrs•351-2384 Young W/S top. Out Only. 351-2384. Joe • 24 Hours

Pete • 303-2782 • Inout • 24HrYoung/Hung

# **HOT FARM BOY**

# **HUNG BLOND**

Smooth body 25 8.5" cute 605-4174 \$100/120 Matt

Stubble-man needs a shaving +? Very Hairy GJM, 5'6", 150#, stache • 232-0685

6'4", 185#, Hung 8 1/2 STUD POLE Steve • (510) 975-1072

WINSTON GUS CITIZEN 5'10", 160#, Hung, Video 415-998-0991 out only



Massage and Model ads the World Wide Web

# http;//ebar.com

ITALIAN STUD - NEW AD. Tight built, laid-back, lean smooth & Masculine. Best of All, Hung ... Like A Stallion! Mario • \$85 • (415) 255-8677

Tit Nipple Pec Massage Relax • Unwind • 773-9130 • Kory

# Goodlooking, 6'1", 165 Lbs ASIAN TOP

\$80/\$100 • JIM 267-1817

Spank & Paddling • Kory Safe Fantasies • 773-9130

#### Hot, Handsome Stud THE 9X7 CLUB

Experience The Total Package Nice Body Great Personality. Dominate Top. 24hrs. Tony (415) 861-SEXX \$85.00

#### YELLOW HANKY Masc. 36 Y/O Top • 605-1383

PARTY GUY "9"

### **BLACK GOLD**

220 Lb Body Builder 10", Call Lasalle • 431-5923

Blond Long Hair, 22, Cute 6', Smooth, Hung. 522-1736

BB Bottom In/Marin, Out/Bay Area. Ted • (415) 459-3488

23 Yr Old Black Stud Handsome, Boyish Look Energetic and Easy to talk to. Slim-built, hung

EXPERIENCED TOP Cedric • \$65 • Out Only Pager: (510) 639-6576

6'1" 180# Muscular Hndsm Stud Gives You All • Kirk • 928-3199

### HIRED MAN

Handsome Hung Versatile Tall, Hairy, Blonde/Blue Luke•24 Hrs• Page: 605-4013

Sexy Goodlooking Ton

# HOT ASIAN Pgr: 280-3735, Phone 860-7311 6'3",200,30 y/o goatee, Br/BI

HOT JR. EXEC.!!

## **LOVING TIME**

38 yo, mature, versatile BOB • 865-0385

## LEATHERMAN

Gdlkg Topman - Your Fantasy My Talent • JACK • (415) 270-4496



. . . . . . . After School Special

College Student 21 y.o. 5'11", 160 # Smooth 5'11", 160 #, Smooth, Tanned, Muscular, Cute 527-6848 . . . . . . . .

HOT TEEN STUD Gorgeous 18 yo. Blond/Blue Lean, Smooth, Well-Hung 80-100 Byron Pgr 245-4325

SERIOUS MUSCLE Real B.B., Thick, Ripped! Handsome, Hung 9": 337-4364

RAHNCHY TATTOOED DADDY

# 9X6 24-HOURS

Private J/O Strip Show Rates adjust to time 10-15 minutes \$20 (in only) 20-25 Min \$30 In, \$50/Out 30 Min. & Up: \$40/In, \$60 Out Tall,Lean,Hung MATT 552-7224

Foot Fetish • Bpr 834-8170 Spanker Warms Buns • 928-3199

Better Than Valium - Brad Awesome Massage • 715-6410

Army Top 6'4", Blond, Ready 24 Hrs. Sgt Page 207-8089

18 Y/O SEXY TOY Carlos • Page 313-7731





HOT TALIAN

Fun, Friendly & Gorgeous 6'2", 90 Lbs, Beautiful, Hard, Smooth B that loves to be Touched! \$150/Hour

Victor (415) 522-1909

Loveable 20 Y/O Boy With
LONG HAIR, TATTOOS
Slender, Safe, Sexy, Cute Little Ass
to Play With.
DAMIEN \* \$100 • Out Only
Pgr: 208-0522, Before 11 PM

High Colonics • 241-0567

Slim, Smooth, Muscular Man Delights the Eye • 776-3037

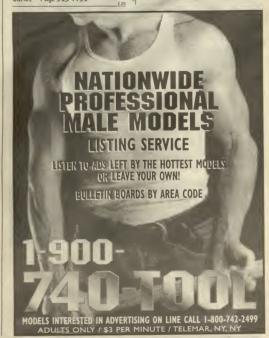
Kicks Back for Service • 24 Hours 10" X 6" UNCUT Big Fat Tool. Pager: 678-1005

**BROTHERS**, 25 & 27, Masculine, White, Athletic & Hung Bone Each Other For Your Enjoy-ment. The Real Deal • Jason/David • 267-5906

Sensual, Earthy, Exotic, Erotic
MODERN PRIMITIVE BOY

Primal Physical Action. 202-1069 Pgr. 5'10", 140# ree 23 yo, awesome attitude at body. 24 Hrs In/Our •

GRADE A **ROCK HARD • 220-6329** 



# **MODELS/ESCORTS**

# S/M SENSUALITY

-long, & slow- my specialty. 6'2", 185, strong, gymtoned master into all aspects & degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
Lord 431-0959

# butch look 764-6280

6'1" 190# 9" muscular hairy masculine good looks TOM





Massage and Model ads now have a new site on the World Wide Web

http;//ebar.com



**CUTE 22-YEAR OLD** 5'7", 140 Lbs, Smooth, Brown/Brown Chad • (415) 241-9381 • \$80

### UTOPIA

We offer beautiful men of all shapes & sizes. Specializing in men of

color.
Call Now 11AM - 4AM. Will Travel (510) 986-9165 • (Now Hiring)

# LATIN MODELS -

24H0 URS
Fernando - 22 yo Man, 5'8",160 lbs
Enrique - 20 yo, 5'10", 160 lbs
Luis - 19 yo, 5'4", 130 lbs
Dante - 18 yo, 5'4", Boy
Very Very Hot 219-8500 219-7331

### **EXTREMELY SEXY**

6', 170, Br Hair, Br Eyes Synthy or Hairy of Lyes Very Handsome Smooth & Defined 22 y/o Latino Call me at 441-0231, or Page me at 978-7171 • In or Out \$100 • JOE

Matt, Blnd • Blue, 5'9, 155, Hotels O.K. Out \$100. In \$80. (415) 709-0044

Distinguished Age 40 Handsome, Hung 8" & Thick \$70 • Dave • 922-3924

Mike, 30, 5'10",200#, Bld/Blu Clean-cut Muscle Hunk In/Out-\$100 (415) 863-8932

# HOT RUSSIAN

8 1/2" Uncut Handsome Muscular. All Scenes Pager 560-9499 • Mark

Hungry? Ready to be Served

# HOT & HUNKY LATIN STUDENT • IN/OUT (415) 527-5334

**BOY TOY** 

18 yo. Gorgeous, Smooth Out Only - \$100 Pgr: 313-3861 • Bryan

Hot Hawaiian-Jap Porn Star. 2 rock hard globes of butt! Hungry hole! 28, 24 Hr Great butt! • 328-5304





CUTE BLOND FUNK BOY HUNG HUGE ¥ 405-8889 ×

FF,TT,B/D, Toys, Sling + Husky Dad Top. Fisting expert. \$70 hr, \$30 ea add'1. 1/2 hr. (Larger pig-outs arrgd; price varies). 861-2668

NEEDS SERIOUS HEAD Outcalls • 527-2842 • Mike

Very Cute European Boy

# BEAUTIFUL BODY Giovani • 998-3754In/Out \$100

"HEAD-ING TO SF!!"

Hairy Italian Bi-Dude Gives best French when his lady's away. Safe, manly escort to your hotel/home. 24 hours. Days best. (510) 947-7412

Cute, lean, hairy, 24 yo 570-0931 • 24 hrs. Bay & Mid-Peninsula.

## ORAL PLEASURES

Hot Mouth, Deep throat available evening & wkends. Gdlkg Bld, 5'11", 160# ,35, \$50. Pgr 496-0156

# NICE 'N THICK!!

NTUE 'N THIGHT.
7"ct thick 25yo vers/top 6' 145#
Aub/bl clean-shvn mod hry chst/sml
smooth bubble butt. Ready for you
OUT CALLS ONLY. 24 HRS.
\$70 • PAGE TJ: 764-0490

Masculine Dad Very Handsome, Hairy, Hung Day/Nite • Chad • Pgr 313-6336<sub>E19</sub>

Shaved Smooth Surfer Dude 26,5'10" 150lbs w/7", toned tanlined bod & a pretty ass. Sexy, versatile & very horny. Out Only • Troy 208-1165 • \$100

# MAN TO MAN

Sensuous passions explored. Bryan Pgr 560-9478

# PISS ON YOU

EAST BAY ESCORT KIX BACK 29,6'2",195,Brown/Blue, 7" cut biguy. In/Out, hotel scenes \$75 Hr. (510)595-0838 · AUSTIN

# 18 YR OLD LATIN

5'7" 140 lbs, Smooth Chris • (415) 698-3717

9X7" Thick, Juicy, Corn-Fed Cowpole - Erik - 527-1156



### "HEAD"ING TO SF!!

Hairy Italian Bi-Dude Gives Best French When His Lady's Away. Safe, Manly Escort To Your Hotel/Home. 24Hours. Days Best (510) 947-7412



Best Lay - Low Pay
"Top" Secret One of the Biggest and Best Butt-Busting Tools of the Trade 865-0144

vound smooth inches Don@415.263.0585

# HOT, YOUNG AMERASIAN Stud. Friendly, smooth, swimmer's build. 5'11", 160, 25 y/o. Anytime

Out only Pgr: Chris • 605-7378

Want 2 B bad w/\$100? Call

# SMOOTH PLAYER

5'9 165# 28 yo 8Thk 487-9234. Hnsm horny hard body Hawaiian. Soft brwn muscles will bring you down (safely). Call only if serious & rdy 2 meet a real stud.

Wrestling + S/M Heavy-Light/Fantasy Hot / Top / Kevlar (415) 245-5774/Pager

# **EX-NAVY HUNK**

For Rugged Manplay Butch, Buffed, Hung Top In/Out.Page: Adam 208-9104

25 YO LAT STUD UNCUT 5'6",137#, Smooth, Great Looks, Sexy, 8", Safe, Brains, \$100. Franc • Pager 303-0887

### TAYLOR STEEL

Cute, boyish, 21 yrs 5'10", 135 lbs, 8 in. cut Pgr: (415) 709-1793

S. American/Italian, Hairy 8X6" Uncut, Bodybuilder. Franco. Pgr (415) 565-5015

# BLACK JOCK 9 u/c call Matt • (415) 406-6488<sub>F18</sub>

YOUR ASS WANTED

Swedish plowboy works hard to deeply please.
Alex 524-2669. Eves. by Apptint.

# UNCUT BIKERSTUD

Hung Big - Low Hangers. Handsome, Aggressive ◆ Topman!!! ➤

Built, Friendly, Dominant! Verbal, Open-Minded, 24 Hrs.

craig \$80/In (415) 255-TOPP



AFFECTIONATE, NICE PACKAGE TIM 991-7907





(415) 739-5702







**Falcon Model Marco Calles** 415.997.1310 888.200.0761



OR VISIT OUR INTERNET DOMAIN @ http://www.hooked.net/boys2men/

# **MODELS/ESCORTS**











# IF YOU LIKE 'EM HUNG THEN I'M THE ONE!

Buddy \$85 (415) 861-7399



# Excruciating...

(415) 626-3034 Roger

# LATINO 24hr

206-9693 smooth muscular genuinely handsome





# SOLID MUSCLE

Hot chest, washboard abs Shaved head, Hung 8" Jack • (415) 764-5805 Pager

pgr (415) 254-6727

Jay 605-0903 9", \$100 Hr. For an unforgettable ride Limited kink. Clean Fun.

# 19 YO BLACK ITALIAN Party Boy 313-4671

Hot German Boy 22, short time in SF. Cute, fun,friendly.
Nicklaus • 474-6786

# FF TOP-HOT

**CUTE, FRIENDLY** Athletic Skater with long hair, tight body. Loves to cuddle. Pgr: 202-6843

HAIRY YOUNG GUY









AUSSIE BOYS X 2 Fresh, hot & horny • 522-2910

Has the weather got you

# SPRING FEVER?

Horny 19 yo punk boy-swimmer's build,smooth,slim & sexy. Tell me your fantasy-I'm not shy. In/Out. Page 764-7296

# HOT HAWAIIAN

FILIPINO
27, smooth & muscular for striptease & massage. Alair (415) 626-7410 & Pgr (415) 469-3806

Play at the edge • 708-4859

# SEXY YOUNG DOM

Capable of extremes. Respectful of your limits.

6'4" 185# Hung 8 1/2" STUD POLE

STEVE • (510) 975-1072 Experienced Dominator

# DAGEN

6 ft slim smooth STUD Bondage to Butt Play Top Totally Equipped Playspace B/D,F/F,T/T,C/B/T, V/A Whp. Spnk. Safe Sane Scenes Only Hot, Healthy, Handsome 647-4159

# **COWBOY LOVE**

5'9", 160, HOT PISTOL
RIDIN' LESSONS FROM
A STRONG, FURRY HANDSOME
WRANGLER W/A BIG SMOKIN'
GUN. I'LL MAKE YOUR DREAMS
COME TRUE.

**TRAVIS** (415) 807-3769

# BIZARRE **FANTASY**

and games. Mike • 227-6115

# **ORAL EXPERT**







Roger of SF

A short, solidly-build, clean-cut & handsome topmen into gradual physical S&M, bondage, and sensual, creative stimulation. Do not confuse with brutality — not into marks, fluid exchange, or crude caricatures of masculinity. Most people look for pleasure in the same old places ... If you're looking for a dominant, level-headed and experienced top to guide you into new sensual territory, call an expert.

Roger 626-3034

Roger 626-3034



# MODELS/ESCORTS





22 year old PUERTO RICAN MUSCLE 5'7" 235lbs. 19 arm 50 ch. 32 wst. Call Pete 406-0761

# **JEWISH BOY**

23, lean, mean, hung Saul 764-6326 In/Out \$100

Hung, hot,black 2 1/2 Hr \$80 (415) 220-4362 Pgr. • Ramo **QUALITY LATIN** 

**BEST RIDE EVER** 

W/BUTCHBOY ON TOP 8" Bubblebutt, Br, Bl, Hardbod \$100 In/Out. Pgr: 202-6346 20 Y/O ITALIAN BOY

Very cute, athletic Hot butt and body Pgr: 837-9456

19 YR OLD ITALIAN Sextoy swimmer's bld, Hard,smooth, ready to play with you.
Pager (415) 764-5342. • David

# ASIAN FEVER Call Mark: (415) 241-1541

VERY HOT MEDITERRANEAN MAN Very handsome, hypnotic Hazel eyes. Great Body, Very well-equipped, hot butt. Intelligent. Friendly & Versatile. Page me Twice please • 560-0564

## **FRAT MAN**

Masculine, Horse-Hung Jock Athletic Build • Friendly Dominant • Verbal • Long Lasting Greg 415-861-7399 \$90



Sensual Msg, Escort & More Hot Jock Discount for 2 Clients 346-7975 Kevin

**Asian Dream** 

Stop Here 5F San Jose Imaginative, Basic. Date? Jock, Better Looking in Per-son, Hung. Home (408) 446-3752



Versatile Hot Boy, 29 SEXY, SOLID, LEAN & TRIM 5'10",160#, Hung 8X6",Athletic. Jake• Page 709-0338

STALLION

Bpr # 807-5690

Wellhung BlackTop 273-1814

My hands, your hungry butt Daniel • 621-7525

# TOP BOY

**WORKS HARD** 

24, 5'9", LtBrn/Blu Hung 10"x 6" Lean, Smooth, Cute, Hot

BRETT: Pgr. 739-9854

# **DADDIES BOY?**

NOT LOOKING STUDS-18 TO 75 WANTED TO STAR WITH DADDIES 45 TO 79 IN EROTIC VIDEOS. FOR MORE INFO. CALL RICK AT 415-543-1781

We've changed! Massage and Model ads now have a new site on the World Wide Web Our new URL 15. http://ebar.com



TWO MUSCLE STUDS

# Hard & Ready Jack & Jake • Page 764-5805

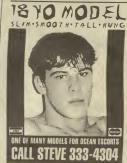
**NEW YORK STYLE** Manhattan escort in SF one week only. 5'8" 160#, 28 yrs Brn/Brn. Muscular, cute, friendly & very well-hung.Outcalls \$100

· JOEY (415) 922-4774











# SONOMA COUNTY S&M MASTER

Come to this secluded spot out in the country and surrender. Give yourself up to the power of masculine energy. Let yourself be dominated by an experienced and highly-trained master who knows what you want and will give it to you—slowly, sensuously, and powerfully.

LUKE (707) 824-8040

# BAY A REAR EPORTER

# PERSONALS ORDER FORM

#### Indicate Type Style Here ▼ DEADLINE NOON on MONDAY. Payment must accompany ad. No ads taken over the telephone. If you have a question, call 415.861.5019. Display advertising rates available upon request. **RATES** First line, Regular 4.50 3.00 All subsequent lines double price CAPS BOLD double price X-BOLD triple price

PAYMENT	CREDIT CARD PAYMENT
☐ Cash	
Personal Check	Card Number
☐ Money Order ☐ Visa	Expiration Date
MasterCard	Signature
Minimum \$10 charge on Visa and MasterCard.	Name

CONTACT	NFORMATION		
Name		 Telephone	
Address			
City		State	Zip
Number of Issues	Classification	 	Amount Enclosed

DELIVER OR MAIL WITH PAYMENT TO:

BAY AREA REPORTER 395 Ninth Street San Francisco, CA 94103

# when too much is not enough... 20AY PASS

# Big Sexual Appetite?

choose from our HUGE menu 8 different bulletin boards 2 one-to-one connections wet dream story feature

Free Access for frequent users!!
call 415-398-1616 for details

24 hour Free Listings!! call 415-398-1616 use PIN number 94602

48 hours 3.95 24 hours just 2.95

# TOTALLY FREE

Thursday,Friday,Monday,Tuesday
use pin# 94111

# Sex Commect 1900 505 2222

ADULTS ONLY GAY OWNED & OPERATED CHARTER COMMUNICATIONS 212-688-4934

NO HOLES BARRED!

KINK RAUNCH SLEAZE DOWN & DIRTY

CHEAP!

**12** HOURS for \$ **1**.95

- · HOT ONE TO ONE
- · BULLETIN BOARDS

FREE PIN NUMBERS MON THRU THURS 6PM CALL 415 398 2600 ENTER PIN # 93602

NOTE PIN #S AND TIMES SUBJECT TO CHANGE WITHOUT NOTICE

# HARDCORE

 $1 \cdot 9 \cdot 0 \cdot 0 \cdot 5 \cdot 0 \cdot 5 \cdot 3 \cdot 3 \cdot 3$ 

ADULTS ONLY GAY OWNED & OPERATED CHARTER MMUNICATIONS 212 4 934